Lot 7‡
A BOXWOOD NETSUKE OF A KARAKO IN HOTEI’S SACK. MID-19TH CENTURY

Holding an ivory tama and looking out from Hotei’s treasure bag with small takaramono inlaid in coral-coloured glass, mother-of-pearl, horn, silver wire and green-stained bone.
Height 2.9 cm

Provenienz
The Kolodotschko Collection

Schätzpreis € 800 - 1.200
Lot 8
TWO GLAZED CERAMIC NETSUKE. 19TH CENTURY

a) Hotei seated on his bag, and b) two boys on Hotei's treasure bag. (2)
Height a) 4.2 cm; b) 3.9 cm

Provenienz
Private collection, North Rhine-Westphalia

Schätzerpreis € 150 - 200
Lot 9†
AN IVORY NETSUKE OF A RAKAN. SECOND HALF 18TH CENTURY

Sitting on a rock with a shishi to his right. Inscribed Kogetsu.
Height 4 cm

Provenienz
Private collection, Belgium, acquired from Kyoto Gallery, Brussels, August 1982

Schätzpreis € 500 - 800
Lot 11†
AN IVORY NETSUKE OF A LAUGHING GAMA SENNIN WITH A TOAD. LATE 18TH CENTURY

The pot-bellied sennin sits with one leg raised supporting a large toad at his shoulder. The eye pupils of brownish black horn.
Height 4.2 cm

Provenienz
Purchased from Pronner(?), August 1972
The Papp Collection (no. 800)

Schätzpreis € 1.400 - 1.800
Lot 12‡

AN UNUSUALLY LARGE KYOTO SCHOOL IVORY NETSUKE OF GAMA SENNIN.
LATE 18TH CENTURY

The long-haired sennin sits with one leg raised, the loosely worn robe revealing his pot-belly, a toad seated on his shoulder. The eyes of the animal of black horn. Signed Masaharu in an oval reserve.
Height 5.2 cm; width 5.7 cm

Provenienz
Presumably Collection Koch, The Netherlands, sold at Hauswedell, Hamburg, 4.6.1962, lot 515
Collection Emil Damm, Munich
Through Grete Damm, March 1983
The Papp Collection (no. 525)

Schätzungpreis € 1.000 - 1.400
Lot 13
A BOXWOOD NETSUKE OF A GRUMPY GAMA SENNIN. MID-19TH CENTURY

Seated with one leg stretched out and holding the foreleg of the large toad sitting on his shoulder, covered by a leafy cloak. Wagatomo is an unlisted carver. The seller Ohmura read the signature as Kazutomo, which is however incorrect. Another reading could be Atomo, Gayu or Kayu.

Height 3.4 cm

Provenienz
Purchased from Ohmura, Hamburg, April 1969
The Papp Collection (no. 628)

Schätzpreis € 1.200 - 1.400
Lot 14‡
AN IVORY NETSUKE OF A SENNIN WITH AN OCTOPUS. 18TH CENTURY

The long-haired and bearded sennin stands turned to the left, his hand raised in a gesture of surprise and grabbing an octopus by its head.
Height 9.1 cm

Provenienz
Purchased from Ohmura, Hamburg, June 1969
The Papp Collection (no. 684)

Schätzpreis € 1.600 - 2.000
Lot 18
A WOOD NETSUKE OF A SENNIN WITH A DRAGON. FIRST HALF 19TH CENTURY

The long-haired and bearded sennin stands clutching a staff and trying to ward off a large dragon that winds around his body.
Height 5.2 cm

Provenienz
The Papp Collection

Schätzpreis € 1.800 - 2.200
Lot 19
A LACQUERED WOOD NETSUKE OF A TALL SHOKI. 19TH CENTURY

Standing and staring sternly, both hands gripping the hilt of his drawn sword pointing downwards, the face and hands lacquered red, the beard black and the hat lacquered brown to resemble a jingasa. Inscribed Minko with kao.
Height 11.8 cm

