



Lot 7<sup>‡</sup>

A BOXWOOD NETSUKE OF A KARAKO IN HOTEI'S SACK. MID-19TH CENTURY

Holding an ivory tama and looking out from Hotei's treasure bag with small takaramono inlaid in coral-coloured glass, mother-of-pearl, horn, silver wire and green-stained bone.

Height 2.9 cm

**Provenienz**

The Kolodotschko Collection

Schätzpreis € 800 - 1.200



Lot 8

TWO GLAZED CERAMIC NETSUKE. 19TH CENTURY

a) Hotei seated on his bag, and b) two boys on Hotei's treasure bag. (2)  
Height a) 4.2 cm; b) 3.9 cm

**Provenienz**

Private collection, North Rhine-Westphalia

Schätzpreis € 150 - 200



Lot 9‡

AN IVORY NETSUKE OF A RAKAN. SECOND HALF 18TH CENTURY

Sitting on a rock with a shishi to his right. Inscribed Kogetsu.  
Height 4 cm

**Provenienz**

Private collection, Belgium, acquired from Kyoto Gallery, Brussels, August 1982

Schätzpreis € 500 - 800



Lot 11<sup>‡</sup>

AN IVORY NETSUKE OF A LAUGHING GAMA SENNIN WITH A TOAD. LATE 18TH  
CENTURY

The pot-bellied sennin sits with one leg raised supporting a large toad at his shoulder. The eye  
pupils of brownish black horn.

Height 4.2 cm

**Provenienz**

Purchased from Pronner(?), August 1972

The Papp Collection (no. 800)

Schätzpreis € 1.400 - 1.800





Lot 12<sup>‡</sup>

AN UNUSUALLY LARGE KYOTO SCHOOL IVORY NETSUKE OF GAMA SENNIN.  
LATE 18TH CENTURY

The long-haired sennin sits with one leg raised, the loosely worn robe revealing his pot-belly, a toad seated on his shoulder. The eyes of the animal of black horn. Signed Masaharu in an oval reserve.

Height 5.2 cm; width 5.7 cm

**Provenienz**

Presumably Collection Koch, The Netherlands, sold at Hauswedell, Hamburg, 4.6.1962, lot 515

Collection Emil Damm, Munich

Through Grete Damm, March 1983

The Papp Collection (no. 525)

Schätzpreis € 1.000 - 1.400



Lot 13

A BOXWOOD NETSUKE OF A GRUMPY GAMA SENNIN. MID-19TH CENTURY

Seated with one leg stretched out and holding the foreleg of the large toad sitting on his shoulder, covered by a leafy cloak.

Wagatomo is an unlisted carver. The seller Ohmura read the signature as Kazutomo, which is however incorrect. Another reading could be Atomo, Gayu or Kayu.

Height 3.4 cm

**Provenienz**

Purchased from Ohmura, Hamburg, April 1969

The Papp Collection (no. 628)

Schätzpreis € 1.200 - 1.400



Lot 14<sup>‡</sup>

AN IVORY NETSUKE OF A SENNIN WITH AN OCTOPUS. 18TH CENTURY

The long-haired and bearded sennin stands turned to the left, his hand raised in a gesture of surprise and grabbing an octopus by its head.

Height 9.1 cm

**Provenienz**

Purchased from Ohmura, Hamburg, June 1969

The Papp Collection (no. 684)

Schätzpreis € 1.600 - 2.000



Lot 18

A WOOD NETSUKE OF A SENNIN WITH A DRAGON. FIRST HALF 19TH CENTURY

The long-haired and bearded sennin stands clutching a staff and trying to ward off a large dragon that winds around his body.

Height 5.2 cm

**Provenienz**

The Papp Collection

Schätzpreis € 1.800 - 2.200



Lot 19

A LACQUERED WOOD NETSUKE OF A TALL SHOKI. 19TH CENTURY

Standing and staring sternly, both hands gripping the hilt of his drawn sword pointing downwards, the face and hands lacquered red, the beard black and the hat lacquered brown to resemble a jingasa. Inscribed Minko with kao.

