Art of Africa, the Pacific and the Americas
11 May 2022 Brussels
Preview

Brussels
6 rue du Grand Cerf
Friday 6 May – Saturday 7 May, 10 am – 6 pm
Sunday 8 May, 11 am – 5 pm
Monday 9 May – Tuesday 10 May, 10 am – 6 pm

Sale

Brussels
Wednesday 11 May 2022
2 pm

In partnership with ARTCURIAL

The auction will be streamed online. We kindly ask you to place your bids – if possible at least 48 hours prior to the auction – online, by telephone or as an absentee bid. Detailed descriptions, and additional photographs available online.
1
DJENNE TERRACOTTA HEAD
Mali
11 cm. high
Provenance
Philippe de Grunne, Brussels
€ 1,000 – 1,500

2
BURA TERRACOTTA FIGURE
Nigeria
Sold with a thermoluminescence test from ASA Laboratoires d’Archéométrie, dated 29 February 2006, giving the approximate age of the figure as 600 years.
31.5 cm. high
Provenance
Pierre Dartovelle, Brussels
€ 600 – 800
3 BETE MASK
Ivory Coast
32 cm. high
Provenance
Ferre Verbaenen, Belgium
Literature
Beaulieux, D., Belgium Collects African Art, Brussels, 2000, p.331
€ 3,000 – 5,000

4 DAN WE MASK
Ivory Coast
26 cm. high
Provenance
Jean Verstraten (1922–2010)
Remy le Fut, Paris, 16 June 2017, lot 146
€ 700 – 900

5 BWA ZOOMORPHIC MASK
Burkina Faso
227 cm. wide
Provenance
Reputedly Mamadou Keita, Amsterdam
Otis Diallo, Göteborg
Christer Larsson, Landskrona
Jan Lundberg, Malmö
€ 5,000 – 6,000
6. LOBI FIGURE
Burkina Faso
63 cm. high
Neumeister, Munich, 14 November 2012, lot 1009, where the provenance is given as “G. Goetgebuer, Tresville 1967”
€ 1,000 – 1,500

7. PAIR OF LOBI FIGURES
Burkina Faso
50 cm. and 56 cm. high
Provenance
Alfons Bermel, Berlin, 1995
€ 1,000 – 1,500

8. TWO LOBI FIGURES
Burkina Faso
19 cm. and 21 cm. high
Provenance
Karl Heinz Krieg, Neuenkirchen, 1981, for the left hand figure
Alfred Koen, Cologne, 1987, for the right hand figure
€ 600 – 800

9. LOBI FIGURE
Burkina Faso
44 cm. high
€ 2,000 – 3,000

10. LOBI FIGURE
Burkina Faso
39 cm. high
Provenance
Galerie Exler, Frankfurt
Jan Schneider, Schwetzingen
€ 1,200 – 1,500

11. TWO LOBI FIGURES
Burkina Faso
20 cm. and 25.5 cm. high
Provenance
Galerie Simonis, Dusseldorf, 2005, for the right hand figure,
and Boris Kegel-Konietzko, Hamburg, for the left hand figure
€ 1,000 – 1,500
12 MENDE HELMET MASK
Sierra Leone
40 cm. high
€ 1,000 – 1,500

13 MENDE HELMET MASK
Sierra Leone
40 cm. high
Provenance: Herr Wollny, California, 2003
€ 1,000 – 1,500

14 SENUFO BED
Ivory Coast/Mali
191 cm. x 60 cm. long
Provenance: Galerie Walu, Zürich
€ 2,000 – 3,000

15 BAULE JANUS HEDDLE PULLEY
Ivory Coast
14 cm. high
Willy Van Damme, Merelbeke
Exhibitions: Galerie Brabo, Antwerp, Kunst uit zwart Afrika (uit prive Kollekties), 1981
Literature: Adam, C., Kunst uit zwart Afrika (uit prive Kollekties), Antwerp, 1981 (p.16), Figs.69 and 71
€ 1,000 – 1,500

16 GURO HEDDLE PULLEY
Ivory Coast
21 cm. high
€ 2,000 – 2,500

17 SENUFO SEATED FEMALE FIGURE
Ivory Coast
30 cm. high
Provenance: Galerie Simonis, Düsseldorf, acquired in 1988
€ 600 – 1,000
18 **DOGON MATERNITY FIGURE**  
Mali  
18 cm. high  

Provenance  
Michael Oliver, New York  
Saul and Marsha Stanoff, Tarzana, 1980  
Sotheby’s, New York, 17 May 2007, lot 7  
Philippe de Grunne, Brussels  

Exhibited  

Literature  

€ 10.000 – 15.000

19 **TELLEM FIGURE**  
Mali  
36.2 cm. high  

Provenance  
Lucien Van de Velde, Antwerp  
Willy Van Damme, Merelbeke  

Exhibited  

Literature  

€ 3.000 – 5.000
20
**BAMANA MASK**  
Mali  
39 cm. high  
Provenance: Willy Van Damme, Merelbeke, purchased in 1979  
€ 1,000 – 1,500

21
**BAULE BUFFALO MASK**  
Ivory Coast  
101 cm. high  
€ 1,000 – 1,500

22
**DOGON FIGURE**  
Mali  
33 cm. high  
Provenance: Hans van Oosterom, Hilversum/Amsterdam, Mamadou Keita, Amsterdam, 1984  
€ 3,000 – 5,000
23  
FIVE BAMANA DOORLOCKS  
Mali  
41 cm. to 54 cm. high  
Provenance  
From left to right: Bernd Schulz, 1999; Galerie Simonis, 1985; Alfons Bermel, 1996; Ambra Schmuck Atelier, 1996; and Galerie Simonis, 2001  
€ 1,000 – 1,500

24  
DOGON DOORLOCK  
Mali  
60 cm. high  
Provenance  
Galerie Robin, Paris  
€ 1,000 – 1,500

25  
BAMANA DOORLOCK  
Mali  
52.2 cm. high  
Provenance  
Lucien Van de Velde, Antwerp  
Willy Van Damme, Miterbeke  
Exhibitions  
Galerij Brabo, Antwerp, Kunst uit zwart afrika (uit prive Kollekties), 1981  
Literature  
Adams, C., Kunst uit zwart Afrika (uit prive Kollekties), Antwerp, 1981, p.9, fig.4  
€ 800 – 1,200

26  
BAULE MONKEY  
Ivory Coast  
71 cm. high  
Provenance  
Inherited by the present owner from his father  
€ 5,000 – 8,000
27 DAN CHARM AND PASSPORT MASK
Ivory Coast
26 cm. and 18.5 cm. high
Provenance
Lucien Van de Velde and Joanna Teunen, Antwerp, for the charm
Literature
Van de Velde, L. and Teunen, J., Ivory Coast, 2011, for the charm
€ 1.000 – 1.500

28 DAN MASK
Ivory Coast
25 cm. high
€ 800 – 1.200

29 AKAN COMB
Ghana
31 cm. high
Provenance
Acquired in 1993
€ 800 – 1.200

29 DAN MASK
Ivory Coast
25 cm. high
€ 800 – 1.200

28 DAN MASK
Ivory Coast
25 cm. high
€ 800 – 1.200

30 TWO ASHANTI DOLLS
Ghana
34.5 cm. and 26.5 cm. high
Provenance
Karl-Heinz Krog, Neuenkirchen, acquired in 2002 and 2005
€ 800 – 1.200

