The Papp Collection of Netsuke II
7 December 2018  Cologne
Lempertz Auction 1124
lot: 331
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**Preview**

Cologne  
Saturday 1 December, 10 am – 4 pm  
Sunday 2 December, 11 am – 4 pm  
Monday 3 – Wednesday 5 December, 10 am – 5.30 pm  
Thursday 6 December, 10 am – 4 pm

**Sale**

Cologne  
Friday 7 December 2018  
ca. 3 pm  
The Papp Collection of Netsuke II  
Lot 255 – 434

The auction will be streamed live at www.lempertz.com

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We would like to inform you that such licenses are usually not granted.
Lempertz is proud to present the first part of the Papp collection of netsuke, assembled in the years from 1960 until 2000 by Gertrude Papp (1920 – 2017).

In Germany over the past few decades, many private collections have been built up and dispersed. The Kurt Robert Jordan collection of over 800 pieces was sold partly through Lempertz in 1986 and 1991, whilst the Hans Jatzlau collection of over 300 netsuke was offered at Lempertz in 2005 accompanied by Jatzlau’s charming netsuke drawings. More recently, the Kolodotschko collection has achieved worldwide fame through five consecutive Lempertz sales. With this catalogue we are proud to have been trusted with yet another special collection full of quality and surprises: The Papp collection.

Collector’s interests naturally vary. Some specialize in a particular subject matter such as sumo, shishi, snails or porcelain, some collect only the highest quality or fall for the peculiarities of Japanese humour. Some collectors are interested in the huge spectrum of legend and tales, whilst others again collect for pleasure and as their financial means allow.

The main aspect of Gertrud Papp’s collecting was diversity. Subject, not the carvers’ signatures, was the prime interest. The tall ivory figures of sennin, Chinese generals and legendary semi-human beings are most frequent. Fauna also features prominently, with a noticeable preference for hares, toads, birds and fish. Obviously fascinated by skulls and skeletons, we find an unusual number of them in the collection. Each netsuke was registered on a yellowish index card with a short, mostly typed or later handwritten description, price and value, and name of the person from or through whom it was acquired or received as a gift.

The index cards give a good overview of the development and stages of Gertrud’s collecting activities which apparently all began with the netsuke of an Uzume, called “Stehaufmandel” (little man that stands up), a gift from Emil Damm in 1956. A successful and energetic businesswoman, Gertrud Papp bought regularly from dealers and fellow collectors.

Emil Damm (1913 – 1973) is thought to have started collecting netsuke before World War II and amassed, according to hearsay, about five to eight hundred pieces, buying mostly from auction houses in Germany and London in the 1960s with a particular interest in animals, mythological beasts and masks. He also collected sword fittings, kozuka and especially fuchi kashira, and to a lesser extent tsuba.

Fig. 1 Gertrud Papp. Around 1980

Fig. 2 Title page of “Netsuke”, vol. 1, no. 12
After a slow collecting start on the part of Gertrud Papp, the first group of thirteen netsuke was acquired from the estate of Franz Weber of Vienna, shortly after his death. Dr.-Ing. Franz Weber (1900–1961), councillor at the Patent Office, a collector of meagre means but a Liebhaber, is known mainly by his obscure mimiographed magazine with pasted-in black-and-white photographs called “Netsuke”, which saw only one volume with 12 issues published in 1961 (fig. 2). It featured articles in German and English by collectors such as Raymond Bushell, U. A. Casal and F. A. Turk, among others. Many of the illustrated netsuke belonged to Emil Damm although his name is mentioned only once, and of course Franz Weber himself.

Acquisitions from Jacobus van Daalen and Ohmura followed. Van Daalen (1922–2006), a Dutch collector and connoisseur of Japanese minor arts, was the expert of Japanese art for Kunsthaus Lempertz in Cologne between 1959/60 and 1972 and in charge of cataloguing. All kinds of different netsuke were bought from Ohmura, a dealer in Hamburg, from whom Christian Trumpf (1892–1973) also purchased, whose famous netsuke and inrō collection is today housed in the Lindenmuseum in Stuttgart. Further netsuke were acquired from Julius Katchen (1926–1969), Offermann & Schmitz, the tribal and Asian art dealer Ludwig Bretschneider (1909-1987) and Alexander Pollmer.

After the death of Emil Damm in 1973, a steady flow of netsuke as well as sword fittings (see main catalogue lots 184–247) from his collection entered the Papp collection via his wife Margarete, known as Grete, with whom Gertrud became good friends.

From 1978 onwards, Helmut Laudenbach (1942 – 2010) became the most important dealer for Gertrud. A private dealer, Laudenbach bought internationally, including in Japan, and also sold contemporary netsuke by Japanese and European carvers. In her most intensive collecting years, Gertrud purchased from Laudenbach up to four times a year.