Height 11.8 cm

**Provenienz**

Hiroko and Michael Dean (1934-2013), London (sold at Sotheby's 14/15.11.2000, lot 217)

The Kolodotschko Collection

Schätzpreis € 500 - 900



Lot 24<sup>‡</sup>

A BOXWOOD NETSUKE OF DARUMA. MID-19TH CENTURY

Seated in meditation, his long robe leaving only his face and belly uncovered. His nipples inlaid in dark horn. The himotoshi lined with ivory, the smaller one stained green. Signed Shumin.  
Height 3.4 cm

**Provenienz**

Private collection, Belgium, acquired from Kyoto Gallery, Brussels, January 1983

Schätzpreis € 1.000 - 1.400



Lot 25<sup>‡</sup>

AN IVORY SEAL-TYPE NETSUKE OF A MYTHOLOGICAL ANIMAL. 18TH CENTURY

Standing with head, mane and beard of a dragon surrounded by tree-like reishi, their caps curling and spreading out like clouds, on a plinth carved as a Chinese table with cabriole legs.

Height 5.2 cm

**Provenienz**

Possibly purchased from Ohmura, Hamburg, in the early 1970s (no index card)

The Papp Collection (no. 921)

Schätzpreis € 800 - 1.000



Lot 32<sup>‡</sup>

A VERY FINE KYOTO SCHOOL IVORY NETSUKE OF A LIVELY SHISHI AND CUB.  
EARLY 19TH CENTURY

A small shishi climbs over the back of the reclining parent animal, which raises its head, the mouth open wide, both animals looking in opposite directions. The eye pupils of the larger animal of black horn.

Height 2.8 cm; length 4.6 cm

**Provenienz**

Purchased from Pollmer, Munich, July 1975

The Papp Collection (no. 603)

Schätzpreis € 2.500 - 3.000





Lot 33<sup>‡</sup>

AN IVORY NETSUKE OF A SHISHI WITH A BALL. 19TH CENTURY

Seated on an oval base, facing left, the left front paw resting on a ball. Signed Gyokusai.  
Height 2.5 cm; width 3 cm

**Provenienz**

Private collection, Cologne

Schätzpreis € 600 - 900



Lot 36

A BOXWOOD NETSUKE OF KAN'U. EARLY 19TH CENTURY

The pot-bellied Chinese general stands in full armour, his left hand resting on his bulging belly and holding his halberd in his right, the upper end of the pole poking into the sleeve and thus raising it above his head.

Height 5.1 cm

**Provenienz**

Through Grete Damm, Munich, July 1982

The Papp Collection (no. 877)

Schätzpreis € 1.000 - 1.400



Lot 37<sup>‡</sup>

A WALRUS TUSK NETSUKE OF BUNKAN ZENSHI. SECOND HALF 19TH CENTURY

The old tonsured monk Bunkan Zenshi sits with one leg pendant on a rock, wearing a robe and a large kesa which covers the leg resting on the rock, a large tiger sitting beside him.

Height 4.2 cm

**Provenienz**

From Sissy's collection

The Papp Collection (no. 730)

Schätzpreis € 400 - 600



Lot 38

A SHUNGA NETSUKE OF OKAME. BOXWOOD. 19TH CENTURY

Standing, bare-chested, slightly bent forward, grinning, the stylised mid-cut hairstyle reminiscent of a male genital.

Height 5.8 cm

**Provenienz**

Collection Teddy Hahn (1933-2012), Darmstadt

Schätzpreis € 1.000 - 1.200



Lot 40

A LARGE WOOD NETSUKE OF A NINGYO WITH A TAMA. EARLY 19TH CENTURY

Swimming and clutching a tama in her hands, facing front, her stylised scaly body ending in a wave-like split tail. Inscribed Shiko.

Length 8 cm

**Provenienz**

Collection Teddy Hahn (1933-2012), Darmstadt

Schätzpreis € 1.000 - 1.200



Lot 42<sup>‡</sup>

AN IVORY NETSUKE OF KADORI MYOJIN ON A NAMAZU. EARLY 19TH  
CENTURY

Lying on the so-called earthquake fish the deity tries to calm its movements by pressing down a double gourd (hyotan) on the namazu's head. The namazu's eyes of dark horn. Popular belief has it that there is a large catfish under the Japanese islands, whose head and fin movements can cause earthquakes of different magnitudes. In the legend his movements are controlled by the Shinto deity Kadori Myojin, who tries to hold the fish down with a gourd - an attempt doomed to failure.