31 TWO ASHANTI DOLLS
Ghana
26 cm. and 32 cm. high
€ 1.000 – 1.500

32 PAIR OF BAULE FIGURES
Ivory Coast
31 cm. and 28 cm. high
Provenance
Neumeister, Munich, 11 May 2005, lot 281
€ 1.000 – 1.500
33 BAULE SEATED MALE FIGURE
Ivory Coast
46 cm. high
Provenance
Herr Wollny, California, 2003
€ 800 – 1,200

34 FON FETISH FIGURE
Benin
27 cm. high
Provenance
€ 1,000 – 1,500

35 PAIR OF YORUBA TWIN FIGURES
Nigeria
27 cm. high
Provenance
Galerie Schwarz-Weiss, Essen/Munich, 1981
€ 1,500 – 2,000

36 PAIR OF YORUBA TWIN FIGURES
Nigeria
27 cm. high
€ 1,000 – 1,500

37 PAIR OF YORUBA TWIN FIGURES
Nigeria
24 cm. and 25 cm. high
Provenance
Josette and Theo Schulmann, Paris
Cornette de Saint-Cyr, Paris, 11 June 2019, lot 16
€ 800 – 1,200

38 TWO YORUBA TWIN FIGURES
Nigeria
29.5 cm. high
Provenance
Lempertz, Brussels, 1 April 2004, lot 92, for the left hand figure
€ 1,000 – 1,500
39  
PAIR OF YORUBA TWIN FIGURES
Nigeria
24 cm. high
Provenance
Galerie Schwarz-Weiss, Essen/Munich, 1980
€ 1.500 – 2.000

40
TWO YORUBA TWIN FIGURES
Nigeria
23 cm. and 24 cm. high
Provenance
Herr Wollny, California, 2003, for the right figure
Auktionhaus Kendzia, Hamburg, 2017, for the left figure
€ 800 – 1.200

41  
PAIR OF YORUBA TWIN FIGURES
Igbomina, Nigeria
27 cm. high
€ 800 – 1.200

42  
PAIR OF YORUBA TWIN FIGURES
Nigeria
25 cm. high
Provenance
Ketterer, Munich, 10 November 1979, lot 139
€ 1.000 – 1.500

43
PAIR OF YORUBA TWIN FIGURES
Egbe, Nigeria
27 cm. high
€ 1.000 – 1.500

44
PAIR OF YORUBA TWIN FIGURES
Oyo, Nigeria
28 cm. and 29 cm. high
€ 1.000 – 1.500
45 YORUBA GELEDE MASK
Nigeria
38 cm. high
Provenance
Karin Frey, Munich
€ 2.000 – 3.000

46 YORUBA GELEDE MASK
Nigeria
38 cm. high
Provenance
Ludwig Bretschneider, Munich, 1985
€ 1.500 – 2.000

47 YORUBA DIVINATION BOARD
Nigeria
41 cm. diameter
Provenance
Cornelis Pieter Meulendijk (1912–1979), Rotterdam
Lucien Van de Velde, Antwerp, 1980
Willy Van Damme, Merelbeke
Exhibitions
Galerij Brabo, Antwerp, Kunst uit zwart Afrika (uit privé-collecties), 1981
Universitair Centrum voor Lichamelijke Opleiding en Sport (UCLOS), Heverlee, Dans en Spiel in de Primitive Kunst van Zwart Afrika, Pre-Columbiaans Amerika, Oceanië. Een keuze uit privé-collecties in Vlaanderen, Heverlee, 1983
€ 1.000 – 1.500

Literature
Adam, C., Kunst uit zwart Afrika (uit privé-collecties), Antwerp, 1981, p. 31, no. 59
Dans en Spiel in de Primitive Kunst van Zwart Afrika, Pre-Columbaans Amerika, Oceanië. Een keuze uit privé-collecties in Vlaanderen, Heverlee, 1983, no. 59
48  YORUBA ESHU FIGURE  
Nigeria  
32 cm. high  
Provenance  
Ludwig Breitschneider (1909–1987), Munich, 1985  
€ 2,000 – 3,000

49  TWO YORUBA IFA DIVINATION BOWLS  
Nigeria  
14 cm. and 16 cm. high  
Provenance  
Boris Kegel-Konietzko, Hamburg, acquired in 1989, for the bowl on the left  
Alfons Bermel, Berlin, acquired in 1995, for the bowl on the right  
€ 800 – 1,200

50  YORUBA BOWL FOR IFA DIVINATION  
Nigeria  
20 cm. high  
Provenance  
Lempertz, Brussels, 27 January 2015, lot 60  
€ 300 – 500

51  YORUBA EPA MASK  
Ekiti, Osi-Ilorin, Nigeria  
114 cm. high  
Literature  
William Fagg writing about this mask states:  
"The carver of this headpiece was probably an artist in the workshop of Arowogun, the master carver of Osi-Ilorin. A comparison with an  
Epa mask by Arowogun (Carrol 1967: pl.59), which he called Iyameji,  
"mother of twins", clearly shows the influence of the master upon  
his able student…The faceted surface produced by the carver’s adz  
blade conveys a sense of the suppleness of human flesh that enables  
one to accept the exalted vision of woman conveyed in the dignity  
of face and posture, the grandeur of coiffure, the youthful fullness of  
breasts, and the presence of twin children."
€ 2,000 – 3,000
52  
**YORUBA SHANGO STAFF**  
Nigeria  
36 cm. high  
Provenance  
Karl Heinz Krieg, Neuenkirchen, acquired in 1976  
€ 600 – 1.000

53  
**THREE YORUBA TWIN FIGURES**  
Nigeria  
25 cm. to 26.5 cm. high  
Provenance  
€ 800 – 1.200

54  
**TWO PAIRS OF YORUBA TWIN FIGURES**  
Nigeria  
25 cm. and 27 cm. high  
€ 1.000 – 1.500

55  
**YORUBA SHANGO STAFF**  
Nigeria  
51 cm. high  
Provenance  
Karl Heinz Krieg, Neuenkirchen, acquired in 2001  
€ 1.000 – 1.500
56  FIVE YORUBA TWIN FIGURES
Nigeria
25 cm. to 29 cm. high
€ 1.000 – 1.500

57  TWO PAIRS OF YORUBA TWIN FIGURES
Egba/Egbado and Ilorin, Nigeria
22 cm. to 24.5 cm. high
€ 1.000 – 1.500

58  TWO PAIRS OF YORUBA TWIN FIGURES
Ilorin and Ibadan, Nigeria
29 cm. and 26 cm. high
€ 1.000 – 1.500

59  TWO PAIRS OF TWIN FIGURES
27 cm. and 29 cm. high
Provenance
Ketterer, Munich, 30 April 1983, lot 88, for the Yoruba pair
Karl-Heinz Krieg, Neuenkirchen, 1978, for the Ewe pair
€ 800 – 1.200
**Four Yoruba Twin Figures**
Nigeria
21 cm. to 27 cm. high
Provenance
From left to right:
Ketterer, Munich, 18 November 1978, lot 120;
Ketterer, Munich, May 1992;
Galerie Schwarz-Weiss, Essen/Munich, 1980;
Karl-Heinz Krieg, Neuenkirchen, 1996
€ 1,200 – 1,800