Provenienz
Hiroko and Michael Dean (1934-2013), London (sold at Sotheby’s 14/15.11.2000, lot 217)
The Kolodotschko Collection

Schätzpreis € 500 - 900
Lot 24‡
A BOXWOOD NETSUKE OF DARUMA. MID-19TH CENTURY

Seated in meditation, his long robe leaving only his face and belly uncovered. His nipples inlaid in dark horn. The himotoshi lined with ivory, the smaller one stained green. Signed Shumin. Height 3.4 cm

Provenienz
Private collection, Belgium, acquired from Kyoto Gallery, Brussels, January 1983

Schätzungpreis € 1.000 - 1.400
Lot 25‡
AN IVORY SEAL-TYPE NETSUKE OF A MYTHOLOGICAL ANIMAL. 18TH CENTURY

Standing with head, mane and beard of a dragon surrounded by tree-like reishi, their caps curling and spreading out like clouds, on a plinth carved as a Chinese table with cabriole legs.
Height 5.2 cm

Provenienz
Possibly purchased from Ohmura, Hamburg, in the early 1970s (no index card)
The Papp Collection (no. 921)

Schätzpreis € 800 - 1.000
Lot 32‡
A VERY FINE KYOTO SCHOOL IVORY NETSUKE OF A LIVELY SHISHI AND CUB. EARLY 19TH CENTURY

A small shishi climbs over the back of the reclining parent animal, which raises its head, the mouth open wide, both animals looking in opposite directions. The eye pupils of the larger animal of black horn.
Height 2.8 cm; length 4.6 cm

**Provenienz**
Purchased from Pollmer, Munich, July 1975
The Papp Collection (no. 603)

Schätzpreis € 2.500 - 3.000
Lot 33‡
AN IVORY NETSUKE OF A SHISHI WITH A BALL. 19TH CENTURY

Seated on an oval base, facing left, the left front paw resting on a ball. Signed Gyokusai. Height 2.5 cm; width 3 cm

Provenienz
Private collection, Cologne

Schätzpreis € 600 - 900
Lot 36
A BOXWOOD NETSUKE OF KAN’U. EARLY 19TH CENTURY

The pot-bellied Chinese general stands in full armour, his left hand resting on his bulging belly and holding his halberd in his right, the upper end of the pole poking into the sleeve and thus raising it above his head.
Height 5.1 cm

Provenienz
Through Grete Damm, Munich, July 1982
The Papp Collection (no. 877)

Schätzpreis € 1.000 - 1.400
Lot 37‡
A WALRUS TUSK NETSUKE OF BUNKAN ZENSHI. SECOND HALF 19TH CENTURY

The old tonsured monk Bunkan Zenshi sits with one leg pendant on a rock, wearing a robe and a large kesa which covers the leg resting on the rock, a large tiger sitting beside him. Height 4.2 cm

Provenienz
From Sissy’s collection
The Papp Collection (no. 730)

Schätzpreis € 400 - 600
Lot 38
A SHUNGA NETSUKE OF OKAME. BOXWOOD. 19TH CENTURY

Standing, bare-chested, slightly bent forward, grinning, the stylised mid-cut hairstyle reminiscent of a male genital.
Height 5.8 cm

Provenienz
Collection Teddy Hahn (1933-2012), Darmstadt

Schätzpreis € 1.000 - 1.200
Lot 40
A LARGE WOOD NETSUKE OF A NINGYO WITH A TAMA. EARLY 19TH CENTURY

Swimming and clutching a tama in her hands, facing front, her stylised scaly body ending in a wave-like split tail. Inscribed Shiko.
Length 8 cm

Provenienz
Collection Teddy Hahn (1933-2012), Darmstadt

Schätzpreis € 1.000 - 1.200
Lot 42‡
AN IVORY NETSUKE OF KADORI MYOJIN ON A NAMAZU. EARLY 19TH CENTURY

Lying on the so-called earthquake fish the deity tries to calm its movements by pressing down a double gourd (hyotan) on the namazu’s head. The namazu’s eyes of dark horn. Popular belief has it that there is a large catfish under the Japanese islands, whose head and fin movements can cause earthquakes of different magnitudes. In the legend his movements are controlled by the Shinto deity Kadori Myojin, who tries to hold the fish down with a gourd - an attempt doomed to failure.