Length 5.9 cm

**Provenienz**

Collection Teddy Hahn (1933-2012), Darmstadt

Schätzpreis € 800 - 1.000



Lot 43<sup>‡</sup>

AN IVORY NETSUKE OF KIYOHIME. FIRST HALF 19TH CENTURY

Kiyohime, tearing her hair and with a striker in her hand, has changed into a furious Hannya sitting astride the bell of Dojoji temple, her snake body coiled around the bell's wall.  
Height 4.7 cm

**Provenienz**

The Kolodotschko Collection

Schätzpreis € 600 - 800



Lot 44<sup>‡</sup>

AN IVORY NETSUKE OF BENKEI AND THE BELL OF MIIDERA. FIRST HALF 19TH CENTURY

Benkei in full armour climbs over the huge bell of Miidera, which he has or is about to carry up Mount Hiei, the wall of the bell decorated with studs and clouds in relief. Signed Hidemasa with kaô in an oval reserve. Chip.

Height 4.1 cm

**Provenienz**

Purchased from Katchen, November 1970

The Papp Collection (no. 609)

Schätzpreis € 800 - 1.200





Lot 46<sup>‡</sup>

AN IVORY NETSUKE OF USHIWAKAMARU FIGHTING WITH A GIANT CARP. MID-19TH CENTURY

The young Yoshitsune with ornate hair-do stands next to a rising carp, one foot placed on the fish's tail and grabbing the animal under its fins. The carp's eye pupils of black horn.

Height 4.4 cm

**Provenienz**

Collection Hans Habe (by repute)

Purchased from Helmut Laudenbach, Berg, 1.4.1978

The Papp Collection (no. 984)

Schätzpreis € 500 - 700



Lot 50<sup>‡</sup>

A VERY LARGE OKIMONO-TYPE NETSUKE OF A FOREIGNER. AROUND 1800

With curly hair and trousers with large floral and geometric patterns, next to him a similarly dressed karako sitting on an uchiwa-type fan.

Height 5.3 cm; length 7.8 cm

**Provenienz**

The Kolodotschko Collection, acquired at Lempertz, Cologne, 12/13.12.2008, lot 1041

Schätzpreis € 800 - 1.200



Lot 55<sup>‡</sup>

A TWO-PART WALRUS TUSK MANJU. 19TH CENTURY

Carved with a seated eji holding a gohei. Inscribed Nobushi and kao.  
Diameter 5.1 cm

Schätzpreis € 500 - 700



Lot 57  
THREE PORCELAIN NETSUKE. 19TH CENTURY

a) Hako netsuke, the lid decorated with a kiri mon amidst tendrils in gold lacquer, inside a loving couple, b) Shoki with a moveable tongue fighting an oni, Hirado, and c) a stylised three-legged toad, possibly Hirado. (3)

a) Width 5 cm; b) height 5.2 cm; c) length 4.8 cm

**Provenienz**

Private collection, Belgium, acquired from Kyoto Gallery, Brussels, a) July 1988, b) November 1982, c) December 1981

Schätzpreis € 600 - 800



Lot 62<sup>‡</sup>

AN IVORY NETSUKE OF TWO SUMO WRESTLERS. SECOND HALF 19TH CENTURY

Both squatting and trying to grab their opponent's mawashi. The rectangular platform mounted with a metal eyelet.

Height 2.2 cm; width 3.9 cm

**Provenienz**

Karl-Ludwig Kley Collection

Schätzpreis € 900 - 1.100



Lot 63<sup>‡</sup>

AN INTERESTING IVORY NETSUKE OF A SARUMAWASHI. LATE 18TH CENTURY

Seated with one leg raised and holding a short bamboo rod, a ruffled collar around his neck, and a monkey which climbs over his shoulder and grabs onto the peach branch held up to him, behind him a slender basket.

Height 5.8 cm

**Provenienz**

Purchased from Helmut Laudenbach, Berg, October 1978

The Papp Collection (no. 690)

Schätzpreis € 2.000 - 2.400



Lot 64<sup>‡</sup>

AN IVORY NETSUKE OF A PEASANT. LATE 18<sup>TH</sup>/EARLY 19<sup>TH</sup> CENTURY

Reclining and resting the head on his right arm, with a bamboo rod held to the shoulder while a rat crouches behind him. The rat's eyes of black glass.

The piece can be turned around so it comes to a standing position. The rat has been somewhat misinterpreted for it displays the paws of a feline.