**Yoruba Eshu Staff**
Nigeria
23 cm. high
Provenance
Karl-Heinz Krieg, Neuenkirchen, acquired in 1987
€ 800 – 1,200

**EkoI Janus Mask**
Nigeria
45 cm. high
Provenance
Lucien Van de Velde, Antwerp, 1977
Willy Van Damme, Merelbeke
Exhibitions
Hoger Sint-Lucasinstituut, Ghent, Zwart op wit: Kunst uit Afrika, 1977
Galerij Brabo, Antwerp, Kunst uit zwart afrika uit privé Kollekties, 1981
Literature
Adam, C. and Van Damme, W., Zwart op wit: Kunst uit Afrika, 1977, no.39
Adam, C., Kunst uit zwart Afrika (uit privé Kollekties), Antwerp, 1981, p.37, fig.84
€ 2,000 – 3,000

**EkoI Headress**
Nigeria
35 cm. high
Provenance
Collected by Paul Simpelaine (1906–2006) in the 1970s
€ 2,000 – 3,000
64
IBIBIO MASK
Nigeria
25 cm. high
Provenance
Dr. Karl-Ferdinand Schädler, Munich
€ 400 – 600

65
POTTERY PIPE BOWL
Cameroon
14 cm. high
Provenance
Dr. Karl-Ferdinand Schädler, Munich
Exhibitions
Galerij Brabo, Antwerp, Kunst uit zwart Afrika (uit privé collecties), 1981
Literature
Adam, C., Kunst uit zwart Afrika (uit privé collecties), Antwerp, 1981, p. 40, fig. 90
€ 500 – 800

66
BAMILEKE BUFFALO MASK
Cameroon
76.3 cm. high
Provenance
Willy Van Damme, Meerbeke, purchased in 1976
Exhibitions
Hoger Sint-Lucasinstituut, Gent, Zwart op wit: Kunst uit Afrika, 1977
Galerij Brabo, Antwerp, Kunst uit zwart Afrika (uit privé collecties), 1981
Literature
Adam, C. and Van Damme, W., Zwart op wit: kunst uit Afrika, Gent, 1977, no. 43
Adam, C., Kunst uit zwart Afrika (uit privé collecties), Antwerp, 1981, p. 38, fig. 88
€ 2,000 – 3,000
The following five lots were collected by Henri and Simone Theodore who were based at N’Kame, Gabon, in 1950/51. Henri Theodore was engaged in public construction projects such as the building of roads and aerodromes.

**67**
**KOTA RELIQUARY FIGURE**
Okonja region, Gabon
56 cm. high
Provenance
Henri and Simone Theodore, collected in Gabon in 1950/51
€ 5,000 – 8,000

**68**
**KOTA RELIQUARY FIGURE**
Okonja region, Gabon
70 cm. high
Provenance
Henri and Simone Theodore, collected in Gabon in 1950/51
€ 5,000 – 8,000

**69**
**PUNU MASK**
Gabon
25.5 cm. high
Provenance
Henri and Simone Theodore, collected in Gabon in 1950/51
€ 3,000 – 5,000

**70**
**PUNU MASK**
Gabon
32.5 cm. high
Provenance
Henri and Simone Theodore, collected in Gabon in 1950/51
€ 2,000 – 3,000
71
PUNU MASK
Gabon
29 cm. high
Provenance
Henri and Simone Theodore, collected in Gabon in 1950/51
€ 2,000 – 3,000

72
LUMBO FIGURE
Gabon
42 cm. high
Provenance
Galerie Hilt, Basel, acquired in 1968
€ 2,000 – 3,000

73
KOTA RELIQUARY FIGURE
Gabon
58 cm. high
Provenance
Nouveau Drouot, Paris, 18 June 1984, lot 96
Laurent Dodier, Paris
€ 20,000 – 30,000
74
**YOMBE MATERNITY FIGURE**
Democratic Republic of the Congo
58 cm. high
Provenance
Jos Walscharts, Antwerp, 1961
Lempertz, Brussels, 24 April 2010, lot 78
€ 3,000 – 5,000

75
**SUKU FIGURE**
Democratic Republic of the Congo
42.5 cm. high
Provenance
William Brill (1918–2003), New York
Cornette de Saint Cyr, Paris, 11 June 2018, lot 157
€ 2,500 – 3,000

76
**YAKA FIGURE**
Democratic Republic of the Congo
16 cm. high
€ 800 – 1,200

77
**THREE NKANU FIGURES**
Democratic Republic of the Congo
29 cm., 30 cm. and 48 cm. high
Provenance
Willy Van Damme, Merelbeke
€ 1,000 – 1,500

78
**SPOON**
Possibly Democratic Republic of the Congo
40 cm. long
Provenance
Willy Van Damme, Merelbeke
A label attached to the back of the spoon reads: Songye “Kifa” tout près de Kabinda
€ 1,000 – 1,500
HEMBA ANCESTOR FIGURE
Democratic Republic of the Congo
64.5 cm. high
Provenance
Collected by Joseph Christiaens, Brussels
Alain Naoum, Brussels
Origine Auction, Bagnolet, 3 July 2016, lot 190
€ 10,000 – 15,000

NGBAKA POST
Democratic Republic of the Congo
83.5 cm. high
€ 2,000 – 3,000

LULUWA MORTAR
Democratic Republic of the Congo
9 cm. high
Provenance
Carel Van Lier (1897-1945), Amsterdam
Wim Schuhmacher (1894-1986), Artist, Amsterdam
Max and Wilma Schuhmacher, Amsterdam
€ 1,500 – 2,000
**HOLO FIGURE**
Democratic Republic of the Congo
29 cm. high
Provenance
Emil Maetzel (1887–1955), artist and architect, Hamburg
€ 1.200 – 1.500

**LUBA KABEJA FIGURE**
Democratic Republic of the Congo
25 cm. high
Provenance
Ludwig Bretschneider, Munich, 1985
€ 700 – 900

**SONGYE POWER FIGURE**
Democratic Republic of the Congo
39 cm. high
€ 1.000 – 1.500

**SONGYE POWER FIGURE**
Democratic Republic of the Congo
125 cm. high
€ 8.000 – 12.000
SONGYE KIFWEBE MASK
Democratic Republic of the Congo
40 cm. high
Provenance
Kunsthandel Aalderink, Amsterdam, 2001
€ 2,000 – 3,000

SONGYE KIFWEBE MASK
Democratic Republic of the Congo
37 cm. high
Provenance
Kunsthandel Aalderink, Amsterdam, 2001
€ 2,000 – 3,000

LWALWA MASK
Democratic Republic of the Congo
28 cm. high
€ 2,000 – 3,000

LUBA FIGURE
Democratic Republic of the Congo
29 cm. high
Provenance
Boni Kiegl-Kranzlik, Hamburg, acquired in 1995
€ 1,000 – 1,500
90  CHOKWE MASK  
Angola/Democratic Republic of the Congo  
22 cm. high  
Provenance  
Pierre Dartevelle, Brussels  
Millon, Brussels, 19 December 2017, lot 132  
€ 1,500 – 2,000  

91  LEGA MASK  
Democratic Republic of the Congo  
21.5 cm. high  
€ 800 – 1,200  

92  OVIMBUNDU CONTAINER AND COVER  
Angola  
15 cm. high  
€ 1,000 – 1,500  

93  SONGYE POWER FIGURE  
Democratic Republic of the Congo  
13.5 cm. high  
Provenance  
Josef Herman, London  
Serge Diakonoff, Geneva  
Koller, Zurich, 6 December 2008  
Literature  
Diakonoff, S.,  L’âme de l’Afrique: Masques et sculptures,  
Geneva, 2008, p.290  
€ 1,500 – 2,000  