After a quarter of a century of passionate collecting, Gertrud’s buying activities started to slow down, but her enthusiasm not. Throughout her life, Gertrud Papp showcased the netsuke in her home to be enjoyed by herself, her family, friends and visitors. Her passion was infectious, her interest and joy for these carvings palpable to all she met. So much so that both her sons Dr. Florian Papp and Prof. Dr. Christoph Papp have slowly continued to expand the collection.
255 **An ivory netsuke of a sennin with a shishi.** 18th century

The long-haired and bearded sennin stands turned to the left, supporting a shishi at his shoulder and grabbing the animal by its tail. Height 8.1 cm

Provenance
Purchased from Anne Roselt, Cologne
Coll. no. 663 (printed and handwritten)

€ 800 – 1,000

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256 **An ivory netsuke of a bearded sennin.** Early 19th century

The long-haired and bearded sennin stands bare-footed with the right hand raised in a gesture of surprise, the left hand grabbing the tip of his long beard. Height 8.5 cm

Provenance
Purchased from Helmut Laudenbach, Berg, February 1978
Coll. no. 615 (handwritten)

€ 600 – 800

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257 **An ivory netsuke of a bearded Tōbōsaku Sennin.** Late 18th century

The bearded sennin stands in balance on one leg and holds a leafy peach branch bearing a huge peach. Height 6.6 cm

Provenance
Purchased from Hemut Laudenbach, February 1978
Coll. no. 622 (handwritten)

€ 600 – 800
An unusually large Kyoto school ivory netsuke of Gama Sennin, by Masaharu. Late 18th century

The long-haired sennin sits with one leg raised, the loosely worn robe revealing his pot-belly, a toad seated on his shoulder. The eyes of the animal of black horn. Signed Masaharu in an oval reserve.
Height 5.2 cm; width 5.7 cm

Provenance
Presumably Collection Koch, The Netherlands, sold at Hauswedell, Hamburg, 4.6.1962, lot 515
Collection Emil Damm, Munich
Through Grete Damm, March 1983
Coll. no. 525 (handwritten)

€ 1.000 – 1.400
259  **A boxwood netsuke of a bearded Tekkai Sennin.**
Late 18th/early 19th century

The long-haired and bearded sennin stands bare-footed on one leg clutching a gnarled staff, the right hand is raised in a gesture of surprise, a gourd hangs from his belt.

Height 9.3 cm

Provenance
Purchased from Helmut Laudenbach, Berg, February 1997
Coll. no. 432 (handwritten)

€ 800 – 1,200

260  **An ivory netsuke of a grumpy Chinnan Sennin.**
Early 19th century

The bearded sennin standing on one leg and turning to the right holds a staff with both hands, on his back a large tattered sedge hat.

Height 6.6 cm

Provenance
Purchased from Helmut Laudenbach, 12.9.1978
Coll. no. 658 (handwritten)

€ 600 – 800
261 An ivory netsuke of Chôkarô Sennin.
Late 18th/early 19th century

The bearded sennin in Confucian attire stands upright raising a gourd above his head from which a horse has jumped, in his left hand a Chinese-style fan.
Height 7.6 cm

Provenance
Purchased from Helmut Laudenbach, Berg, March 1980
Coll. no. 586 (handwritten)

€ 500 – 700

262 An ivory netsuke of Chôkarô Sennin.
First half 19th century

The long-haired and bearded sennin sits with one leg raised, shouldering a large gourd from which emerges a horse which rests its hooves on Chôkarô’s knee.
Height 3.9 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 30.4.1979
Coll. no. 811 (handwritten)

€ 700 – 900
An ivory netsuke of Kan’u. Early 19th century

The bearded Chinese general stands holding his halberd and stroking his beard, the robe displaying a cloud pattern reserved from a stippled ground. Height 8.1 cm

Provenance
Purchased from Ohmura, Hamburg
Coll. no. 766 (printed and handwritten)

€ 400 – 600
An excellent Edo school boxwood netsuke of a portly Kan’u, by Minkoku. First half 19th century

The bearded Chinese general stands proudly holding his halberd, his robe with a cloud pattern held in place by an ornate belt covering his intricately rendered armour, the right sleeve hanging loose exposing the shoulder armour. Signed Minkoku in an oval reserve.
Height 8.2 cm

Provenance
Property of a lady, sold at Sotheby’s, London, 6.12.1965, lot 28
Collection Emil Damm, Munich, acquired at the above auction
Through Grete Damm, Munich, 1975
Coll. no. 938 (printed)

€ 3.000 – 4.000
A wood netsuke of Shôki, by Tomochika.
Early 19th century
Standing with one leg slightly raised, and lifting his robe with the left hand in order to have more freedom of movement, a drawn sword in his right hand, the scabbard visible at his back.
Height 6.5 cm
Provenance
Purchased from Ohmura, Hamburg
Coll. no. 813 (printed)
€ 500 – 600

A boxwood netsuke of Shôki. Early 19th century
The demon queller stands on one leg with wind-swept beard and drawn sword in his right hand, looking up at the oni sitting on top of his large travelling hat and pulling the oni’s arm which reaches through a hole in the hat. The oni’s horns of bone.
Height 7.6 cm
Provenance
Purchased from Ohmura, Hamburg, May 1966
Coll. no. 706 (printed and handwritten)
€ 600 – 800
A good ivory netsuke of a reclining servant of Seiôbô.
18th century

The head propped up on her left hand, she holds a basket in her right hand, the robes with a shibori-type pattern in cloud-shaped reserves.
Height 3 cm; length 7.5 cm