Height 1.8 cm; length 7.5 cm

**Provenienz**

Purchased from Helmut Laudenbach, Berg, March 1980

The Papp Collection (no. 579)

Schätzpreis € 1.600 - 2.000



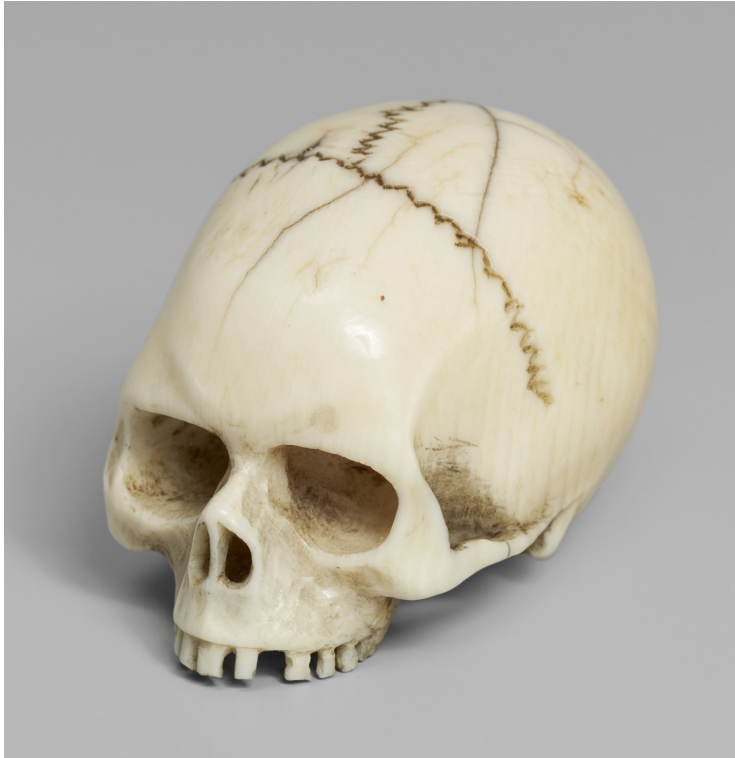
Lot 66  
A FINE WOOD NETSUKE OF A BIWA HOSHI. MID-19TH CENTURY

The blind musician squatting and grasping the torn thongs of his geta wearing a wrapped biwa on his back.

Height 3 cm

Schätzpreis € 500 - 700





Lot 68<sup>‡</sup>

AN IVORY NETSUKE OF A REALISTIC MODEL OF A SKULL. LATE 19TH CENTURY

With large eye sockets, an upper row of teeth with some teeth missing and sutures on the top of the skull.

Height 2.6 cm

**Provenienz**

Formerly private collection, England

Schätzpreis € 800 - 1.200



Lot 74<sup>‡</sup>

A LARGE IVORY NETSUKE OF A RECUMBENT OX AND CALF. LATE 18TH/EARLY  
19TH CENTURY

Legs folded underneath, and head turned right, with a thick rope around the head and a thinner rope placed over the back, at its side a calf licking the mother's cheek. The small eye pupils of brown horn. Inscribed Tomotada in a rectangular reserve.

Height 2.7 cm; length 7 cm

**Provenienz**

Purchased from Alexander Pollmer, July 1991

The Papp Collection (no. 443)

Schätzpreis € 1.800 - 2.200



Lot 80<sup>‡</sup>

AN UNUSUAL IVORY NETSUKE OF A TWO-HORNED AMARYU. 18TH CENTURY

Crawling over a slender bamboo stem with one node, the rain dragon's head turned backwards, the tip of the tail curled into a spiral. The eye pupils accentuated with black lacquer.

Height 2.3 cm; length 6.5 cm

**Provenienz**

Through Grete Damm, Munich, December 1977

The Papp Collection (no. 988)

Schätzpreis € 2.000 - 2.400



Lot 82

AN UNUSUAL KAKI WOOD NETSUKE OF A DRAGON. 19TH CENTURY

The tubular shape carved with a dragon winding through clouds. The eyes double-inlaid in mother-of-pearl and horn.

Length 7.2 cm

**Provenienz**

Purchased from J. van Daalen, Utrecht, December 1965

The Papp Collection (no. 784)

Schätzpreis € 800 - 1.000



Lot 88<sup>‡</sup>

AN IVORY NETSUKE OF A HORSE. LATE 19TH CENTURY

Standing, head turned all hooves placed closed to each other, the left front leg slightly raised.  
Height 5.4 cm

**Gutachten**

A certificate by Matthias Streckfuß, Berlin confirming the dating is available

**Provenienz**

Private property, Berlin

Schätzpreis € 800 - 1.000



Lot 89<sup>‡</sup>

A NARWHAL TUSK NETSUKE OF A GOAT AND A MONKEY. 18TH CENTURY

Carved from the tip of the tusk, the goat sits with legs folded beneath, while a monkey on its back pulls the goat by its beard.