94  POWDER FLASK  
Democratic Republic of the Congo/Angola  
18 cm. high  
Cf. van Overbergh, C.,  L’Art public aux Colonies,  
in  Revue de l’Institut International d’Art Public,  
No 11 & 12, Brussels,  December, 1908, p.72, for a very similar flask attributed to  
the Francois Joseph Falls area.  
€ 800 – 1,200
95
TWO ZULU BEER POTS,
UKHAMBA
South Africa
Cf. Klopper, S., Nel, K. and Conru, K., The Art of Southeast Africa from the Conru Collection, Milan, 2002, p.115, fig.56 and p.125, fig.64.
32 cm. and 33 cm. high
Provenance
Collected by Kevin Conru and Frank Jolles circa 1990
€ 1.000 – 1.500

96
THREE ZULU BEER POTS,
UKHAMBA
South Africa
29 cm. to 31 cm. high
Provenance
Collected by Kevin Conru and Frank Jolles circa 1990
€ 1.000 – 1.500

97
PROCESSIONAL CROSS
Ethiopia
42 cm. high
Provenance
Kumel Badenga, Addis Ababa
Belgian Private Collection of Ethiopian Art
A very similar cross from the collection of Marc Ginzberg is illustrated as fig.24 in The Ethiopian Cross: Works from the Collection of Marc Ginzberg and Others by Sam Fogg, London, 2011, and is dated to the 17th century.
€ 3.000 – 4.000
54

98
MAKONDE MASK
Tanzania
20 cm. high
Provenance: Willy Van Damme, Mervelbeke, purchased in 1987
€ 2,000 – 3,000

99
SHONA HEADREST
Zimbabwe
15 cm. high
Native plaited wire repairs to cracks in top and base
€ 800 – 1,200

100
ZARAMO GOURD CONTAINER AND STOPPER
Tanzania
23 cm. high
Provenance: Native, Brussels, 25 January 2014, lot 17
Adrian Schleg, Cologne/Brussels
Philippe de Grunne, Brussels
€ 3,000 – 5,000
SOUTHERN MADAGASCAR FIGURE
74 cm. high
This rare figure container was given to a relative of the vendor who was stationed in Madagascar in the early 1960s. The figure was sealed as evidence in a criminal case and is believed to have been held by the court since the 1950s. The vendor’s relative acquired the figure on its release by the Public Prosecutor.

We have been unable to find a close parallel for this container. The treatment of the coiffure is reminiscent of a figure surmounting a staff attributed to the Antandroy (Bertrand Goy, Arts Anciens de Madagascar, Milan, 2015, pp. 34/35, pls. 6/7). Inlaid eyelashes and brows are to be seen on a number of amulets from the Bara of southern Madagascar (op. cit. p.151; pls. p.151, pls. 151, and p. 154, pl. 158). Goy also illustrates a male figure with a small cavity on its chest, now in the Barbier-Mueller Museum (op. cit. p.174, pl.107), although its function is unknown. An attribution to southern Madagascar seems most likely.

€ 6,000 – 8,000
102
ESKIMO TORSO
Alaska
15.5 cm. high
Provenance
Dr. Eads
Hôtel Drouot, Paris, Néret-Minet, 7 April 2004, lot 30
Fernand Lafarge, Amiens
Artcurial, Paris, 27 March 2019, lot 43
€ 3,000 – 5,000

103
ARCTIC ESKIMO BOWL
Alaska
40 cm. wide
€ 800 – 1,200

104
IFUGAO SPOON
Philippines
17 cm. long
Provenance
Philippe Guimiot, Brussels
Le Comte Baudouin de Grunne, Wezembeek-Oppem
Philippe de Grunne, Brussels
€ 1,500 – 2,500

105
IFUGAO BOWL AND COVER
Philippines
35.5 cm. high
Provenance
Gustav H.R. von Koerigswald (1902–1982), Germany
Kunsthandel Kefish, Cologne, 12 May 2007, lot 294
€ 2,000 – 3,000
106  **SUNDUK GRAVE MARKER**  
Sulu archipelago, Philippines  
114 cm. high  
€ 800 – 1.200

107  **TWO JORAI POSTS**  
Vietnam  
176 cm. and 187 cm. high  
€ 3.000 – 5.000

108  **JORAI FIGURE**  
Vietnam  
107 cm. high  
€ 3.000 – 5.000

109  **JORAI FIGURE**  
Vietnam  
128 cm. high  
€ 3.000 – 5.000
110
TWO TORAJA HOUSE PANELS
Sulawesi, Indonesia
211 cm. high
€ 800 – 1,200

111
DAYAK FIGURE
Borneo, Indonesia
127 cm. high
Provenance
Jack Sadovnic, California
€ 2,000 – 3,000
112
THREE CHURINGA
Australia
114 cm. to 161 cm. long
Provenance
Geza Roheim, New York
Dr Werner Muensterberger, New York
€ 2,000 – 3,000

113
CHURINGA
Western Australia
46 cm. long
Provenance
Collected by the owner’s father in Western Australia after 1956
€ 1,000 – 1,500

114
CHURINGA
Western Australia
29.5 cm. long
Provenance
Collected by the owner’s father in Western Australia after 1956
€ 1,000 – 1,500

115
FOUR SPEAR POINTS
Western Australia
3.5 cm. to 10 cm. long
Provenance
Collected by the owner’s father in Western Australia after 1956
€ 300 – 500
116
TWO SPEAR THROWERS AND A BOOMERANG
Australia
67 cm. to 69 cm. long
€ 1.000 – 1.500

117
SHIELD
Western Australia
80 cm. long
Provenance: Finch and Co, London
€ 800 – 1.200

118
TWO HANDLES FOR ROYAL STAFFS, KAHILI
Hawaii
61 cm. and 44.5 cm. long
€ 2.000 – 3.000
119
STONE RING POUNDER
Kauai, Hawaii
16 cm. long
€ 1.000 – 1.500

120
TWO STONE ARTEFACTS
Hawaii
18 cm. high and 12 cm. wide respectively
Provenance
The oil lamp found near Hulihe‘e Palace in Kona, Big Island
The stone pounder/lamp acquired from a collection in Kawaihae, Big Island
€ 400 – 600

121
TWO GAME STONES, ULU MAIKA
Hawaii
7 cm. to 7.5 cm. wide
€ 400 – 600

122
TWO BOWLS
Hawaii
38.5 cm. and 39.5 cm. wide
€ 1.500 – 2.000

123
GOURD DRUM, IPU HULA
Hawaii
41 cm. high
Provenance
From an old New England collection
€ 800 – 1.200
+124
COLLECTION OF FISH HOOKS, MAKAU
Hawaii
Framed and glazed, the frame 34.5 cm. high by x 46 cm. long
€ 1,500 – 2,000

125
ALBUM OF KAPA SAMPLES
Hawaii
Containing 46 samples of dyed and printed bark cloth, kapa
11.5 cm. high by 16.5 cm. long
€ 2,000 – 3,000
126
COOK ISLANDS BASKETRY
TRAY AND SAMOA FLYWHISK
38.5 cm. and 51 cm. long
€ 600 – 800

