Dear Ladies and Gentlemen,
Dear friends of Lempertz,

Times are changing, fascinatingly, quickly and sometimes almost irritatingly. The global pandemic has also accelerated many things and presented us all with numerous challenges. There has been lack of connections, interactions, fairs and personal conversations. With our popular virtual tours of the previews, we have nevertheless found a way to bring the artworks closer to you.

We are pleased and grateful to be able to look back on particularly successful auctions with an increase in turnover this spring of over thirty percent. Building on the special auction of works from the Bischoff Collection, from which the Louvre Abu Dhabi secured the highly important painting by GEORGES DE LA TOUR, we have once again been able to demonstrate our competence in the sale of magnificent collections with the BERNARD DE LEYE COLLECTION this season. You can find more information regarding this later in the Bulletin.

As expert for contemporary art, I was particularly delighted with the result of our Evening Sale for Modern and Contemporary Art and Photography, with several hammer prices over 1 million euro – among them the radiant blue sponge by Yves Klein which you may already have admired on the cover of this Bulletin.

We have noticed the general growing acceptance of digital formats in our many Online Only auctions. This spectrum currently includes Asian Art, Old Master Paintings, Contemporary Art and Photography, and in view of the positive response, we will continue to expand this segment both in terms of content and logistics.

We hope you will accompany us, and we are pleased to already present a number of highlights from the upcoming auctions in this magazine.

GEORGES DE LA TOUR (1593–1652)
A girl blowing on a brazier (La Fillette au brasier). Circa 1646–48. Signed Oil on canvas, 76 x 55 cm RESULT: € 4,340,000

I. Bischoff Collection
The Moneylender

Koen van den Broek
Trough Romance

Online Charity Auction
in aid of the flood victims

The Neue Aachener Kunstverein and Lempertz have come together to help the victims of the flood catastrophe. Proceeds from the charity auction will go to the River Floods response by Aktion Deutschland Hilft.

Works by artists such as Alicia Kwade, Claus Richter, Gregor Hildebrandt and Markus Saile will be offered in an online auction from 1.9. – 15.9. — STAY TUNED!

MARINUS VAN REYMERSWALE’S masterpiece “The Moneylender” from the I. Bischoff Collection was sold last December by Lempertz to great success – as was this entire highly significant collection. The painting is a hyperbolic depiction of a man counting his earnings – a motif the artist borrowed from the great Albrecht Dürer.

It now hangs in the magnificent exhibition “DÜRER WAS HERE. A JOURNEY BECOMES LEGEND” in the Suermondt-Ludwig-Museum in Aachen until 24th October. Around 90 masterpieces by Dürer are additionally complemented by some 90 top works by his contemporaries and successors – artists whom Dürer met on his travels to the Netherlands and Aachen in 1520-21 or were inspired by his art.

An exhibition curated by Luk Lambrechts
9 Sept – 15 Oct. 2021
Lempertz Brussels
6 Rue du Grand Cerf
1000 Brussels
brussel@lempertz.com
KOEN VAN DEN BROEK
Blind #2, 2021
Oil on canvas, 210 x 157.5 cm
Photo: Courtesy of the artist studio

Welcome to Lempertz!

Following long appointments at Simon Lee Gallery, London and Hauser & Wirth, we are pleased to welcome PATRICIA THIELMANN as Director of our Evening Sales.

Our leading position for Old Masters is enhanced by DR. ANKE HELD, former Associate Director for Old Masters at Christie’s.

Our branch in Milan is strengthened by CHRISTIAN VALENTI, formerly of Finarte and Bonhams, as expert for modern and contemporary art.