Provenance
Purchased from Alexander Pollmer?
Coll. no. 936 (printed and handwritten)

€ 1,000 – 1,400
268  **A good boxwood netsuke of a servant of Seiôbô. 18th century**

Standing turned to the right and holding a peach, a basket hanging from her left arm. Inscribed Mitsutada.  
Height 7.1 cm

Provenance  
A gift from Grete Damm, Munich, 1.7.1992  
Coll. no. 442 (handwritten)

€ 600 – 800

269  **A charming boxwood netsuke possibly of Bunkan Zenshi. Early 19th century**

Sleeping and seated at ease and leaning onto the back of a large recumbent tiger. Eye pupils of black horn.  
Height 2.8 cm; width 4 cm

Provenance  
Through Grete Damm, Munich, June 1980  
Coll. no. 578 (printed and handwritten)

€ 600 – 800
270 A small ivory netsuke possibly of Bunkan Zenshi.
Early 19th century

With eyes closed and seated at ease on the back of a large recumbent tiger and holding the animal’s long tail.
Height 3.3 cm; width 3.3 cm

Provenance
Purchased from J. van Daalen, December 1965
Coll. no. 710 (printed and handwritten)

€ 400 – 600

271 A walrus tusk netsuke of Bunkan Zenshi.
Second half 19th century

The old tonsured monk Bunkan Zenshi sits with one leg pendant on a rock, wearing a robe and a large kesa which covers the leg resting on the rock, a large tiger sitting beside him.
Height 4.2 cm

Provenance
From Sissy’s collection,
Coll. no. 730 (printed and handwritten)

€ 400 – 600

272 An interesting ivory netsuke of a Kakkyō.
19th century

Carved in openwork within the frame of a screen, Kakkyō stands beneath a pine branch, happily surprised at digging up a cauldron containing a treasure.

This is an illustration of one the Twenty-four Paragons of Filial Piety. The poor peasant Kakkyō decided to sacrifice his new-born child in order to be able to feed his ancient mother. When he started to dig the grave he discovered a treasure.
Height 4.5 cm

Provenance
Through Grete Damm, October 1981
Coll. no. 546 (handwritten)

€ 400 – 600
273  **A large and unusual walrus tusk near-manjū of Yōkō. 19th century**

Carved partly in openwork with a fierce tiger attacking Yōkō on one side and an old man sitting by a rock with a teapot on the other. The eye pupil of the tiger inlaid in metal.

This is one of the Twenty-four Paragons of Filial Piety. Yōkō threw himself at the tiger thereby enabling the old man to flee, the son on the other hand was devoured by the tiger.

Width 4.9 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 14.9.1985
Coll. no. 484 (printed and handwritten)

€ 800 – 1.000

274  **An ivory netsuke of a comical Chinese man. Early 19th century**

Standing with head slightly turned to the right and stroking his beard, pulling his sleeveless coat to the side to reveal a tiger skin apron.

Height 8.9 cm

Provenance
Purchased from J. van Daalen, December 1965
Coll. no. 792 (printed and handwritten)

€ 400 – 500
275 \textit{A fine boxwood netsuke of an ashinaga and a tenaga.} Early 19th century

Represented as curly-haired South Sea Islanders sitting close to each other, the ashinaga with a drum at his hip has drawn his legs up tightly towards his body, while the tenaga sits at his side and places his hands on the knees of his friend.

Height 3.6 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 7.4.1987
Coll. no. 465 (handwritten)

€ 800 – 1,000

276 \textit{A long stag antler netsuke of an ashinaga and a tenaga.} 19th century

An ashinaga wearing only a straw apron stands tall, carrying a long-haired tenaga on his shoulders, who has caught a fish with his long right arm.

In this netsuke ashinaga and tenaga are paragons of mutual aid.

Height 13.3 cm

Provenance
From Grete Damm, 1.5.1979
Coll. no. 862 (handwritten)

€ 600 – 800
277 **A fine kaki wood netsuke of a muscular kuronbōjin, by Issan.** Early 19th century

Reclining and looking upwards, the body and legs somewhat contorted, wearing a cloth apron and with curly hair and a beard. Signed Issan.
Height 2.4 cm; width 3.8 cm

Provenance
Purchased from Ohmura, Hamburg, December 1964
Coll. no. 754 (printed and handwritten)

€ 500 – 700

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278 **A boxwood netsuke of a Dutchman with a child.** Early 19th century

Slightly bent forward under the weight of the boy he is carrying on his back, the Dutchman wears wide trousers, a buttoned-down robe and a sleeveless vest. The buttons of black wood.
Height 5.2 cm

Provenance
Sotheby’s, London, 31.5.1965, lot 62 (lot of 2)
Collection Emil Damm, Munich, acquired at the above auction
A gift from Grete Damm, Munich, 1.7.1979
Coll. no. 425 (handwritten)

€ 600 – 800
279  A unusual netsuke of Kannon Bosatsu.
Late 19th century

Seated in meditation on a lotus throne, a lotus flower in the left hand, the right hand raised, all within an open lotus flower with a large swastika underneath. Diameter 4.4 cm