127
KAPA BEATER
Hawaii
43 cm. long
€ 1,000 – 1,500

128
TAPA PATTERN BOARD
Tonga
51.5 cm. long
€ 500 – 800

129
BOWL
Tahiti
64 cm. long
Provenance
Pierre Looi, Brussels
€ 6,000 – 8,000
**130**

**SHELL TRUMPET**
Marquesas Islands
33 cm. long
€ 1,000 – 1,500

**131**

**MAORI PANEL**
New Zealand
54 cm. long
Provenance
Reputedly Pitt Rivers Museum, Farnham, Dorset
€ 3,000 – 5,000

**132**

**FIJI TAPA**
Framed and glazed
304 cm. long by 80 cm. high
Provenance
Michael Reeves Antiques, London acquired in the late 1970s
€ 6,000 – 8,000
133 GUGU CLUB
Fiji Islands
89 cm long
€ 2,000 – 3,000

134 SALI CLUB
Fiji Islands
104 cm long
€ 800 – 1,200

135 CULACULA CLUB
Fiji Islands
105 cm long
€ 800 – 1,200

136 TOTOKIA CLUB
Fiji Islands
76 cm long
€ 1,000 – 1,500

137 KIAKAVO CLUB
Fiji Islands
99 cm long
€ 500 – 600

138 SALI CLUB
Fiji Islands
100 cm long
€ 800 – 1,200

139 MALAITA CLUB
Solomon Islands
81.5 cm long
€ 1,000 – 1,500

140 BUCA PADDLE
Solomon Islands
163 cm long
€ 800 – 1,200
BIRD BOWL
Solomon Islands
An old inscription on the underside reads: “GUADALCANAL, SOLOMON ISLANDS 1st April 1945”
32 cm. long
€ 800 – 1,200

KAVA BOWL
Fiji Islands
37.5 cm. wide
€ 800 – 1,000

STONE HEAD
Vanuatu
24 cm. high
Provenance
Captain Guinet, aboard la Rocinante
Nicolai Michoutouchkine, Port Vila
€ 800 – 1,200

SOLOMON ISLANDS POST
San Cristobal region, Eastern Solomon Islands
172 cm. high
Provenance
Collected in situ by Neil MacCrimmon in 1938
Stephen Kellner, Sydney
Such posts, aisuari, were freestanding carvings erected in the homes of important men. They were tutelary images, providing spiritual guidance from the ancestral world. The post depicts the marine deity, Karemanua, half man and half shark, one of the most powerful figures in Eastern Solomon Islands mythology. It was said he could overturn canoes and devour fishermen and could hurl deadly arrows of pointed garfish at his enemies. His benevolent acts included leading fishermen to schools of bonito. This post represents an early creation myth, that of Karemanua devouring his human brother, Kakafu.
With the conversion to Christianity and the decreasing population in the area many inhabitants relocated to the coast and such posts in villages in the interior were abandoned to the elements.
Neil MacCrimmon was a timber merchant with a sawmill on Malaita between 1910 and the early 1930s. It seems probable that he found this post in an abandoned village while searching for large trees in the interior of the islands of Eastern Solomon.
€ 40,000 – 60,000
BANKS ISLANDS PUDDING KNIFE
Vanuatu
55 cm. long
€ 1.000 – 1.500

VANUATU SPEAR
196 cm. long
Provenance
Nicolai Michoutouchkine, Port Vila
Texas Private collection
Cf. Huffman, K. et al., Arts of Vanuatu, Bathurst, 1996, p. 269, fig. 341, for a similar spear attributed to Ambae.
€ 2.000 – 3.000

MALEKULA TEMES NEVIMBUR
Vanuatu
62 cm. high
Provenance
Nicolai Michoutouchkine, Port Vila
Texas private collection
€ 2.000 – 3.000

SANTA CRUZ FEATHER ROLL
82 cm. long by 52 cm. high
Provenance
Peter Adler, London, 1990
Kevin Conru, Brussels
Literature
€ 15.000 – 20.000
149
CLUB
Rennell Island
102 cm long
€ 1.000 – 1.500

150
CLUB
Rennell Island
76 cm long
€ 1.000 – 1.500

151
KANAK BIRD HEAD
CLUB
New Caledonia
68 cm long
€ 800 – 1.200

152
KANAK BIRD HEAD
CLUB
New Caledonia
75 cm long
€ 800 – 1.200

153
TWO GOURD VESSELS
New Caledonia
36 cm and 35 cm high
€ 1.000 – 1.500
154 FIVE CLUBS
Solomon Islands
101 cm. to 124 cm. long
€ 1,500 – 2,000

155 FOUR CLUBS
Vanuatu
84 cm. to 126 cm. long
€ 2,000 – 3,000

156 CLUB
Niue
117 cm. long
€ 800 – 1,200

157 CRICKET BAT
Samoa
180 cm. long
€ 500 – 800

158 TWO CLUBS
Vanuatu
146 cm. and 99 cm. long
€ 800 – 1,200

159 MAORI PADDLE
New Zealand
171 cm. long
€ 1,000 – 1,500
160
ASMAT WAR SHIELD
Western New Guinea
188.5 cm. high
€ 800 – 1.200

161
ASMAT WAR SHIELD
Western New Guinea
161 cm. high
€ 800 – 1.200

162
ASMAT WAR SHIELD
Western New Guinea
153 cm. high
€ 800 – 1.200

163
TOLAI MASK
by Luk Linut
Gazelle Peninsula, Papua New Guinea
45 cm. high
Provenance
Collected in the field by Loed van Bussel
Gary Hendershott, Dallas
€ 1.000 – 1.500

164
TOLAI MASK
by Luk Linut
Gazelle Peninsula, Papua New Guinea
47 cm. high
Provenance
Collected in the field by Loed van Bussel
Gary Hendershott, Dallas
€ 1.000 – 1.500
165 GOPE BOARD
Papuan Gulf, Papua New Guinea
71 cm. high
Provenance
Christine Valluet, Paris
Joris Visser, Brussels, 2012
€ 2.000 – 3.000

166 BIOMA FIGURE
Papuan Gulf, Papua New Guinea
57.5 cm. high
Provenance
Collected in situ by George Craig in the 1960s
€ 2.000 – 3.000

167 GOPE BOARD
Papuan Gulf, Papua New Guinea
182 cm. high
Provenance
Ray Gilles, Belgium
Piet Stockmans, Belgium
Lempertz, Brussels, 27 January 2015, lot 131
Serge Schoffel, Brussels
€ 8.000 – 12.000
**168**

**SAWOS POTTERY BOWL**
Papua New Guinea
32 cm. wide

Cf. Welsh, R. L, Smidt, D. et al., New Guinea Art: Masterpieces from the Jolika Collection of Marcia and John Friede, San Francisco, 2005, p. 122, no 252, where the author explains that such bowls were made by women using the coiling technique but carved and decorated by men once the bowl had hardened.