Length 5.9 cm

Provenienz
Collection Teddy Hahn (1933-2012), Darmstadt

Schätzpreis € 800 - 1.000
Lot 43‡
AN IVORY NETSUKE OF KIYOHIME. FIRST HALF 19TH CENTURY

Kiyohime, tearing her hair and with a striker in her hand, has changed into a furious Hannya sitting astride the bell of Dojoji temple, her snake body coiled around the bell's wall.
Height 4.7 cm

Provenienz
The Kolodotschko Collection

Schätzpreis € 600 - 800
Lot 44
AN IVORY NETSUKE OF BENKEI AND THE BELL OF MIIDERA. FIRST HALF 19TH CENTURY

Benkei in full armour climbs over the huge bell of Miidera, which he has or is about to carry up Mount Hiei, the wall of the bell decorated with studs and clouds in relief. Signed Hidemasa with kaö in an oval reserve. Chip.
Height 4.1 cm

Provenienz
Purchased from Katchen, November 1970
The Papp Collection (no. 609)

Schätzpreis € 800 - 1.200
Lot 46†
AN IVORY NETSUKE OF USHIWAKAMARU FIGHTING WITH A GIANT CARP. MID-19TH CENTURY

The young Yoshitsune with ornate hair-do stands next to a rising carp, one foot placed on the fish’s tail and grabbing the animal under its fins. The carp’s eye pupils of black horn. Height 4.4 cm

Provenienz
Collection Hans Habe (by repute)
Purchased from Helmut Laudenbach, Berg, 1.4.1978
The Papp Collection (no. 984)

Schätzpreis € 500 - 700
Lot 50‡
A VERY LARGE OKIMONO-TYPE NETSUKE OF A FOREIGNER. AROUND 1800

With curly hair and trousers with large floral and geometric patterns, next to him a similarly dressed karako sitting on an uchiwa-type fan.
Height 5.3 cm; length 7.8 cm

Provenienz
The Kolodotschko Collection, acquired at Lempertz, Cologne, 12/13.12.2008, lot 1041

Schätzpreis € 800 - 1.200
Lot 55†
A TWO-PART WALRUS TUSK MANJU. 19TH CENTURY

Carved with a seated eji holding a gohei. Inscribed Nobushi and kao. Diameter 5.1 cm

Schätzpreis € 500 - 700
Lot 57
THREE PORCELAIN NETSUKE. 19TH CENTURY

a) Hako netsuke, the lid decorated with a kiri mon amidst tendrils in gold lacquer, inside a loving couple, b) Shoki with a moveable tongue fighting an oni, Hirado, and c) a stylised three-legged toad, possibly Hirado. (3)
a) Width 5 cm; b) height 5.2 cm; c) length 4.8 cm

Provenienz
Private collection, Belgium, acquired from Kyoto Gallery, Brussels, a) July 1988, b) November 1982, c) December 1981

Schätzpreis € 600 - 800
Lot 62‡
AN IVORY NETSUKE OF TWO SUMO WRESTLERS. SECOND HALF 19TH CENTURY

Both squatting and trying to grab their opponent's mawashi. The rectangular platform mounted with a metal eyelet.
Height 2.2 cm; width 3.9 cm

Provenienz
Karl-Ludwig Kley Collection

Schätzpreis € 900 - 1.100
Lot 63‡
AN INTERESTING IVORY NETSUKE OF A SARUMAWASHI. LATE 18TH CENTURY

Seated with one leg raised and holding a short bamboo rod, a ruffled collar around his neck, and a monkey which climbs over his shoulder and grabs onto the peach branch held up to him, behind him a slender basket.
Height 5.8 cm

Provenienz
Purchased from Helmut Laudenbach, Berg, October 1978
The Papp Collection (no. 690)

Schätzpreis € 2.000 - 2.400
Lot 64‡
AN IVORY NETSUKE OF A PEASANT. LATE 18TH/EARLY 19TH CENTURY

Reclining and resting the head on his right arm, with a bamboo rod held to the shoulder while a rat crouches behind him. The rat’s eyes of black glass.
The piece can be turned around so it comes to a standing position. The rat has been somewhat misinterpreted for it displays the paws of a feline.