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YVES KLEIN
Sculpture éponge bleue sans titre (SE 328). Ca. 1959
Pigment and synthetic resin on natural sponge with metal rod and stone base, 50.5 x 36 x 8 cm
Prov.: Krefeld 1961 (Museum Haus Lange), Yves Klein Monochrome und Feuer
ESTIMATE: € 400,000 RESULT: € 1,220,000

German record price
"Bids far above the estimate"
(Handelsblatt, Christian Herchenröder, 25 June 2021)

JACOPO NEGRETTI, CALLED PALMA VECCHIO (AROUND 1487–1528)
Recumbent Venus in a Landscape
Oil on canvas, 112 x 165 cm
Prov.: Princess Labadini, Milan; Count Sekel, Paris
Arthur Hamilton Lee, London, pre-1903
Courtauld Institute, University of London, Lee of Fareham Collection, no. 57
Collection J. Getty, Sutton Place, Surrey
J. Paul Getty Museum, Malibu
ESTIMATE: € 600,000 RESULT: € 740,000

Un capolavoro di Palma il Vecchio tra i protagonisti della vendita di giugno. Una Venere sensuale (…) che riuscì a conquistare anche Sir Paul Getty

Un Palma il Vecchio all’asta a Colonia, forse l’ultimo capolavoro del maestro di Serina
(Corriere della Sera, 15 April 2021)
YOSHI TOMO NARA

Untitled. 1991
Acrylic on window glass with wood frame, 107 x 92 x 5 cm
ESTIMATE: € 180,000  RESULT: € 225,000

MAX ERNST

Mer agitée, soleil, nuage et maître Corbeau avec son fils. 1953
Collage and oil on canvas, 90 x 73 cm
Prov.: In possession of the artist until his death and henceforth owned by the family.
ESTIMATE: € 500,000  RESULT: € 620,000
A HIGHLY IMPORTANT SILVER LAVABO GARNITURE: A ROYAL PRESENTATION GIFT FROM LOUIS XV TO THE MARQUIS AND THE MARQUISE DE MONTMELAS

Jean-Baptiste-François Chéret. Paris, 1770
Silver vessels with two-coloured gilding, H 29.5, L 36.3, W 23.5 cm
Provenance: Collection Bernard de Leye
RESULT: € 1,100,000

This lot also includes four surviving design sketches, some signed and annotated by Chéret, documenting the different phases of this work’s creation. One with two views of the basin; the others with varying design proposals for the jug.

The centre of the oval scalloped basin emblazoned with the crowned arms of alliance of the Marquis de Montmelas and his wife Marguerite Catherine Hainault, former mistress of King Louis XV.

„L’Ensemble présenté chez Lempertz est (…) est exceptionnel et vaut le détour“
(La Libre Belgique, Philippe Farci, 16 June 2021)
IMPORTANT AMBER ALTAR, FORMERLY EINSIEDELN MONASTERY

Attributed to Christoph Maucher. Gdańsk, ca. 1690
Light, dark and translucent amber, partly underlaid with gold foil, ivory. H 41, W 18.7, D 16.9 cm
Prov.: Collection Bernard De Leye

ESTIMATE: € 280,000    RESULT: € 325,000

„Une telle richesse et diversité dans l'exigence de qualité n'avait plus été présentée depuis des décennies“
( Collect, Christophe Dosogne, 18 June 2021)

A PARCEL GILT SILVER DRINKING VESSEL IN THE FORM OF A STAG

Johann Jakob Wagner. Stuttgart, ca. 1680
H 32, W 21.5, D 15.5 cm, weight 1,009 g.
Prov.: Collection Bernard De Leye

ESTIMATE: € 200,000    RESULT: € 262,000

„Vente Bernard De Leye, une collection royale“
( L'ECHO, Johan-Frédéric Hel Guedj, 22 June 2021)
A CARVED IVORY CORPUS CHRISTI
Attributed to Mattheus van Beveren (1630–1690)
Ivory, Corpus H 72 cm, cross H 110 cm, W 54 cm
Prov.: Collection Bernard De Leye
ESTIMATE: € 180,000  RESULT: € 206,000

“Bernard De Leye collected and sold museum-worthy objects by the best craftsmen.”
(Handelsblatt, Christian Henchenröder, 25 June 2021)

A CARVED IVORY RELIEF WITH THE FLAYING OF MARSYAS
Attributed to François van Bossuit (1635–1692)
Ivory, H 21 x W 11.5, D 2.5 cm
Prov.: Collection Bernard De Leye
ESTIMATE: € 160,000  RESULT: € 212,000

“Lempertz, all’asta la collezione ‘regale’ di Bernard De Leye”
(https://www.exibart.com/mercato/lempertz-all-asta-la-collezione-regale-di-bernard-de-leye)
A UNIQUE ART NOUVEAU GOLD BEAKER “LES VENDANGES”