€ 400 – 500

280  A fine kagamibuta of rakan Handaka Sonja.
Mid-19th century

The disc of shibuichi showing the rakan holding a staff and a dragon in waves. Details of copper and gold. Bowl of ivory.
Height 4.1 cm

Provenance
Purchased from Alexander Pollmer, Munich?
Coll. no. 955 (printed and handwritten)

€ 300 – 400

281  A wood and lacquer okimono-type netsuke of Daruma after meditation. Late 19th century

Sitting with arms and legs stretched out and yawning heartily, the head covered by his red robe. Eyes and teeth of bone, eye pupil of black horn. No himotoshi.
Height 3.8 cm; length 5.8 cm

Provenance
Purchased from the estate of Dr. Franz Weber, Vienna, May 1961
Coll. no. 677 (printed and handwritten)

€ 300 – 400
A boxwood netsuke of an Onna-Daruma doll. 
Late 19th century

The body completely covered by the robe, the face of ivory, the base plate can be removed to reveal the genitals carved of ivory. The single himotōshi opening lined with green stained bone. Together with an amber-coloured ojime and a coin. 
Height 4.1 cm

Provenance
Purchased from Ohmura, Hamburg, March 1971
Coll. no. 873 (printed and handwritten)

€ 400 – 600

An unusual ivory netsuke of a large oni.
18th century

Seated with a fierce expression and big horns on a flattened rock, placing his left hand on his knee, his loin cloth held in place by a cord. 
Height 5.4 cm

Provenance
Purchased from Alexander Pollmer, Munich, September 1972
Coll. no. 915 (printed and handwritten)

€ 900 – 1,200
A good and amusing ivory netsuke of two wrestling onis. Early 19th century

The heavy-set oni stands with lips firmly pressed together and wearing a tiger skin loincloth, about to execute the kawazu throw by lifting his opponent by his belt, who is about to throw his rival off-balance with his right leg. The eye pupils of black horn.
Height 6.3 cm

Provenance
Coll. no. 648 (handwritten)

€ 1.400 – 1.600
An amusing wood netsuke of an oni at setsubun, by Ikka? First half 19th century

Wearing a tiger skin loincloth and breeches, the muscular oni rolls up into a ball and pulls a large sedge hat over his back in order to protect himself from the bean shower. The beans of bone. Signed Ikka?

Awataguchi, also the name of a place in Kyoto, is a rarely seen signature.

Height 2.8 cm

Provenance
Collection Elaine Ehrenkranz (by repute)
Purchased from Helmut Laudenbach, Berg, March 1980
Coll. no. 581 (handwritten)

€ 700 – 900

An amusing wood netsuke of an oni and Shōki, by Chikusai. Second half 19th century

A long-haired oni wearing a tiger skin loincloth crawls over a large basket and looks down through two holes at Shōki who lies prostrate underneath, his sword piercing the basket. The buttons of black horn, the oni’s horns of bone (possibly replaced).

Height 2.9 cm; width 4.2 cm

Provenance
Purchased from Helmut Laudenbach, Berg, March 1980
Coll. no. 582 (handwritten)

€ 700 – 900
An unusual ivory netsuke of an oni.
Early 19th century

The long-haired oni has captured his pursuer and carries him off in a large bag with Shōki’s angry face looking out from an opening. The eye pupils of black horn.
Height 4.4 cm

Provenance
Purchased from Helmut Laudenbach, Berg, August 1980
Coll. no. 571 (handwritten)

€ 500 – 600

An amusing Edo school ivory netsuke of three oni at Setsubun, by Gyokkōsai. Mid-19th century

Falling over each other as they flee from the excorcising shower of beans, each with two or one horn. The beans of brass (one replaced). Signed Gyokkōsai in an oval reserve.
Height 3.4 cm

Provenance
Purchased from Alexander Pollmer, Munich, July 1991
Coll. no. 444 (handwritten)

€ 500 – 600

An unusual kagamibuta of Hotei.
Mid-19th century

The brass plate, possibly the top of a kashira, decorated in iro-e takazōgan with Hotei tying up two jewels in a furoshiki. The “bowl” consists of a diagonally cut cross section of a narwhal tooth.
Length 6.6 cm

Provenance
Purchased from Ohmura, Hamburg, December 1966
Coll. no. 842 (printed and handwritten)

€ 300 – 400
291 *A fine large corozo nut netsuke of a god of good luck, by Masaharu.* Mid-19th century

Carved with the highly polished and friendly face of either Hotei or Daikoku looking out from the skin of the nut displaying traces of black lacquer. Signed Masaharu in a cartouche reserved from the bark-like skin.

Masaharu specialized in the carving of vegetable ivory of the corozo nut. "A vegetable ivory nut, face of Hotei, signed Masaharu" is listed in the W. L. Behrens Netsuke catalogue under no. 4292. Meinertzhagen supposes that these nuts were "obtained from the Dutch settlers at Nagasaki during the early part of the 19th century." (MCI, p. 409)

Height 4.3 cm

Provenance
Coll. no. 972 (printed and handwritten)

€ 500 – 600

292 *A fine Edo school walrus tusk netsuke of Daikoku, by Shōsai.* Mid-19th century

Sitting with one leg pendant on a rice bale with a tiny rat inside, shaking three jewels from his hammer. Signed Shōsai in an oval reserve.