Height 1.8 cm; length 7.5 cm

Provenienz
Purchased from Helmut Laudenbach, Berg, March 1980
The Papp Collection (no. 579)

Schätzpreis € 1.600 - 2.000
Lot 66
A FINE WOOD NETSUKE OF A BIWA HOSHI. MID-19TH CENTURY

The blind musician squatting and grasping the torn thongs of his geta wearing a wrapped biwa on his back.
Height 3 cm

Schätzpreis € 500 - 700
Lot 68‡
AN IVORY NETSUKE OF A REALISTIC MODEL OF A SKULL, LATE 19TH CENTURY

With large eye sockets, an upper row of teeth with some teeth missing and sutures on the top of the skull.
Height 2.6 cm

Provenienz
Formerly private collection, England

Schätzpreis € 800 - 1.200
Lot 74‡
A LARGE IVORY NETSUKE OF A RECUMBENT OX AND CALF. LATE 18TH/EARLY 19TH CENTURY

Legs folded underneath, and head turned right, with a thick rope around the head and a thinner rope placed over the back, at its side a calf licking the mother’s cheek. The small eye pupils of brown horn. Inscribed Tomotada in a rectangular reserve. 
Height 2.7 cm; length 7 cm

Provenienz
Purchased from Alexander Pollmer, July 1991
The Papp Collection (no. 443)

Schätzpreis € 1.800 - 2.200
Lot 80†
AN UNUSUAL IVORY NETSUKE OF A TWO-HORNED AMARYU. 18TH CENTURY

Crawling over a slender bamboo stem with one node, the rain dragon's head turned backwards, the tip of the tail curled into a spiral. The eye pupils accentuated with black lacquer. Height 2.3 cm; length 6.5 cm

Provenienz
Through Grete Damm, Munich, December 1977
The Papp Collection (no. 988)

Schätzpreis € 2,000 - 2,400
Lot 82
AN UNUSUAL KAKI WOOD NETSUKE OF A DRAGON. 19TH CENTURY

The tubular shape carved with a dragon winding through clouds. The eyes double-inlaid in mother-of-pearl and horn.
Length 7.2 cm

Provenienz
Purchased from J. van Daalen, Utrecht, December 1965
The Papp Collection (no. 784)

Schätzpreis € 800 - 1.000
Lot 88‡
AN IVORY NETSUKE OF A HORSE. LATE 19TH CENTURY

Standing, head turned all hooves placed closed to each other, the left front leg slightly raised.
Height 5.4 cm

Gutachten
A certificate by Matthias Streckfuß, Berlin confirming the dating is available

Provenienz
Private property, Berlin

Schätzwert € 800 - 1.000
Lot 89†
A NARWHAL TUSK NETSUKE OF A GOAT AND A MONKEY. 18TH CENTURY

Carved from the tip of the tusk, the goat sits with legs folded beneath, while a monkey on its back pulls the goat by its beard. This type of animal is identified by Joly and Weber as a siniu (Jap. saigyu). However the present piece lacks the single horn and the flames emanating from its joints, which would firmly identify it as the mythological animal. Recently, Guido Schiller in “The Siniu Enigma” (INSJ, vol. 22, no. 3 [fall 2002], p. 26), has convincingly argued that this animal is a “Japanese adaptation of a Chinese seal in the shape of a goat.” The combination of goat and monkey represents the hours from three to five in the morning and the afternoon. (cf. P. Jirka- Schmitz, The World of Netsuke, Stuttgart 2005, cat. no. 572)