Jules-Paul Brateau with superb enamels by Paul Grandhomme. Paris, 1893
22 carat gold, H 11.3 cm, weight 408 g.
Prov: Collection Bernard De Leye

ESTIMATE: € 120,000 RESULT: € 150,000

„Collection Bernard De Leye : la quête de l’exceptionnel”
(Gazette Drouot, 25 June 2021)

Bernard De Leye is not from an art trading dynasty in which knowledge, experience and contacts are handed down through the generations. But even without these premises and despite modest beginnings, over the years he has become a great art connoisseur and facilitator, assembling important collections and supplying numerous museums. It is with delight and a certain pride that, having initially intended to sell only a few pieces, Bernard De Leye entrusted us in the end with his entire collection. With his active collaboration, within a few weeks we were able to compile the most comprehensive Lempertz catalogue to date.

A good art dealer needs not only an exceptional eye and a boundless enthusiasm for his profession, but also patience in its pursuit as well as a great deal of sceptical judgement to curb this enthusiasm. The dedicated Belgian dealer Bernard De Leye is not short of any of this – and is herewith regarded as an internationally renowned figure in the field of European arts and crafts. Few, however, were aware of his interest in Belgian fin-de-siècle painting and Art Deco sculpture before the auction of his collection in our house. All of his pictures by Belgian turn-of-the-century painters were successfully sold on 15 July, some for record prices. The small ivory sculptures will be offered for sale in the autumn.

Bernard De Leye “has put together an exquisite private collection, which should be a high point of the season, when it comes under the hammer at Lempertz in Cologne on July 15.”
(Antiques Trade Gazette, Jonathan Franks, 28 June 2021)
IMI KNOEBEL

Odyshape C 2. 1995
Acrylic on aluminium, 121 x 121 x 14 cm
ESTIMATE: € 55,000 RESULT: € 106,000

DRAGON VASE WITH UNDERGLAZE-BLUE AND COPPER-RED DECORATION

China, Qing Dynasty (1644–1911)
Porcelain, H 48 cm
ESTIMATE: € 30,000 RESULT: € 300,000
KATSUSHIKA HOKUSAI (1760–1849)


ESTIMATE: € 10,000 RESULT: € 17,500

GIOVANNI DA BOLOGNA
(DOCUMENTED IN VENICE AND TREviso BETWEEN 1377 AND 1389)

The Crucifixion with the Virgin Mary and St. John the Evangelist
Tempera and gold leaf on panel, 165.4 x 77.2 cm

ESTIMATE: € 370,000 RESULT: € 462,000
MASTER OF THE STOCKHOLM PIETÀ (ACTIVE MID-16TH C.)

Mystic Marriage of Saint Catherine with the Infant Saint John the Baptist and Angels
Oil on canvas, 150.2 x 109.9 cm

ESTIMATE: € 240,000     RESULT: € 300,000

ZDENĚK SÝKORA

Linien Nr. 31. 1985
Oil on canvas, 200 x 200 cm

ESTIMATE: € 180,000     RESULT: € 1,052,000

International record price
AN 18K WHITE GOLD CEYLON SAPPHIRE RING

1940s. Ca. 30 ct

ESTIMATE: € 30,000 RESULT: € 35,000

The next sale with historical jewellery and artists’ jewellery will take place on 18 November. Consignments welcome until mid-September.

PAIR OF EARCLIPS WITH BROWN DIAMONDS

Hemmerle, Munich
18 ct white gold

ESTIMATE: € 10,000 – 15,000

NEXT AUCTION 18 NOV. 2021

“...The broad offer of silver and porcelain as well as over 200 lots of historical and contemporary jewellery are testimony to the German-wide unrivalled position of the Cologne house in the field of decorative arts.”