Height 3.8 cm

Provenance
A gift from Sissy
Coll. no. 949 (printed)

€ 500 – 600

293 *A wood netsuke of Fukurokuju, by Tamahiko.* 19th century

Standing with hands covered by his long robe, with a high pate and thick earlobes. Signed Tamahiko.

Height 7.2 cm

Provenance
Purchased from Ohmura, Hamburg
Coll. no. 827 (printed)

€ 300 – 400
294  **A boxwood netsuke of Jurōjin.** 19th century

Seated with a crane on his thigh and holding a jui sceptre in his left hand. Inscribed Masanao.  
Height 5.7 cm

Provenance  
Purchased from Julius Katchen, Paris, January 1962  
From Grete Damm, Munich, 1998  
Coll. no. 198 (printed), no. 430 on the index card

€ 400 – 500

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295  **An ivory netsuke of a laughing Fukurokuju with a karako.** Mid-19th century

Standing with a staff and a raised Chinese-style fan, to his side a kneeling boy with a scroll.  
Height 4.6 cm

Provenance  
Purchased from Offermann & Schmitz, Cologne, at the Deutsche Kunst- und Antiquitätenmesse, Munich, November 1971  
Coll. no. 886 (printed and handwritten)

€ 500 – 700
296 A fine ivory netsuke of Jurōjin.
Early 19th century

The god stands stroking his long beard and holding a peach branch, with a stag standing on his shoes and looking up.
Height 10.1 cm

Provenance
Emil Damm, Munich
From Grete Damm, Munich, 19.8.1987
Coll. no. 456 (printed and handwritten)

€ 1,200 – 1,600
297  **A kagamibuta of Okame, by Kōmin.**  
Mid-19th century  
The disc of rōgin engraved with Okame with a court fan, seen through a round window, below a shimenawa. Signed Kōmin. Bowl of ivory. Diameter 3.9 cm  
Provenance  
Coll. no. 981 (printed and handwritten)  
€ 300 – 400

298  **An unusual and small lacquered wood netsuke of Okame.** 19th century  
Seated and crouched forward, the hands placed to both sides of the obi tied in front. The face of natural wood, the openings of the himotōshi lined with green-stained bone.  
Provenance  
A gift from Emil Damm, Munich, 1956, the first netsuke of the Papp collection called “Stehaufmandel”  
Coll. no. 619 (printed and handwritten)  
€ 200 – 300
A fine boxwood netsuke of Ryūjin's attendant.
Late 19th century

Standing upright with a dragon climbing up his back and holding a bowl with a jewel that regulates the tide, ribbons with a shippō ornament hanging from his arms. Inscribed Shuzan in an oval reserve.
Height 10.1 cm

Provenance
Purchased from Julius Katchen, November 1974?
Coll. no. 738 (printed and handwritten)

€ 1.200 – 1.500
An ivory netsuke of tengu.
Early 19th century

The crow-headed tengu sits in kami-shimo with his claw hands resting on his thighs. The eye pupils of black horn.
Height 3.4 cm
€ 400 – 600

An unusual and rare bronze netsuke of a tengu no tamago.
Early 19th century

The crow-headed tengu with a yamabushi’s cap looks out from the egg while at the other end a foot has broken through the shell.
Length 4.5 cm

Provenance
Purchased from Helmut Laudenbach, Berg, March 1980
Coll. no. 587 (handwritten)

€ 300 – 400

A boxwood netsuke of Saigyô Hôshi.
First half 19th century

Standing with head slightly raised, a bundle tied around his back and holding a large travelling hat.

Height 5.6 cm

Provenance
Purchased from the estate of Dr. Franz Weber, Vienna, May 1961
Coll. no. 646 (printed and handwritten)

€ 250 – 350
303 **An ivory netsuke of a warrior on horseback.**
19th century

Riding through waves and tightly holding on to the reigns, with a sword at his back, the towel wound around the head giving him the appearance of Benkei, whilst the subject is reminiscent of the Chinese Emperor Gentoku riding through the river Dankai. Height 3.4 cm; length 5.2 cm

Provenance
From Grete Damm, Munich, November 1980
Coll. no. 567 (handwritten)

€ 600 – 800

304 **An ivory netsuke of Ushiwakamaru fighting with a giant carp.** Mid-19th century

The young Yoshitsune with ornate hair-do stands next to a rising carp, one foot placed on the fish’s tail and grabbing the animal under its fins. The carp’s eye pupils of black horn.

Height 4.4 cm

Provenance
Collection Hans Habe (by repute)
Purchased from Helmut Laudenbach, Berg, 1.4.1978
Coll. no. 984 (handwritten)

€ 500 – 700

305 **An Edo school ivory peg manjū of Benkei.**
Mid-19th century

Carved in sunken relief with Benkei as a yamabushi in typical attire holding a staff and with a long sword, in front of him a peasant boy in a happi coat, on the reverse his basket and a sickle.