€ 800 – 1,200

**169**

**SEPIK HEADREST, TWO PIGMENT DISHES AND A TAPA BEATER**
Papua New Guinea
6 cm. to 38 cm. long

€ 600 – 1,000

**170**

**SAWOS HOOK FIGURE**
Papua New Guinea
183 cm. high

Provenance
John Friede, Rye, NY

€ 12,000 – 15,000
171 SEPIK RELIQUARY FIGURE
Papua New Guinea
184 cm. high
Provenance
Acquired by the present owner more than twenty-five years ago from a collector on the east coast of the USA
€ 6,000 – 8,000

172 YUAT RIVER MASK
Papua New Guinea
77 cm. high
Provenance
Bruce Lawes (1926–2011), collected in 1972
Literature
New Guinea Art: The Bruce Lawes Collection, 1976, p.39, fig.55
€ 5,000 – 8,000
173
STONE MORTAR
New Guinea Highlands
22 cm. wide

Provenance
Stan Moriarty, Sydney


€ 800 – 1,200

174
TORRICELLI MOUNTAINS FEMALE FIGURE
Papua New Guinea
98 cm. high

Provenance
Michael Harison, Palos Verdes, California
Sandra Nunnerley, New York
Tim Hunt, New York

Literature

€ 10,000 – 15,000
175
TWO PAPUAN GULF FIGURES
Papua New Guinea
44 cm. and 85 cm. high
€ 1,000 – 1,500

176
KWOMA FIGURE
Wahkuk Mountains, Papua New Guinea
51 cm. high
Provenance: Joris Visser, Brussels
€ 1,000 – 1,500

177
SEPIK DANCE WAND AND ABELOM ORNAMENT
Papua New Guinea
63 cm. and 57.5 cm. high
€ 800 – 1,200

178
HUMBOLDT BAY FIGURE
Western New Guinea
23 cm. high
€ 600 – 800

179
ABELOM FIGURE
Papua New Guinea
180 cm. high
€ 2,500 – 3,500
STONE FIGURE
Southern Highlands, Papua New Guinea
36 cm. high

Provenance
Collected in situ by Jim Erkilla, a missionary in the Southern Highlands in the late 1950s/1960s. The figure was found during excavations to build a road.

A similar stone figure, donated to the Metropolitan Museum of Art in 1984 (1984.123.1), was collected in the Mendi region. Its website entry states that one example, through its associated organic material, has been dated to c. 1500 B.C. The figure may depict an echidna, an egg-laying mammal native to New Guinea and Australia. Their original significance is unknown, but when such figures are unearthed today they are considered supernaturally powerful and play an important role in religious life.

€ 7.000 – 10.000

WARASEI YAM CULT FIGURE
East Sepik Province, Papua New Guinea
91 cm. high

Provenance
Collected by Wayne Heathcote in the Warasei region in 1965
American East Coast Private Collection
Masco Collection, Livonia, Michigan

Exhibitions
Kimbell Art Museum, Fort Worth Texas, September 24 to December 4, 1994
Honolulu Academy of Arts, February 2 to March 26, 1995
The Detroit Institute of Arts, June 11 to August 6, 1995
North Carolina Museum of Art, Raleigh, March 9 to May 5, 1995

Literature
Wardwell, A., Island Ancestors: Oceanic Art from the Masco Collection, Seattle, 1994, p.85, no.27

Allan Wardwell, writing about this figure in the above publication, states: This figure was used in conjunction with the third and last Warasei yam harvest ceremony, nogwi, which was attended only by the most powerful men of the community. After the yams had been harvested and stored, because they were so powerful, they could not be eaten until all three ceremonies had been performed in sequence. The carving represents a female spirit. It was one of two representing the female spirit Hameiyau or Sanggriyau that was set up on a platform in front of a basket containing yams and decorated with shell ornaments, hair from clan members, and attached to a headband, two bags holding nuts, fish, meat, and eggs. During the ensuing ceremonies which lasted until dawn, it was believed that the two figures danced with each other. When the carvings were put away, the food from the headband bags was distributed to women to bring about success in fishing.

The facial features, breasts, navel, and vagina are shown as geometric forms in high relief on this figure. The other designs probably represent body painting.

€ 15.000 – 20.000
182 SEPİK GABLE MASK
Papua New Guinea
68 cm. high
Provenance
Pierre Langlois, Lille/Paris
€ 1.000 – 1.500

183 DAGGER AND BAMU COMB
Admiralty Islands and Papua New Guinea
22 cm. and 50.5 cm. long
€ 600 – 800

184 TIKOPIA HEADREST
Polynesia
48 cm. long
€ 1.000 – 1.500

185 ARCHER’S SHIELD
New Guinea Highlands
54 cm. high
Provenance
Stan Moriarty, Sydney
€ 1.500 – 2.000

186 MENDI ARCHER’S SHIELD
New Guinea Highlands
81 cm. high
Provenance
Stan Moriarty, Sydney
€ 1.500 – 2.000
187  
STONE MORTAR  
New Guinea Highlands  
24.5 cm. wide  
Provenance  
Stan Moriarty, Sydney  
€ 800 – 1,200  

188  
MAPRIK BAKESTRY MASK  
Papua New Guinea  
45 cm. long  
Provenance  
Nefertari Tabak Tadema, The Netherlands  
Joris Visser, Brussels  
€ 600 – 800  

189  
TWO MARUPAI CHARMS  
Papua New Guinea  
12 cm. and 10 cm. long  
€ 1,000 – 1,500  

190  
POLI CURRENCY MAT  
Northeastern New Guinea  
52 cm. wide  
Provenance  
Michael Hamson, Palos Verdes, California  
Cf. Hamson, M. (ed.), Between the Known and Unknown. New Guinea Art from Astrolabe Bay to Morobe, Palos Verdes, 2016, pp.237-243. The author suggests that currency mats which are completely covered in nassa shells such as the present example are likely to come from the south of the Saruwaged Mountain range.  
€ 1,500 – 2,000
KOREWORI CROCODILE, TAKI
Yaminbot, East Sepik Province, Papua New Guinea

Cf. Kelm, H., Kunst vom Sepik, volume 1, Berlin, 1966, fig. 45, for a similar crocodile collected between Ymas and Asangamut on the Yeu River and acquired by the Museum für Völkerkunde in Berlin from Lemaire in 1962.

The present lot was collected by Gerrits in the village of Yaminbot, in September 1965, in the same geographic area as the Berlin crocodile. At that time the carving had been placed outside the men’s house and no longer served a ceremonial function but Gerrits’ informants told him it was called Manba, and had once been stored inside the men’s house where it played an important role as part of initiation rites. On such occasions the crocodile was lifted high in the air by men hidden from sight and bamboo flutes were inserted into four holes in the crocodile’s sides the sound representing the roar of the animal. Women outside the men’s house cried as their sons were “devoured” by the crocodile. The general name for these carvings was taki. They also played an important role in hunting, warfare and head-hunting, and on such occasions were painted red or yellow. Such carvings are today very rare, a small number of examples being found in museums in Basel, New York and Leiden.

Provenance
Dr Fred Gerrits, Holland, collected in the field in September 1965.
Paul Brandt, B.V. Auctions, Amsterdam, 19 June 1970
De Zwaan, Amsterdam, 3 November 2014, lot 3225

Exhibitions
Rijksmuseum Kröller-Müller, Otterlo, 17 November 1990-20 January 1991

Literature
Herreman, F. et al., Sculpture from Africa and Oceania, Otterlo, 1990, p.271, no.183

€ 12,000 – 18,000
192 THREE MASSIM LIME SPATULAS
Trobiand Islands, Papua New Guinea
43 cm. to 70.5 cm. long
Provenance
Reputedly Vincent Price, Los Angeles, for the longest one

€ 1.000 – 1.500

193 MASSIM STAFF AND RITUAL BETEL PESTLE
Papua New Guinea
129 cm. and 98 cm. long
Provenance
Pierre Langlois, Lille/Paris, for the staff

€ 800 – 1.200

194 MARIND-ANIM BULLROARER AND SEPIK IMPLEMENT
Papua New Guinea
54 cm. and 53.5 cm. long

€ 800 – 1.200

195 PAIR OF EASTERN WAHGI VALLEY FIBRE FIGURES
Papua New Guinea
140 cm. and 129 cm. high
Provenance
Gordon Stanley Moriarty, acquired by him in 1965–66


Chris Boylan explains that these figures, called bolimboku, were carried by dancers on their backs or in wide bark belts and would be decorated to resemble the dancer. The dancers would rush onto the dance ground accompanied by many other dancers wearing gourd masks. After the ceremony the body decorations were generally removed and the figure itself was not preserved, it was used only once and then discarded. The present two figures were collected as a pair by Moriarty and the ornaments carefully preserved. They were displayed in his home in Dee Why in Sydney. They were purchased from his widow in 1979, shortly after Moriarty’s death. A similar figure also collected by Moriarty is now in the Art Gallery of New South Wales.