This type of animal is identified by Joly and Weber as a *siniu* (Jap. *saigyū*). However the present piece lacks the single horn and the flames emanating from its joints, which would firmly identify it as the mythological animal. Recently, Guido Schiller in “The *Siniu* Enigma” (INSJ, vol. 22, no. 3 [fall 2002], p. 26), has convincingly argued that this animal is a “Japanese adaptation of a Chinese seal in the shape of a goat.”

The combination of goat and monkey represents the hours from three to five in the morning and the afternoon. (cf. P. Jirka- Schmitz, *The World of Netsuke*, Stuttgart 2005, cat. no. 572)

Height 4.3 cm

**Provenienz**

Purchased from Helmut Laudenbach, Berg, October 1979

The Papp Collection (no. 596)

Schätzpreis € 1.600 - 2.000



Lot 91<sup>‡</sup>

AN IVORY NETSUKE OF A LONG-HAIRED DOG. EARLY 19TH CENTURY

Sitting on its hind legs on a branch with large leaves, a peony blossom and a peony bud, raising its forepaw above the flower, the hair strands neatly arranged on both sides of the spine.  
Height 3.7 cm

**Provenienz**

Through Grete Damm, Munich, May 1983  
The Papp Collection (no. 519)

Schätzpreis € 700 - 900



Lot 92<sup>‡</sup>

A GOOD KYOTO SCHOOL IVORY NETSUKE OF A RECUMBENT BOAR ON A BED  
OF LEAVES. LATE 18TH CENTURY

Head turned slightly to the left, the snout touching the ground, the hide with fine hair work,  
albeit worn, the bed consisting of two types of leaves, probably oak and chestnut, a single pair of  
pine needles and aster blossom, to the rear a small rock. Chipped.

Height 2.3 cm; length 5.3 cm

**Provenienz**

Purchased from a Munich dealer around 1970

The Papp Collection (no. 633)

Schätzpreis € 2.000 - 2.400





Lot 93

A BOXWOOD NETSUKE OF A MONKEY. 19TH CENTURY

Head turned to the side, eyes wide opened the monkey clutches a large bamboo shoot.  
Height 4.5 cm

**Provenienz**

Collection Teddy Hahn (1933-2012), Darmstadt, acquired at Nagel, Stuttgart, 19.5.2006, lot 2679

Schätzpreis € 400 - 600



Lot 95

A LARGE BOXWOOD NETSUKE OF A HUNGRY WOLF. EARLY 19TH CENTURY

With wide-open mouth, seated with tail between the hind legs, placing the right forepaw on a tortoise. The eyes of bone. Inscribed Tomotada.

Height 4 cm

Schätzpreis € 1.000 - 1.200



Lot 98

A BOXWOOD NETSUKE OF AN EAGLE WITH A MONKEY. 19TH CENTURY

The monkey crouching, his hands clasped as in prayer and looking up terrified, as the eagle grabs him.

Height 4.3 cm

**Provenienz**

Collection Teddy Hahn (1933-2012), Darmstadt, acquired at Lempertz, 7.6.2003, lot 1117

Schätzpreis € 500 - 800



Lot 100

A WOOD NETSUKE OF AN ARABIAN DROMEDARY. PROBABLY 20TH CENTURY

Standing with hooves placed closely together, head lowered and turned backwards and pressed to the body for compactness.

Height 5.4 cm

**Provenienz**

Purchased from Reinhold Herrmann, Residenz Galerie, Munich, 22.9.1983

The Papp Collection (no. 512)

Schätzpreis € 800 - 1.200



Lot 103‡

A WALRUS-TUSK NETSUKE OF A GROUP OF FROGS. LATE 19TH CENTURY

Sitting in a circle on two large straw sandals, one of the frogs beating a single drum while two others carry a larger drum suspended to a lotus plant on their shoulders while lotus leaves are being waved by the others. One frog trapped underneath the sandals. Signed in red Seimin in a rectangular reserve.

Ueda Reikichi lists Seimin as an early-Meiji period carver from Yotsuya, Tokyo, good at carving frogs which was the reason he was nicknamed Kaeru (frog) Seimin.