(Handelsblatt, Christian Herchenröder, 11 June 2021)

A GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI

China, 17th/18th C.
Gilt bronze. H 38 cm

ESTIMATE: € 30,000 RESULT: € 60,000
SALVADOR DALÍ Y DOMENECH
Tienta en España (Epreuve de corrida en Espagne), 1960
India ink, watercolour, and gouache on card, 75.5 x 101.3 cm
ESTIMATE: € 80,000 RESULT: € 144,000

OSKAR SCHLEMMER
Bauplastik R, 1919/1964
Bronze, H 98.8 cm. Unique piece in this material; compare cat. rais. v. Maur P 10a
ESTIMATE: € 150,000 RESULT: € 250,000
JAN BRUEGHEL THE ELDER (1568–1625) AND JAN BRUEGHEL THE YOUNGER (1601–1678)

Still Life with Tulips, Roses, Narcissi, Forget-Me-Not and Other Flowers in a Glass Vase
Oil on copper, 30.5 x 20.7 cm
ESTIMATE: € 180,000     RESULT: € 300,000

ERNST WILHELM NAY

In Blockformen. 1953
Oil on canvas, painted on both sides, 100 x 110 cm
ESTIMATE: € 180,000     RESULT: € 275,000
SEAN SCULLY

Aruba. 1998
Oil on canvas on wood, 122 x 109 cm
ESTIMATE: € 280,000  RESULT: € 387,000

OTAKAR KUBIN (OTHON COUBINE)

In Gedanken. 1914
Oil on canvas, 55 x 46 cm
ESTIMATE: € 80,000  RESULT: € 200,000
A NOBUIE IRON TSUBA
Japan, Edo period, around 1600. Sign.: Nobuie
H 8.8 cm
ESTIMATE: € 15,000 RESULT: € 20,000

ARMOUR
Japan, 1700/1800
ESTIMATE: € 20,000 RESULT: € 25,000

LESSER URY
Nollendorfplatz Berlin. 1920er Jahre
Oil on canvas, 52 x 35 cm
ESTIMATE: € 80,000 RESULT: € 125,000
EDGAR DEGAS
Étude de ciel (Rivage et ciel). 1869
Pastel on paper, 23.7 x 35.5 cm
ESTIMATE: € 90,000    RESULT: € 94,000

BAREND CORNELIS KOEKKOEK (1803–1862)
Peasants in a Wooded Landscape
Oil on canvas, 30.5 x 35.5 cm
ESTIMATE: € 30,000    RESULT: € 113,000
A RARE AND FINELY DECORATED MEISSEN PORCELAIN SAKE BOTTLE

The porcelain Meissen, around 1725. Décor attributed to Anna Elisabeth Wald (Auffenwerth)
H 24.5 cm

ESTIMATE: € 20,000 RESULT: € 24,000

"The porcelain consigned from two collections was internationally sought after."

(Handelsblatt, Christian Herchenröder, 11 June 2020)

JAN J. SCHOONHOVEN

Untitled (Gorkum 3). 1963
Cardboard, paper and latex paint on wood, 26.5 x 16.3 x 3.5 cm

ESTIMATE: € 60,000 RESULT: € 112,000
The third part of the Schwarzach Collection with 12th to 17th century mortars also sold without exception to a specialised collectors’ community.

(Handelsblatt, Christian Herchenröder, 11 June 2021)
A CAST ZINC FIGURE OF THE RETURNING ODYSSEUS

The only surviving contemporary zinc casting by Albert Meves
Berlin, 1840s. The model by Christian Friedrich Tieck. 1825 – 1827
H 85, W ca. 64,5, D 35 cm

ESTIMATE € 18,000 RESULT: 25,000

Originally for the tea salon in the Berlin Palace furnished by Karl Friedrich Schinkel.
The sculpture is the only surviving contemporary work to bear witness to the
sculptural decoration in this salon of Princess Elisabeth.

A LARGE BERLIN FRIEDERICIAN SILVER TOILETTE BOX

Christoph Conrad Meyer. Berlin, ca. 1757 – 70
Silver-gilt. H 13,5; W 23,5; D 18 cm, weight 1,022 g

ESTIMATE: € 20,000 RESULT: 22,500
A MAGNIFICENT SILESIAN BAROQUE CHEST OF DRAWERS

Attributed to Breslau/Wroclaw, ca. 1730–40
Walnut, burr walnut, palisander, mahogany and other veneers on softwood, inlaid with ivory, tortoiseshell, brass, and walnut. H 81, B 141.5, D 63 cm