Height 4.3 cm

Provenienz
Purchased from Helmut Laudenbach, Berg, October 1979
The Papp Collection (no. 596)

Schätzpreis € 1.600 - 2.000
Lot 91‡
AN IVORY NETSUKE OF A LONG-HAIRED DOG. EARLY 19TH CENTURY

Sitting on its hind legs on a branch with large leaves, a peony blossom and a peony bud, raising its forepaw above the flower, the hair strands neatly arranged on both sides of the spine. Height 3.7 cm

Provenienz
Through Grete Damm, Munich, May 1983
The Papp Collection (no. 519)

Schätzpreis € 700 - 900
Lot 92‡
A GOOD KYOTO SCHOOL IVORY NETSUKE OF A RECUMBENT BOAR ON A BED OF LEAVES. LATE 18TH CENTURY

Head turned slightly to the left, the snout touching the ground, the hide with fine hair work, albeit worn, the bed consisting of two types of leaves, probably oak and chestnut, a single pair of pine needles and aster blossom, to the rear a small rock. Chipped.
Height 2.3 cm; length 5.3 cm

Provenienz
Purchased from a Munich dealer around 1970
The Papp Collection (no. 633)

Schätzpreis € 2.000 - 2.400
Lot 93
A BOXWOOD NETSUKE OF A MONKEY. 19TH CENTURY

Head turned to the side, eyes wide opened the monkey clutches a large bamboo shoot.
Height 4.5 cm

Provenienz
Collection Teddy Hahn (1933-2012), Darmstadt, acquired at Nagel, Stuttgart, 19.5.2006, lot 2679

Schätzung € 400 - 600
Lot 95
A LARGE BOXWOOD NETSUKE OF A HUNGRY WOLF. EARLY 19TH CENTURY

With wide-open mouth, seated with tail between the hind legs, placing the right forepaw on a tortoise. The eyes of bone. Inscribed Tomotada.

Height 4 cm

Schätzpreis € 1.000 - 1.200
Lot 98
A BOXWOOD NETSUKE OF AN EAGLE WITH A MONKEY. 19TH CENTURY

The monkey crouching, his hands clasped as in prayer and looking up terrified, as the eagle grabs him.
Height 4.3 cm

Provenienz
Collection Teddy Hahn (1933-2012), Darmstadt, acquired at Lempertz, 7.6.2003, lot 1117

Schätzpreis € 500 - 800
Lot 100
A WOOD NETSUKE OF AN ARABIAN DROMEDARY, PROBABLY 20TH CENTURY

Standing with hooves placed closely together, head lowered and turned backwards and pressed to the body for compactness.
Height 5.4 cm

Provenienz
Purchased from Reinhold Herrmann, Residenz Galerie, Munich, 22.9.1983
The Papp Collection (no. 512)

Schätzpreis € 800 - 1.200
Lot 103

A WALRUS-TUSK NETSUKE OF A GROUP OF FROGS. LATE 19TH CENTURY

Sitting in a circle on two large straw sandals, one of the frogs beating a single drum while two others carry a larger drum suspended to a lotus plant on their shoulders while lotus leaves are being waved by the others. One frog trapped underneath the sandals. Signed in red Seimin in a rectangular reserve.

Ueda Reikichi lists Seimin as an early-Meiji period carver from Yotsuya, Tokyo, good at carving frogs which was the reason he was nicknamed Kaeru (frog) Seimin.

Width 4.6 cm; height 2.4 cm

Provenienz
Collection Teddy Hahn (1933-2012), Darmstadt

Schätzpreis € 800 - 1.000
Lot 104
AN IVORY NETSUKE OF A DRIED SALMON HEAD AND A RAT. FIRST HALF 19TH CENTURY

A rat, its head turned to the side, sits on the severed head of a shiosake with cross-hatched scales, a large head and mouth wide open. The rat’s eyes of black horn.
Length 4.6 cm

Provenienz
Purchased from Helmut Laudenbach, Berg, 30.4.1979
The Papp Collection (no. 812)