Diameter 5.3 cm

Provenance
A gift of Grete Damm, Munich, 7.7.1987
Coll. no. 457 (handwritten)

€ 500 – 600
306 An ivory netsuke of Saigyô Hôshi admiring Mount Fuji. Early 19th century

Sitting with a bundle tied around his back, the priest-poet sits at the foot of Mount Fuji and looks up at its peak.
Height 2.6 cm; width 4.4 cm

Provenance
Through Grete Damm, Munich, October 1982
Coll. no. 529 (handwritten)

Literature

€ 300 – 400

307 An interesting boxwood netsuke of a samurai catching a thief, by Masayoshi.
Second half 19th century

A samurai with two swords holds down a thief with his bare foot and grabs him by the arm while drawing his sword, whilst the thief, in a kosode and jacket, holds on to a lantern and a stolen money pouch dangling from his arm. On a flat irregular base. Signed Masayoshi.
Height 5.1 cm; length 4.9 cm

Provenance
Purchased from Helmut Laudenbach, Berg, January 1989
Coll. no. 567 (handwritten)

€ 700 – 900
An amusing Edo-school ivory netsuke of two monks next to a bell, by Shōunsai.

Mid-19th century

Both seated to either side of a large bell and covering their ears, one of the monks with prayer beads. Signed Shōunsai.

The bell could be an allusion to the bell of Miidera, carried up Mount Hiei by Benkei so that the sound of the bell would bring pleasure to the monks, or the bell of Dōjōji underneath which Anchin burned to death and is now mourned by his fellow monks.

Height 2.4 cm; width 4.6 cm

Provenance
From Grete Damm, Munich, April 1977
Coll. no. 984 (handwritten)

€ 500 – 700

A boxwood netsuke of Kiyohime and the bell of Dōjōji. Second half 19th century

Kiyohime has changed into a huge hannya with horns, claw hands and feet and a dragon’s tail, and is shown climbing over the temple bell. The eye pupils of light brown glass.

Height 5.5 cm

Provenance
Coll. no. 978 (handwritten)

€ 600 – 800
310 A boxwood netsuke of a laughing shrine attendant with a huge bell. 
Early 19th century

Wearing an eboshi and standing on one leg, the other raised happily into the air, pulling a huge bell by a rope.
Length 3.2 cm; length 4.3 cm

Provenance
Through Grete Damm, Munich, May 1981
Coll. no. 554 (handwritten)

€ 300 – 500

311 An ivory netsuke of a sculptor, by Sekkō.
Mid-19th century

Sitting with hammer and chisel behind the almost completed sculpture of a shishi with a ball, the artisan wearing a jacket (happi) with a large character on the back, the right sleeve slipped off the shoulder in order to have more freedom of movement, a typical feature for a worker. Signed Sekkō.
Height 3 cm; length 4.4 cm

Provenance
Purchased from Alexander Pollmer, Munich, August 1972
Coll. no. 914 (printed and handwritten)

€ 600 – 800

312 A boxwood netsuke of a street puppeteer.
19th century

Standing with a wooden box hanging from his neck with an outstretched weasel on top, the front of the box painted with patterns in red lacquer, traces of lacquer to his cap.

Itinerant puppeteers (kairaishi) carried puppets in a box, while at a certain point during their performance a weasel (yamaneko itachi) was set loose to entertain the audience. This rare but known netsuke motif was interpreted on the Papp index card as a seller of a young seal (sic!) as an aphrodisiac. This information came from Ohmura.
Height 5.9 cm

Provenance
From Grete Damm, February 1976, who had just acquired it for DM 1300 from the wife of a man who collected rare subjects.
Coll. no. 948 (printed and handwritten)

€ 500 – 700
313  **A small boxwood netsuke of a disappointed rat catcher, by Ichimin.** Mid-19th century

Crouching over a large rice measure (masu), holding a pestle and wearing only a loose fundoshi while a rat has escaped and sits on his shoulder.

Height 2.5 cm; length 3.5 cm

Provenance
Collection von Waldthausen
Lindenmuseum Stuttgart, acc. no. L 1436/487 – 92.196
A gift from Grete Damm, Munich, 1.7.1997
Coll. no. 415 (printed) and no. 431 (handwritten)

€ 400 – 500

314  **A boxwood okimono-type netsuke of a rat catcher.** Late 19th century

Standing wearing only a fundoshi and pressing down a rice measure (masu) on a small rat, the head and tail visible, while another rat has escaped and sits on his back, the man’s face with an expression of anger and exertion. All eye pupils accentuated in black, the teeth of both rats of bone.

Length 5.5 cm

Provenance
Purchased from Alexander Pollmer, Munich, 1973
Coll. no. 948 (printed and handwritten)

€ 400 – 500

315  **A stag antler netsuke of a sumō wrestler with a huge gourd.** 19th century

Standing in balance with feet set wide apart and shouldering a double gourd three times his size.