ESTIMATE: € 15,000      RESULT: € 35,000

FEDOT VASILIEVICH SYCHKOV (1870–1958)

Holiday. 1930
Oil on canvas, 54.5 x 74.5 cm

ESTIMATE: € 70,000      RESULT: € 94,000
T. LUX FEININGER

Masken (Bauhaus Dessau). Ca. 1928
Vintage gelatin silver print, 23.3 x 17.4 cm

ESTIMATE: € 8,000    RESULT: € 16,000

LEMPERTZ 1798 SA
Grote Hertstraat 6
1000 Brussels
T +32.2.5140586
jolly@lempertz.com

MOLUCCAS ISLANDS FIGURE
Indonesia. H 51.5 cm
Provenance: Purchased in New York between 1966 and 1968

ESTIMATE: € 10,000–15,000
In partnership with ARTCURIAL

ART OF AFRICA, THE PACIFIC AND THE AMERICAS
AUCTION ON 2 SEPT. IN BRUSSELS
PREVIEW 27 AUG. – 2 SEPT.
The Scotsman DAVID ROBERTS (1796-1864) came from a humble background, was unable to attend school, and from the age of eight was sent out to earn money. His exceptional drawing talent, however, was recognised at an early age and from 1819 he worked as a stage painter at the Royal Theatre in Glasgow and Edinburgh, and later as a decorative painter at London’s Drury Lane and Covent Garden. He became known within further circles with oil paintings, and after 1830, decided to work only as a studio painter. Following a trip to Spain, he met the Belgian lithographer LOUIS HAGHE, who published his Spanish sketches.

His travels to Spain awakened his interest in the Orient and in 1838 he set out on an almost year-long trip to Egypt, Nubia and Lebanon in which he recorded his impressions in many hundreds of sketches. The impressive depictions illustrate Roberts’ training as a stage painter and his affinity to the theatre.

The two-day auction also includes a private collection of literature on the BAUHAUS and the reform movements in decorative arts, architecture and typography of the 1920s and 1930s, various editions of the magazine bauhaus from 1926 onwards, as well as from the magazines Wendling and Die Form, and volumes from the Bauhausbücher series. Publications on modern architecture, furniture construction, in particular tubular steel furniture, with sale catalogues from Thonet, Gispen and the Bauhochschule Weimar, also form a focal point of the auction.

Within the collection of publications of the Russian avant-garde, the following stand out: The catalogue of the Soviet pavilion of the 1928 Pressa in Cologne, designed by EL LISITZKY. The accompanying 232 cm long, 18-part leporello shows a continuous photomontage of this pavilion (€ 2,700). Also worthy of note, alongside a group of books designed by RODSCHENKO, is the famous work on fantasy architecture by J. TSCHERNICHCOV from 1933 (€ 4,000).

On 24 and 25 September, over 1000 lots of books, graphic works and manuscripts from the 15th century to the present day will be offered for sale.

VENATOR & HANSTEIN KG
T +49.221.925729-35
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IFOUR CANDLESTICKS FROM THE COURT SILVER OF AUGUST III OF SAXONY

Christian Heinrich Ingermann. Dresden, ca. 1745
Silver, H ca. 22.5 cm, total weight 3,546 g.
ESTIMATE: € 80,000 – 100,000

"Unrivalled position in jewellery and silver”
(Handelsblatt, Christian Herchenröder, 11 June 2021)
MAX ERNST

Flaneurs. 1954
Oil on canvas, 64.5 x 53.4 cm (cat. rais. no. 3044)
Prov.: René Rasmussen, Paris (1978)
Exhibition: Galerie Beyeler, Basel, 1955

ESTIMATE: € 250,000 – 350,000

RENÉE SINTENIS

Großes stehendes Fohlen. 1932
Bronze, H 102 cm (cat. rais. no. 129)
Prov.: Collection Adalbert and Thilda Colsmann

ESTIMATE: € 150,000 – 200,000
YOUR COLLECTIONS FOR THE AUTUMN AUCTION ARE WELCOME UNTIL MID-SEPT.
CONTEMPORARY@LEMPERTZ.COM