€ 8.000 – 12.000
FIVE NEW GUINEA ARTEFACTS
Papua New Guinea
A Collingwood Bay lime spatula; a Massim pestle; a Massim sword club; a Massim lime spatula; and an Abelam cassowary-bone dagger
20 cm. to 54.5 cm. long
€ 1.000 – 1.200

SPATULA WITH TWO FIGURES
New Ireland
67.5 cm. high
€ 800 – 1.200

MUNDUGUMOR DRUM
Yuat River, Papua New Guinea
58.5 cm. high
Provenance
Chris Boylan, Sydney
€ 2.000 – 3.000

SEPIK MEI MASK
Papua New Guinea
56 cm. high
€ 1.000 – 1.500
200
DRUM
Papuan Gulf, Papua New Guinea
94 cm. long
Provenance
Jolika Collection, Marcia and John Friede, Rye, NY
€ 1,500 – 2,000

201
SEPIK MASK
Papua New Guinea
37 cm. high
Provenance
Pierre Langlois, Lille/Paris
€ 1,000 – 1,500

202
PORAPORA ANCESTOR FIGURE, MARO
Papua New Guinea
153 cm. high
Provenance
Everett Rassiga, New York/Bern
Cf. Le Fur, Y. et al., "La mort n’en saura rien", Paris, 1999, p. 51, fig. 16, for a similar figure in the Museum am Rothenbaum, Hamburg (formerly the Museum für Völkerkunde), acquired by Müller-Wiesmar, a participant in the Südsee expedition in 1909. He recorded that he had to pay an excepcionable price for the figure which was in the men’s house in the village of Kopar in the Sepik estuary.
€ 10,000 – 15,000
203
SEATED FIGURE
Micronesia
37 cm. long
€ 1.000 – 1.500

204
MASSIM COMB, HAIRPIN AND SPATULA
Trobriand Islands, Papua New Guinea
33.5 cm. to 37.5 cm. long
€ 800 – 1.200

205
SHELL POUNDER
Marshall Islands
26 cm. long
Cf. Heerman, I., Südseevölker Leben und Stadtleben im Westpazifik, pp. 120–121, figs. 142–145. The pounders were used in the manufacture of pandanus strips.
€ 3.000 – 5.000
206 WOVEN GIRDLE
Marshall Islands
218 cm. long
Provenance
Arthur Speyer, Berlin
€ 1.500 – 2.000

207 TWO WOVEN GIRDLES
St. Matthias Island
118 cm. long
Provenance
Arthur Speyer, Berlin
€ 1.500 – 2.000

208 WOVEN GIRDLE
St. Matthias Island
122 cm. long
Provenance
Arthur Speyer, Berlin
€ 1.000 – 1.500

209 MORTLOCK ISLANDS FIGURE
80 cm. high
Provenance
Michael Hamson, Palos Verdes, California
Texas Private collection
€ 5.000 – 8.000
The following seventeen lots were formerly in the collection of Manfred Faulhaber (1937–2020) and are sent for sale by his son. Manfred Faulhaber was a collector and dealer and it is not known from whom or when he acquired this group. His son remembers them in his father’s possession at least as far back as the 1970s when he himself was born but it is probable that they date from some considerable time before then. A few retain old inscribed labels.

**Shell Adze Blade**
Micronesia
33.4 cm. long

Provenance
Manfred Faulhaber (1937–2020)

€ 800 – 1,200

**Coral Pounder**
Chuuk, Micronesia
18 cm. high

Provenance
Manfred Faulhaber (1937–2020)

€ 1,000 – 1,500

**Stone Money**
Yap, Micronesia
28 cm. wide

Provenance
Manfred Faulhaber (1937–2020)

€ 1,000 – 1,500
213 THREE IMPLEMENTS
Micronesia
An adze with bone blade; a large spatula; a hand axe.
20.5 cm. to 42 cm. long
Provenance
Manfred Faulhaber (1937–2020)
€ 800 – 1.200

214 SEVEN ARTEFACTS
Micronesia
A bird-shaped bowl; a double bowl; a canoe-bailer; a cylindrical container and cover; a coconut bowl with kurkuma (turmeric) paste used both for adornment and as currency; and a small coconut vessel.
3.5 cm. to 30.5 cm.
Provenance
Manfred Faulhaber (1937–2020)
€ 600 – 1.000

215 THREE FISH HOOKS
Micronesia
8 cm. to 10.5 cm. long
Provenance
Manfred Faulhaber (1937–2020)
€ 500 – 800

216 TWO CLUBS
Chuuk, Micronesia
93 cm. and 119.5 cm. long
Provenance
Manfred Faulhaber (1937–2020)
€ 800 – 1.200
1217
FOUR ARTEFACTS
Micronesia
Turtleshell spoon; two turtleshell ornaments; and a whaletooth
10.5 cm. to 23.5 cm long
Provenance
Manfred Faulhaber (1937–2020)
€ 600 – 800

1218
SIX ARTEFACTS
Micronesia
7 cm. to 23 cm. long
A shell bracelet; a shell tool; a fibre ornament; a fish spine; a bamboo and spine implement; and a string of shell and turtleshell ornaments
Provenance
Manfred Faulhaber (1937–2020)
€ 600 – 800

1219
THREE NECKLACES AND A HEAD ORNAMENT
Micronesia
42 cm. to 78 cm. long
Provenance
Manfred Faulhaber (1937–2020)
Cf. Heerman, I., Sudseeosien Leben und Überleben im Westpazifik, p.117, fig.134, for a similar head ornament from Nauru.
€ 800 – 1,200
220 CORAL BEAD NECKLACE
Micronesia
79 cm. long
Provenance
Manfred Faulhaber (1937–2020)
€ 800 – 1,200

221 CAROLINE ISLANDS GIRDLE
Micronesia
118 cm. long
Provenance
Manfred Faulhaber (1937–2020)
€ 800 – 1,200

222 TWO HEAD ORNAMENTS
Chuuk and possibly Nauru, Micronesia
55 cm. and 110 cm. long
Provenance
Manfred Faulhaber (1937–2020)
€ 1,000 – 1,500
FOUR ARTEFACTS
Micronesia
Two combs, a brush, and a hairpin
7 cm. to 23 cm. high
Provenance
Manfred Faulhaber (1937–2020)
€ 800 – 1.200

TWO COMBS
Micronesia
26 cm. and 27 cm. long
Provenance
Manfred Faulhaber (1937–2020)
€ 600 – 800

FOUR NECKLACES
Micronesia
74 cm. to 122 cm. long
Provenance
Manfred Faulhaber (1937–2020)
€ 600 – 1.000

MOTHER MAT
Micronesia
11 cm. wide
Provenance
Manfred Faulhaber (1937–2020)
Of woven pandanus and Hibiscus fibres, ornamented with spondylus-shell and frigate bird feathers. The patterns refer to family and clan affiliation. The small mats were carried not only by pregnant women, but also by fathers-to-be.
Cf. Heerman, I., Südseeoasen: Leben und Überleben im Westpazifik, p.109, figs.105–109
€ 600 – 800
Conditions of sale

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2. Bids in attendance - The floor bidder becomes a bidders number on presentation of the identification card. He will then enter to the auction. Lempertz reserves the right to decline access to her partners or participants in the auction.