Height 4.7 cm

Provenance
Purchased from Ohmura, Hamburg, March 1972
Coll. no. 893 (handwritten)

€ 200 – 300

382343
316  A boxwood netsuke of a sleeping peasant.  
Mid-19th century  
Crouching on a folded straw mat, the head placed on his arms, a sickle with a blade of silvery metal and a bone handle inserted into his belt. Height 2.6 cm; length 4.2 cm  
Provenance  
Purchased from Alexander Pollmer, Munich  
Coll. no. 944 (printed and handwritten)  
€ 500 – 700

317  An ivory netsuke of a resting peasant woman.  
Mid-19th century  
Sitting on a saddled horse smoking a pipe and holding a pouch with the characters hi yo kokoro (beware of fire), a sickle behind her, whilst a boy sits at her feet with the handle of a sickle?, on an irregular flat base. Height 5.2 cm  
Provenance  
Purchased from Helmut Laudenbach, Berg, 12.9.1978  
Coll. no. 659 (handwritten)  
€ 500 – 700
318  A very impressive and large seal netsuke of a baku. Early 19th century

Seated on its haunches on a flat oval base with a single character carved in relief underneath, with a shishi-like mane and tail, the huge head with a small rolled-up trunk and open mouth raised high, the single horn touching its back. Height 8.2 cm

Provenance
Coll. no. 977 (printed and handwritten)
(no index card)

Literature
Compare a nearly identical piece illustrated in the MCI, p. 1028.

€ 3.000 – 4.000
319  A very fine Nagoya school wood netsuke of a kirin, by Ikkan.
     Mid-19th century

     Reclining, the head with the features of a goat with two horns and two very long whiskers turned back to the left, flames emanating from the joints of the forelegs. Signed Ikkan in an oval reserve.
     Height 2.9 cm; width 3.8 cm

     Provenance
     Purchased from Helmut Laudenbach, Berg, 10.8.1986
     Coll. no. 474 (handwritten)

     € 3.000 – 5.000
320 An elegant ivory seal netsuke of a kirin.  
19th century

Seated on its haunches with one foreleg slightly raised, head turn backwards and the short beard resting on its back, the characters completely ground down. At the side a short inscription signed Muneharu (Sôshun) horu. Height 5.2 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 30.4.1979
Coll. no. 815 (handwritten)
€ 600 – 800

321 A nearly black horn seal netsuke of a kirin.  
19th century

Seated on its haunches, neck twisted and head turn backwards, the thin beard hanging down almost to the base, the four characters ground down.
Height 5 cm

Provenance
Purchased from Ohmura, Hamburg, February 1971
Coll. no. 871 (handwritten)
€ 300 – 400
A very good large ivory netsuke of a dragon. Early 19th century

Rising from waves, the scaly body forming a circle engulfed by large flames, the snout raised high. The eye pupils of brown horn.
Height 4.4 cm; width 5.2 cm

Provenance
Purchased from Helmut Laudenbach, Berg, February 1979
Coll. no. 777 (handwritten)

€ 2,000 – 3,000
323 A spectacular boxwood netsuke of a kirin, by Ryûjo. Late 19th century

Seated on its haunches, head turn back, with the curly mane and tail of a shishi, the body covered by feather-like scales. The eyes, horn and teeth of bone, the eye pupils of black glass. Signed Ryûjo. Height 6 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 3.7.1979
Coll. no. 991 (handwritten)

€ 1.400 – 1.800
An attractive boxwood netsuke of a kirin.
19th century

Seated on its haunches, howling and raising its dragon head with long whiskers and a single short horn, flames emanating from the joints. The eye pupils of black horn. Inscribed Tomotada. Height 9 cm

€ 1.200 – 1.500
325  **An ivory netsuke of a coiled dragon.**  
Mid-19th century  
The smooth body without scales slung into a flat oval shape, the head resting on the rolled-up tip of the tail and flames emanating from the joints.  
Width 5.1 cm  
Provenance  
From Grete Damm, Munich, 1.7.1994  
Coll. no. 440 (handwritten)  
€ 600 – 800

326  **A good Tanba school wood netsuke of a dragon,**  
by **Toyokazu.**  
Mid-19th century  
Coiled into an oval ryūsa manjū-type shape with a large head and an aggressively opened mouth. The eye of very light horn. Signed Toyokazu in an oval reserve.  
Width 3.9 cm  
Provenance  
Purchased from Helmut Laudenbach, Berg, 30.4.1979  
Coll. no. 808 (handwritten)  
€ 700 – 900

327  **A rounded rectangular manjū of a dragon.**  
Mid-19th century  
Incised and stained with the large head of a dragon breaking through clouds. Inscribed Mitsuhiro with kaō.  
Width 3.9 cm  
Provenance  
Purchased from Offermann & Schmitz, Köln, at the Deutsche Kunst- und Antiquitätenmesse, Munich, 1971  
Coll. no. 887 (printed and handwritten)  
€ 400 – 500
328 A good large boxwood netsuke of a shishi.
Late 18th/early 19th century

Seated with forepaws placed close together and scratching its shoulder with a hind paw, the tail placed to the side.
Height 4.5 cm

Provenance
Purchased from J. van Daalen, Utrecht, December 1970
Coll. no. 866 (printed and handwritten)
€ 1.000 – 1.200

329 An ivory netsuke of a mighty shishi.
Late 18th/early 19th century

Seated, the head turned to the right with a very bushy mane and a broad, wide-open mouth.
Height 3.1 cm; width 4.8 cm

Provenance
Purchased from Ohmura, Hamburg, August 1972
Coll. no. 903 (printed and handwritten)
€ 700 – 900