Schätzung € 900 - 1.200
Lot 105

A RARE AND INTERESTING IVORY NETSUKE OF TWO BLOWFISH AND TWO EGGPLANTS. MID-19TH CENTURY

One fugu lies on top of two ripe eggplants, while the second fugu sits on one of the nasubi’s branches, the bulbous shapes carved in anabori to show landscapes identified in katakana syllabary as Shichirihama and Kanazawa on the two nasubi and Enoshima on one of the fugu, each scene depicts Mount Fuji in the background.
Height 2.8 cm; length 4.3 cm

Provenienz
Purchased from Pollmer, Munich, August 1972
The Papp Collection (no. 907)

Schätzpreis € 800 - 1.200
Lot 108
THREE ANTS ON A ROCK. KIRI WOOD AND LACQUER. SECOND HALF 19TH CENTURY

Visible in three openings of an irregular-shaped rock. The legs of blackened metal. Height 2.5 cm

Provenienz
Formerly private collection, England

Schätzpreis € 800 - 1.200
Lot 109
TWO IVORY NETSUKE. 19TH CENTURY

a) A cicada, with eyes inlaid in brown horn, and b) a finely carved Uzume-mask with eye pupils inlaid in dark horn and a mallet to the reverse. Inscribed Mitsuhiro. (2)

Length a) 5.8 cm; height b) 3.4 cm

Provenienz
Private collection, Rhineland-Palatinate

Schätzpreis € 800 - 1.000
Lot 113‡
TWO NETSUKE OF MUSHROOMS, LATE 19TH/EARLY 20TH CENTURY

a) Boxwood. A large and a small mushroom, and b) stained ivory. Three reishi and a small snail.
Signed Shozan and kao. (2)
Max diameter a) 4.5 cm; length b) 5.6 cm

Schätzpreis € 700 - 900
Lot 116
TWO DOUBLE GOURD-SHAPED NETSUKE. 19TH CENTURY

a) Of shitan wood with tendrils, leaves and gourd in bone, brass and silver wire inlay, and b) of guri lacquer. Both with a collar and ring attachment around the waist and wooden stoppers, possibly to be used as nioibin. (2)
a) Length 6.3 cm; b) height 5 cm (with stopper)

Provenienz
Private collection, Belgium, acquired from Kyoto Gallery, Brussels, a) September 1981 and b) October 1981

Schätzpreis € 300 - 600
Lot 117
A CHERRYWOOD NETSUKE OF A SAKE BOTTLE (TOKKURI). 19TH CENTURY

With three recessed grips of which one is carved with Daikoku in relief. The base of the bottle (formerly) loose and connected by a cord running through the himotoshi. Height 4.8 cm

Provenienz
Private collection, Belgium, acquired in July 1986

Schätzpreis € 400 - 600
Lot 121‡
TWO NETSUKE. LATE 19TH CENTURY

a) A kagamibuta with a lid decorated with musical instruments in iroe-takazogan, the bowl of mammoth ivory, and b) an oval-shaped manju netsuke finely carved with a palace scene underneath a pine tree. (2)

a) diameter 3.7 cm; b) width 3.6 cm

Schätzpreis € 300 - 600
Lot 132
A FOUR-CASE BLACK CARVED LACQUER TYPE INRO. 19TH CENTURY

Carved with a shishi amidst peony shrubs in a reserve on both sides. Traces of usage. Carnelian-coloured glass ojime and wood netsuke of a shishi with a ball on a flat base, signed Minkoku. Height 8.6 cm

Provenienz
The Kolodotschko Collection

Schätzpreis € 800 - 1.000
Lot 134
A THREE-CASE INRO. 19TH CENTURY

With external cord channels, decorated in hiramakie over a fundame ground with a silver and lead-inlaid elephant standing, head turned and looking at its handler running after him. The handler's hat accentuated with some dense nashiji. Roiro to the inside. Wooden kagamibuta. Height 7.5 cm

Provenienz
Old collection, Rhineland
Private collection, Rhineland, acquired at Klefisch, Cologne, 19.7.2004, lot 400