PREVIEW CONTEMPORARY ART 3/4 DEC. 2021

ANDY WARHOL

Untitled (Ms. B and Yucca). 1981
Acrylic and screenprint on canvas, 101.5 x 101.5 cm
ESTIMATE: € 300,000 – 400,000

DUE TO THE PANDEMIC, WE WOULD BE GRATEFUL FOR EARLY CONSIGNMENTS FOR OUR AUTUMN AUCTIONS

KUNSTHAUS LEMPERTZ
Neumarkt 3
50667 Köln
T +49.221.925729-0
info@lempertz.com

BRANCHES

BERLIN
Poststraße 22
10785 Berlin (Mitte)
T +49.30.278760-80
berlin@lempertz.com
Mag. Alice Joy v. Soldner
Irmgard Canty M. A.
Christine Goerlipp M. A.

MUNICH
St.-Anna-Platz 3
80338 München
T +49.89.980171-67
muenchen@lempertz.com
Hans-Christian v. Wartenberg M. A.

BRUSSELS
Grote Herthobraal 6
Rue du Grand Cerf
1000 Bruxelles
T +32.2.51405-86
bruxelles@lempertz.com
Emilie Jolly M. A.
Dr. Anke Hold
Pierre Nachbaur M. A.
Dr. Helen Mund
Louis Boye

EXPERTS

JEWELLERY AND WATCHES
Friederike v. Truchseß M. A.
T +49.221.925729-21
jewelry@lempertz.com

SILVER
Karl Bichof
T +49.221.925729-14
kunstgewerbe@lempertz.com

DECORATIVE ARTS
Dr. Ingrid Gilsing
T +49.221.925729-20
decorative@lempertz.com

MODERN ART
Ansgar Lorenz M. A.
T +49.221.925729-95
modern@lempertz.com

CONTEMPORARY ART
Dr. Mechthild Potthoff
T +49.221.925729-32
contemporary@lempertz.com

PHOTOGRAPHY
Dr. Christine Nielsen
T +49.221.925729-56
photo@lempertz.com

OLD MASTERS
Dr. Mariana M. de Hanstein
T +49.221.925729-93
oldmasters@lempertz.com

ASIAN ART
Adrian Heindrichs B. A.
T +49.221.925729-34
asian@lempertz.com

AFRICA
Emilie Jolly M. A.
T +32.418824120
africa@lempertz.com

REPRESENTATIVES

MILAN
Carlootta Mascherpa
T +39.339.8668826
milano@lempertz.com
Cristian Valenti
T +39.347.642.9166
valenti@lempertz.com

ZURICH
Nicola Gräfin zu Stolberg
T +41.44.4221911
stolberg@lempertz.com

LONDON
William Laborde
T +44.79.30148654
london@lempertz.com
02 SEPT.
Art of Africa, The Pacific and The Americas
(Lempertz, Brussels)
africa@lempertz.com

24/25 SEPT.
Antiquarische Bücher, alte und moderne Graphik
venator@lempertz.com

17 NOV.
Jewellery
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18 NOV.
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19 NOV.
Old Masters
oldmasters@lempertz.com

03 DEC.
Photography
photo@lempertz.com

03 DEC.
Modern and Contemporary Art
Evening Sale
modern@lempertz.com
contemporary@lempertz.com

Our experts are on the road until mid/end of September in Germany and Europe.
Please make an appointment for consultation and valuation in view of our auctions in autumn 2021.
You can find the exact dates on our website or please call us: +49.221.925729-0

04 DEC.
Modern and Contemporary Art
Day Sale
modern@lempertz.com
contemporary@lempertz.com

10 DEC.
China, Tibet/Nepal, Inda, Southeast Asia
asian@lempertz.com

11 DEC.
Japan
asian@lempertz.com

ONLYE
14 – 24 NOV.
Paintings 15th – 19th C.
oldmasters@lempertz.com

18 NOV. – 08 DEC.
Contemporary online. lempertz:projects
projects@lempertz.com

25 NOV. – 15 DEC.
Asian Art
asian@lempertz.com

EXPERTE DAYS
Our experts are on the road until mid/end of September in Germany and Europe.
Please make an appointment for consultation and valuation in view of our auctions in autumn 2021.
You can find the exact dates on our website or please call us: +49.221.925729-0

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