Width 4.6 cm; height 2.4 cm

**Provenienz**

Collection Teddy Hahn (1933-2012), Darmstadt

Schätzpreis € 800 - 1.000



Lot 104<sup>‡</sup>

AN IVORY NETSUKE OF A DRIED SALMON HEAD AND A RAT. FIRST HALF 19TH  
CENTURY

A rat, its head turned to the side, sits on the severed head of a shiosake with cross-hatched scales,  
a large head and mouth wide open. The rat's eyes of black horn.  
Length 4.6 cm

**Provenienz**

Purchased from Helmut Laudenbach, Berg, 30.4.1979  
The Papp Collection (no. 812)

Schätzpreis € 900 - 1.200



Lot 105<sup>‡</sup>

A RARE AND INTERESTING IVORY NETSUKE OF TWO BLOWFISH AND TWO EGGPLANTS. MID-19TH CENTURY

One fugu lies on top of two ripe eggplants, while the second fugu sits on one of the nasubi's branches, the bulbous shapes carved in anabori to show landscapes identified in katakana syllabary as Shichirihama and Kanazawa on the two nasubi and Enoshima on one of the fugu, each scene depicts Mount Fuji in the background.

Height 2.8 cm; length 4.3 cm

**Provenienz**

Purchased from Pollmer, Munich, August 1972

The Papp Collection (no. 907)

Schätzpreis € 800 - 1.200



Lot 108

THREE ANTS ON A ROCK. KIRI WOOD AND LACQUER. SECOND HALF 19TH  
CENTURY

Visible in three openings of an irregular-shaped rock. The legs of blackened metal.  
Height 2.5 cm

**Provenienz**

Formerly private collection, England

Schätzpreis € 800 - 1.200





Lot 109‡

TWO IVORY NETSUKE. 19TH CENTURY

a) A cicada, with eyes inlaid in brown horn, and b) a finely carved Uzume-mask with eye pupils inlaid in dark horn and a mallet to the reverse. Inscribed Mitsuhiro. (2)

Length a) 5.8 cm; height b) 3.4 cm

**Provenienz**

Private collection, Rhineland-Palatinate

Schätzpreis € 800 - 1.000



Lot 113<sup>‡</sup>

TWO NETSUKE OF MUSHROOMS. LATE 19TH/EARLY 20TH CENTURY

a) Boxwood. A large and a small mushroom, and b) stained ivory. Three reishi and a small snail.

Signed Shozan and kao. (2)

Max diameter a) 4.5 cm; length b) 5.6 cm

Schätzpreis € 700 - 900



Lot 116

TWO DOUBLE GOURD-SHAPED NETSUKE. 19TH CENTURY

a) Of shitan wood with tendrils, leaves and gourd in bone, brass and silver wire inlay, and b) of guri lacquer. Both with a collar and ring attachment around the waist and wooden stoppers, possibly to be used as nioibin. (2)

a) Length 6.3 cm; b) height 5 cm (with stopper)

**Provenienz**

Private collection, Belgium, acquired from Kyoto Gallery, Brussels, a) September 1981 and b) October 1981

Schätzpreis € 300 - 600



Lot 117

A CHERRYWOOD NETSUKE OF A SAKE BOTTLE (TOKKURI). 19TH CENTURY

With three recessed grips of which one is carved with Daikoku in relief. The base of the bottle (formerly) loose and connected by a cord running through the himotoshi.

Height 4.8 cm

**Provenienz**

Private collection, Belgium, acquired in July 1986

Schätzpreis € 400 - 600



Lot 121<sup>‡</sup>  
TWO NETSUKE. LATE 19TH CENTURY

- a) A kagamibuta with a lid decorated with musical instruments in iroe-takazogan, the bowl of mammoth ivory, and b) an oval-shaped manju netsuke finely carved with a palace scene underneath a pine tree. (2)  
a) diameter 3.7 cm; b) width 3.6 cm

Schätzpreis € 300 - 600



Lot 132

A FOUR-CASE BLACK CARVED LACQUER TYPE INRO. 19TH CENTURY

Carved with a shishi amidst peony shrubs in a reserve on both sides. Traces of usage. Carnelian-coloured glass ojime and wood netsuke of a shishi with a ball on a flat base, signed Minkoku.  
Height 8.6 cm