Schätzpreis € 400 - 600
Lot 135
A FOUR-CASE INRO. 19TH CENTURY

With internal cord channels, entirely coated in red, green and brown wakasanuri, nashiji to the interior. A conch functioning as a netsuke.
Height 7.4 cm

Provenienz
Old collection, Rhineland
Private collection, Rhineland, acquired at Klefisch, Cologne, 19.7.2004, lot 402

Schätzpreis € 300 - 500
Lot 136
A FOUR-CASE INRO. 19TH CENTURY

With external cord channels, decorated in hiramakie and gyobu over a kinji ground with two cranes on a shore under a pine tree. Nashiji to the inside.
Height 8.6 cm

Provenienz
Sold at Klefisch, Cologne, 6.12.1980, lot 961
Private collection, Rhineland, acquired at Klefisch, Cologne, Sale no. 76, lot 610

Schätzwert € 700 - 900
Lot 141‡
AN IVORY TWO-PART KISERUZUTSU. 19TH CENTURY

Of musozutsu type, carved with the Seven Gods of Good Luck and three karako. Signed Kosai to.
Length 21.6 cm

Provenienz
The Kolodotschko Collection

Schätzpreis € 300 - 500
Lot 143
A KISERUZUTSU. 19TH CENTURY

Of musozutsu type, carved from stag antler or bone with peonies by a rock, the inserted part (sashi) with a butterfly. Length 20.1 cm

Provenienz
The Papp Collection (no. 823), purchased from Ohmura, Hamburg, August 1966

Schätzpreis € 200 - 400
Lot 144
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of otoshizutsu type, with Nitta Yoshisada throwing his sword into the sea at Inamuragasaki, signed Rakuyu and seal. Traces of use.
Length 19.4 cm

Provenienz
The Papp Collection (no. 831), purchased from Ohmura, Hamburg, November 1966

Schätzpreis € 300 - 500
Lot 145
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of otoshizutsu type, carved with Shoki standing on a rook and looking down in search for a hiding oni. Traces of use and age cracks.
Length 21.4 cm

Provenienz
The Papp Collection (no. 829), purchased from Ohmura, Hamburg, November 1966

Schätzpreis € 200 - 400
Lot 146
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of warizutsu type, carved with panels of various shapes, those to the front with plum blossoms and a rattan pattern, the reverse with two fan-shaped motives. The upper one incised, the lower one carved as an opening.
Length 18.6 cm

Provenienz
Private collection, Rhineland-Palatinate

Schätzpreis € 500 - 700
Lot 147
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of otoshizutsu type, carved in high relief with an eagle sitting on a pine branch and spotting his prey flying by.
Length 19.4 cm

Provenienz
Private collection, Rhineland-Palatinate, acquired at Klefisch, 30.11.1996, lot 468

Schätzkraft € 700 - 900
Lot 148
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of otoshizutsu type, carved in relief with two persons crossing a stone bridge in front of an impressive rock face with buildings, pine trees and a cascade. The himotoshi formed by a pine tree's protruding stem.
Length 20 cm

Provenienz
Private collection, Rhineland-Palatinate

Schätzpreis € 600 - 800
Lot 149
A STAG ANTLER KISERUZUTSU. 19TH CENTURY

Of otoshizutsu type, carved with a blossoming plum branch in an irregular reserve.
Length 20.2 cm

Provenienz
Private collection, Rhineland-Palatinate

Schätzung € 600 - 800
Lot 150
A STAG ANTLER KISEURZUTSU. 19TH CENTURY

Of otoshizutsu type, carved with three karako playing around a rock. The himotoshi formed by a shawm.
Length 20.6 cm

Provenienz
Private collection, Rhineland-Palatinate

Schätzpreis € 500 - 700
Lot 151
TWO STAG ANTLER KISERUZUTSU. SECOND HALF 19TH CENTURY

a) of musozutsu type, carved with a plum blossom under a pine and bamboo to the reverse, thereby representing the shochikubai motif, and b) of senryuzutsu type, carved with orchids and bamboo. (2)
Length a) 23.4 cm; b) 21.2 cm

Provenienz
Private collection, North Rhine-Westphalia

Schätzpreis € 300 - 500
Lot 153‡
KISERUZUTSU. SECOND HALF 19TH CENTURY

Of musozutsu type, engraved with vine leaves amidst clouds, inlaid with tiny metal dots simulating drops of water. The saya made of two parts, the lower half of bone, the upper one of marine ivory, the sashi of marine ivory as well.