3. Bids in absence - Bids can be submitted either in writing, telephonically or via the internet. The place of absence must exact same time as Lempertz at least twenty (20) hours before the beginning of the auction to ensure the process of bidding.

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5. No right of withdrawal - the buyer does not have the right to withdraw their bid.

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7. The hammer - Bids via the internet. Lempertz only considers bids via the internet if the bidder is properly identified regarding the allocation. Lempertz can cancel the sale and nullify the lot in dispute.

8. The placing of bids in absentia - must reach Lempertz at least four (4) weeks after the allocation.

9. Bids for an absentee bidder - Once a lot has been knocked down, the successful bidder is obliged to buy it.

10. The refusal of bids - The refusal of bids can only be submitted either in writing, telephonically or via the internet. The place of absence must exact the same time as Lempertz at least twenty (20) hours before the beginning of the auction.

11. The refusing of bids - Lempertz reserves the right to refuse any submitted bids placed by the bidder in the auction.

12. Prepayment - The most part prepayment (50%) in consideration of the hammer price up to a hammer price of €3,000 and 25% on any amount surpassing €3,000.

13. Calculation of the auction price - The hammer price plus the premium (hammer price + 22% for the auctioned lots characterized in the Catalogue).

14. Transfer of ownership and risk - The hammer will come down when no higher bids are submitted.

15. Dispute or error with respect to the allocation - If the hammer has not come down, except in the case of wilful intent.

16. The acceptance of the allocation - The successful bidder is bound by his bid and is personally liable for all obligations arising from that allocation.

17. Once a lot has been knocked down, the successful bidder is obliged to buy it - The bidder for the lot which was not allocated, is obliged to buy the lot at the price of the auction.

18. The hammer - Lempertz reserves the right to refuse any submitted bids placed by the bidder in the auction.

19. Bids in absence - must reach Lempertz at least twenty (20) hours before the beginning of the auction to ensure the process of bidding.

20. An invoice corresponding to another client – An invoice issued during the auction or immediately after the auction.

21. Late payment and non-payment – If the purchase price amounts to €3,000 or more, the buyer cannot pay in cash. The buyer must pay the purchase price via bank transfer.

22. Collection of purchased lots – In case of non-payment the buyer is obliged to sell the purchased lots at auction or by another means.

23. Collection of purchased lots – In case of non-payment the buyer is obliged to sell the purchased lots at auction.

24. The buyer’s duty to investigate – All lots put up for sale at the auction can be inspected by the buyer. The buyer will instruct Lempertz to investigate the lots before the auction.

25. The buyer’s duty to investigate – Lempertz does only reimburse the buyer the total purchase price paid. Under no circumstances does Lempertz imply that the lot is in a good state or that the lot is free from damages, defects or inclusions.

V. Copyright

26. Place of performance – The place of performance of the obligations resulting from the concluded contract is in Brussels.

27. Applicable law – The law applicable to the concluded contract is the law of England or France.

28. Dispute settlement – Any dispute arising from or relating to the concluding contract shall be decided in the manner and respect of the law of Brussels.

29. Scope of application – The scope of application of the dispute settlement is limited to the dispute.

30. Partial invalidity – If any part of these provisions of this contract is unenforceable, it shall be enforced as if no such part existed.
Export

Exports to third (i.e. non-EU) countries will be exempt from VAT, and so will be exports made by companies from other EC member states if they state their VAT identification number. Persons who have bought an item at auction and export it as personal luggage to any third country will be refunded the VAT as soon as the form certifying the exportation and the exporter’s identity has been returned to the auctioneer. Our staff will be glad to advise you on the export formalities.

Exports to countries outside the European Community are subject to the regulations of the 1970 UNESCO-Agreement.

CITES

Items marked * are subject to CITES export restrictions. For these items, export licences to non-EU countries are usually not granted. We do not sell ivory less than 50 years old.

All works of art of more than € 2,500 were compared with the database contents of the Art Loss Register Ltd.

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Absente Bid Form auction 1205, Brussels

Art of Africa, the Pacific and the Americas, 11.5.2022

The above listed bids will be utilized to the extent necessary to overbid other bids. The bids are binding, the listed catalogue numbers are valid. The commission and value added tax (VAT) are not included. The bidder accepts the conditions of sale. Written bids should be received by at latest the day before the auction. Telephone bidding is only possible for lots worth more than € 1,000,-.

The used items shall be sold at a public auction in which the bidder or purchaser may personally participate. The provisions regarding the sale of consumer goods shall not be applicable according to § 474 par. 1 sentence 2 of the German Civil Code (BGB).

Name

Address

Telephone

Fax

E-Mail

References and identification may be required for new clients

Date

Signature
Versandanweisung

Der Versand der ersteigerten Objekte wird auf Ihre Kosten und Gefahr nach Zahlungseingang auf Ihre Anweisung vorgenommen.

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Rechnungsempfänger:
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JAN MIENSE MOLENAER (1609/10 – 1668)

Peasant Wedding Feast
Oil on canvas, 93 x 133 cm. Monogrammed. ESTIMATE: € 200,000 – 250,000
PHOTOGRAPHY
1/2 JUNE 2022, COLOGNE
PREVIEW: 19 – 21 MAY, BRUSSELS; 28 – 31 MAY, COLOGNE

WALKER EVANS
Ancestral Figure, Africa, Mali, Dogon People, 1936
Vintage, gelatin silver print, 23.9 x 7.4 cm. ESTIMATE: € 800 – 1,000

WALKER EVANS
Baule Figure, Africa, Côte d'Ivoire. 1936
Vintage, gelatin silver print, 23.7 x 10.9 cm. ESTIMATE: € 800 – 1,000

MODERN ART
1/2 JUNE 2022, COLOGNE
PREVIEW: 4/5 MAY, MUNICH; 19 – 21 MAY, BRUSSELS;
28 – 31 MAY, COLOGNE

EMIL NOLDE
Dschunken auf dem gelben Fluss, 1913
Watercolour and India ink on paper, 21 x 30 cm. ESTIMATE: € 60,000 – 80,000
CONTEMPORARY ART
1/2 JUNE 2022, COLOGNE
PREVIEW: 4/5 MAY, MUNICH; 19 – 21 MAY, BRUSSELS;
28 – 31 MAY, COLOGNE

A.R. PENCK. Ich in London 1. 1982
Acrylic on canvas, 101 x 122 cm. ESTIMATE: € 100,000 – 150,000

ASIAN ART
11 JUNE 2022, COLOGNE
PREVIEW: 4 – 10 JUNE, COLOGNE

NANBAN STYLE CABINET CASE. Japan, Momoyama period, 2nd half of the 16th C.
Prov.: private collection, Belgium. ESTIMATE: € 8,000 – 10,000

NANBAN STYLE CABINET CASE. Japan, Momoyama period, 2nd half of the 16th C.
Prov.: private collection, Belgium. ESTIMATE: € 8,000 – 10,000
Save the Date
16-19 June 2022
Preview 15 June
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