**Provenienz**

The Kolodotschko Collection

Schätzpreis € 800 - 1.000



Lot 134<sup>‡</sup>  
A THREE-CASE INRO. 19TH CENTURY

With external cord channels, decorated in hiramakie over a fundame ground with a silver and lead-inlaid elephant standing, head turned and looking at its handler running after him. The handler's hat accentuated with some dense nashiji. Roiro to the inside. Wooden kagamibuta. Height 7.5 cm

**Provenienz**

Old collection, Rhineland

Private collection, Rhineland, acquired at Klefisch, Cologne, 19.7.2004, lot 400

Schätzpreis € 400 - 600



Lot 135  
A FOUR-CASE INRO. 19TH CENTURY

With internal cord channels, entirely coated in red, green and brown wakasanuri, nashiji to the interior. A conch functioning as a netsuke.  
Height 7.4 cm

**Provenienz**

Old collection, Rhineland

Private collection, Rhineland, acquired at Klefisch, Cologne, 19.7.2004, lot 402

Schätzpreis € 300 - 500





Lot 136  
A FOUR-CASE INRO. 19TH CENTURY

With external cord channels, decorated in hiramakie and gyobu over a kinji ground with two cranes on a shore under a pine tree. Nashiji to the inside.  
Height 8.6 cm

**Provenienz**

Sold at Klefisch, Cologne, 6.12.1980, lot 961

Private collection, Rhineland, acquired at Klefisch, Cologne, Sale no. 76, lot 610

Schätzpreis € 700 - 900



Lot 141<sup>‡</sup>

AN IVORY TWO-PART KISERUZUTSU. 19TH CENTURY

Of musozutsu type, carved with the Seven Gods of Good Luck and three karako. Signed Kosai to.

Length 21.6 cm

**Provenienz**

Bluette H. Kirchhoff (sold at Bonhams, New York, 16.9.2009)

The Kolodotschko Collection

Schätzpreis € 300 - 500



Lot 143

A KISERUZUTSU. 19TH CENTURY

Of musozutsu type, carved from stag antler or bone with peonies by a rock, the inserted part (sashi) with a butterfly.

Length 20.1 cm

**Provenienz**

The Papp Collection (no. 823), purchased from Ohmura, Hamburg, August 1966

Schätzpreis € 200 - 400



Lot 144  
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of otoshizutsu type, with Nitta Yoshisada throwing his sword into the sea at Inamuragasaki, signed Rakuyu and seal. Traces of use.  
Length 19.4 cm

**Provenienz**

The Papp Collection (no. 831), purchased from Ohmura, Hamburg, November 1966

Schätzpreis € 300 - 500



Lot 145  
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of otoshizutsu type, carved with Shoki standing on a rock and looking down in search for a hiding oni. Traces of use and age cracks.  
Length 21.4 cm

**Provenienz**

The Papp Collection (no. 829), purchased from Ohmura, Hamburg, November 1966

Schätzpreis € 200 - 400



Lot 146  
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of warizutsu type, carved with panels of various shapes, those to the front with plum blossoms and a rattan pattern, the reverse with two fan-shaped motives. The upper one incised, the lower one carved as an opening.  
Length 18.6 cm

**Provenienz**

Private collection, Rhineland-Palatinate

Schätzpreis € 500 - 700



Lot 147  
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of otoshizutsu type, carved in high relief with an eagle sitting on a pine branch and spotting his prey flying by.  
Length 19.4 cm

**Provenienz**

Private collection, Rhineland-Palatinate, acquired at Klefisch, 30.11.1996, lot 468

Schätzpreis € 700 - 900



Lot 148  
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of otoshizutsu type, carved in relief with two persons crossing a stone bridge in front of an impressive rock face with buildings, pine trees and a cascade. The himotoshi formed by a pine tree's protruding stem.

Length 20 cm

**Provenienz**

Private collection, Rhineland-Palatinate

Schätzpreis € 600 - 800





Lot 149  
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of otoshizutsu type, carved with a blossoming plum branch in an irregular reserve.  
Length 20.2 cm

**Provenienz**

Private collection, Rhineland-Palatinate

Schätzpreis € 600 - 800



Lot 150  
A STAG ANTLER KISEURZUTSU. 19TH CENTURY

Of otoshizutsu type, carved with three karako playing around a rock. The himotoshi formed by a shawm.