Length 22.7 cm

Provenienz
Private collection, Rhineland-Palatinate

Schätzpreis € 300 - 400
Lot 156
A SMOKING SET. LATE 19TH CENTURY

Consisting of a snake skin tabako-ire with a shibuichi kanamono in shape of Hotei pulling his bag, a large carnelian ojime and a stag antler musozutsu carved with Hotei and a figure with a fan attached to a staff, reserved from a dark brown-lacquered ground.

Provenienz
The Kolodotschko Collection

Schätzpreis € 500 - 600
Lot 158
A KISERUZUTSU. LATE 19TH CENTURY

Of musozutsu type, carved from bone in relief with Benkei carrying the bell of Miidera up to Mount Hiei.
Length 21.7 cm

Provenienz
The Kolodotschko Collection, acquired at Christie's South Kensington, London, 15.5.2008, lot 18 (part)

Schätzpreis € 400 - 500
Lot 160
A STAG ANTLER KISERUZUTSU. LATE 19TH CENTURY

Of otoshizutsu type, with Yoshitsune with a halberd standing beneath a pine tree. Length 19.6 cm

Provenienz
The Papp Collection (no. 825), purchased from Ohmura, Hamburg, August 1966

Schätzpreis € 200 - 400
Lot 162
A LEATHER TABAKO-IRE. 19TH CENTURY

The leather embossed and painted in white and silvery colours with European motifs taken from the Soken kisho, vol. 6, with a shakudo kanamono in shape of Hotei with details in gold and silver.

Provenienz
The Kolodotschko Collection

Schätzpreis € 200 - 300
Lot 167
A LEATHER TABAKO-IRE AND A PAPIER MÂCHÉ KISERUZUTSU. SECOND HALF 19TH CENTURY

The first with a silver kanamono of Daikoku riding on a rat, with a light green wood ojime and a musozutsu of woven papier mâché threads.

Provenienz
The Kolodotschko Collection

Schätzpreis € 200 - 400
Lot 168
A LEATHER TABAKO-IRE. LATE 19TH CENTURY

With an embroidered flap, a sentoku kanamono in shape of Daikoku’s mallet, a pink-coloured stone ojime, and a kiseruzutsu of papier-maché with a wickerwork pattern.

Provenienz
The Kolodotschko Collection

Schätzungpreis € 200 - 300
Lot 170†
A WOOD AND IVORY TONKOTSU. 19TH CENTURY

Of circular shape, with a central hinged lid inlaid with an ebony wood kotobuki symbol. Hinges and himotoshi linings of bone.
Diameter 9 cm

Provenienz
Private collection, Rhineland, acquired at Klefisch, Cologne 19.11.1988, lot 594

Schätzpreis € 200 - 300
Lot 171

A STAG ANTLER AND SHAKUDO TONKOTSU. 19TH CENTURY

Of cylindrical oval shape, with a partly gilt snail of shakudo and eyelets of ivory. Coral ojime. The rectangular hako netsuke carved with a kiri mon in high relief to the top and Tokaido station names to the sides.

Height 8.2 cm

Provenienz
Private collection, Rhineland, acquired at Klefisch, Cologne 30.11.1996, lot 421

Schätzpreis € 400 - 600
Lot 173
A WOOD TONKOTSU. LATE 19TH/EARLY 20TH CENTURY

In the shape of a face, on one side that of Daikoku, on the other that of Ebisu.
Height 10 cm

Provenienz
The Kolodotschko Collection

Schätzpreis € 200 - 400