Length 20.6 cm

**Provenienz**

Private collection, Rhineland-Palatinate

Schätzpreis € 500 - 700



Lot 151

TWO STAG ANTLER KISERUZUTSU. SECOND HALF 19TH CENTURY

a) of musozutsu type, carved with a plum blossom under a pine and bamboo to the reverse, thereby representing the shochikubai motif, and b) of senryuzutsu type, carved with orchids and bamboo. (2)

Length a) 23.4 cm; b) 21.2 cm

**Provenienz**

Private collection, North Rhine-Westphalia

Schätzpreis € 300 - 500



Lot 153<sup>‡</sup>  
KISERUZUTSU. SECOND HALF 19TH CENTURY

Of musozutsu type, engraved with vine leaves amidst clouds, inlaid with tiny metal dots simulating drops of water. The saya made of two parts, the lower half of bone, the upper one of marine ivory, the sashi of marine ivory as well.  
Length 22.7 cm

**Provenienz**

Private collection, Rhineland-Palatinate

Schätzpreis € 300 - 400



Lot 156  
A SMOKING SET. LATE 19TH CENTURY

Consisting of a snake skin tabako-ire with a shibuichi kanamono in shape of Hotei pulling his bag, a large carnelian ojime and a stag antler musozutsu carved with Hotei and a figure with a fan attached to a staff, reserved from a dark brown-lacquered ground.

**Provenienz**

The Kolodotschko Collection

Schätzpreis € 500 - 600



Lot 158  
A KISERUZUTSU. LATE 19TH CENTURY

Of musozutsu type, carved from bone in relief with Benkei carrying the bell of Miidera up to Mount Hiei.  
Length 21.7 cm

**Provenienz**

The Kolodotschko Collection, acquired at Christie's South Kensington, London, 15.5.2008, lot 18 (part)

Schätzpreis € 400 - 500



Lot 160  
A STAG ANTLER KISERUZUTSU. LATE 19TH CENTURY

Of otoshizutsu type, with Yoshitsune with a halberd standing beneath a pine tree.  
Length 19.6 cm

**Provenienz**

The Papp Collection (no. 825), purchased from Ohmura, Hamburg, August 1966

Schätzpreis € 200 - 400



Lot 162  
A LEATHER TABAKO-IRE. 19TH CENTURY

The leather embossed and painted in white and silvery colours with European motifs taken from the Soken kisho, vol. 6, with a shakudo kanamono in shape of Hotei with details in gold and silver.

**Provenienz**

The Kolodotschko Collection

Schätzpreis € 200 - 300





Lot 167

A LEATHER TABAKO-IRE AND A PAPIER MÂCHÉ KISERUZUTSU. SECOND HALF  
19TH CENTURY

The first with a silver kanamono of Daikoku riding on a rat, with a light green wood ojime and a musozutsu of woven papier mâché threads.

**Provenienz**

The Kolodotschko Collection

Schätzpreis € 200 - 400



Lot 168  
A LEATHER TABAKO-IRE. LATE 19TH CENTURY

With an embroidered flap, a sentoku kanamono in shape of Daikoku's mallet, a pink-coloured stone ojime, and a kiseruzutsu of papier-maché with a wickerwork pattern.

**Provenienz**

The Kolodotschko Collection

Schätzpreis € 200 - 300



Lot 170<sup>‡</sup>  
A WOOD AND IVORY TONKOTSU. 19TH CENTURY

Of circular shape, with a central hinged lid inlaid with an ebony wood kotobuki symbol. Hinges and himotoshi linings of bone.

Diameter 9 cm

**Provenienz**

Private collection, Rhineland, acquired at Klefisch, Cologne 19.11.1988, lot 594

Schätzpreis € 200 - 300



Lot 171<sup>‡</sup>

A STAG ANTLER AND SHAKUDO TONKOTSU. 19TH CENTURY

Of cylindrical oval shape, with a partly gilt snail of shakudo and eyelets of ivory. Coral ojime. The rectangular hako netsuke carved with a kiri mon in high relief to the top and Tokaido station names to the sides.

Height 8.2 cm

**Provenienz**

Private collection, Rhineland, acquired at Klefisch, Cologne 30.11.1996, lot 421

Schätzpreis € 400 - 600



Lot 173  
A WOOD TONKOTSU. LATE 19TH/EARLY 20TH CENTURY

In the shape of a face, on one side that of Daikoku, on the other that of Ebisu.  
Height 10 cm

**Provenienz**

The Kolodotschko Collection

Schätzpreis € 200 - 400