330 A good ivory netsuke of a shishi.
Early 19th century

Seated with forepaws placed close together, turned slightly to the right and scratching its chin, the tail and mane fanning out and covering shoulders and back. The eye pupils of brown horn.
Width 3.9 cm

Provenance
Purchased from Ohmura, Hamburg, 1972
Coll. no. 818 (printed and handwritten)
€ 1.500 – 2.000
An ivory netsuke of a mighty shishi.  
Early 19th century

Seated on its haunches, the head tilted and turned to the left, a large ball between its paws, and a loose ball in the wide-open mouth.  
Height 4.8 cm

Provenance
Purchased from J. van Daalen, Utrecht, 5.6.1964  
Coll. no. 660 (printed and handwritten)

€ 2,000 – 2,500
An unusual ivory netsuke of a shishi. Early 19th century

Standing with legs wide apart and head lowered to the ground, the tail raised high over its back, a loose ball in the wide-open mouth. The eye pupils of brown horn.

Height 4.4 cm

Provenance
Collection Werner Damm
Through Grete Damm, Munich, May 1983
Coll. no. 518 (printed and handwritten)

€ 1.200 – 1.500
333  **A good large ivory netsuke of a shishi.**
Early 19th century

Standing by a rock with a flat base, one forepaw raised, a loose ball in the wide-open mouth and a large loose ball inside the perforated and hollowed-out rock.
Height 4.4 cm; width 4.7 cm

Provenance
Purchased from Ohmura, Hamburg, July 1967
Coll. no. 639 (handwritten)

€ 800 – 1.000

334  **A good boxwood netsuke of a shishi, by Masamitsu.**
Mid-19th century

Seated on its tail which forms a flat base, the head turned to the right, between its paws a large brocade ball rendered in openwork with a loose ball inside. The eye pupils of black horn. Signed Masamitsu in an area reserved from the hair engraving.
Height 3.5 cm

Provenance
Coll. no. 746 (printed and handwritten)

€ 700 – 900

335  **A fine very small ivory netsuke of a shishi.**
Mid-19th century

Seated, turned to the right and scratching its chin, a large loose ball in the wide-open mouth. The eye pupils of brown horn.
Height 2.6 cm

Provenance
Purchased from Helmut Laudenbach, Berg, August 1980
Coll. no. 573 (handwritten)

€ 400 – 500
336  A fine very small Tsu school ebony netsuke of a shishi, by Tômin. Mid-19th century
Seated, the head alertly turned back to the right, protectively placing its paws over a large ball. The eyes of metal, the pupils of horn. Signed Tômin with kaô.
Height 2.5 cm; length 3.4 cm
Provenance
Purchased from Helmut Laudenbach, Berg, December 1980
Coll. no. 562 (handwritten)
€ 700 – 900

337  A fine small silver netsuke of a shishi. Mid-19th century
Seated, the head turned to the right, protectively placing its paws over a huge gilt ball. Incised lines imitating characters underneath the ball.
Since the piece is too heavy to be used as a netsuke, it was most probably used as a paperweight (bunchin).
Height 2.8 cm; length 3.6 cm
Provenance
Purchased from Hartmann Rare Art at the Dallas Fairmont Hotel, October 1981
Coll. no. 543 (handwritten)
€ 300 – 400

338  A large wood seal-type netsuke of a shishi. 19th century
Seated with a curly mane and tail on a rectangular base in the manner of a koma-inu, the guardian dogs of Japanese shrines, the mouth slightly open.
Height 4.8 cm
Provenance
Collection Werner Damm
Through Grete Damm, Munich, May 1983
Coll. no. 517 (printed and handwritten)
€ 600 — 800

339  A large wood seal-type netsuke of a shishi. 19th century
Seated on a flat oval base, its chin resting on a large brocade ball rendered in openwork with a loose ball inside, the broad head framed by big curls.
Height 3.7 cm; length 5 cm
Provenance
Purchased from Poser, August 1965
Coll. no. 732 (printed and handwritten)
€ 600 – 800
340  A very good ivory netsuke of two bushy-haired shishi. Mid-19th century

Standing on an oval flat base, the larger animal turning its head towards the young animal standing beside it. Height 3.2 cm

Provenance
Purchased from Helmut Laudenbach, Berg, February 1979
Coll. no. 793 (handwritten)

€ 1.000 – 1.500

341  A rare Edo school ivory okimono-type netsuke of a shishi, a tiger and a bear, by Tomochika. Second half 19th century

Sitting back to back, the shishi scratching itself, the tiger snarling and turning its head to the right, the bear placing its paws on the shishi’s back. Signed Tomochika. Height 3.3 cm; length 4 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 20.11.1986
Coll. no. 468 (handwritten)

€ 1.000 – 1.500
342 A large boxwood netsuke of a monkey in a chestnut. First half 19th century

Emerging from a chestnut, head and forepaws outside of the fruit, the chestnut skin realistically rendered with vertical lines, the base with skin pimples in ukibori. The eye pupils of bone. Height 3.4 cm

Provenance
Through Emil Damm ?, Munich
Coll. no. 975 (printed and handwritten)

€ 900 – 1,200

343 A large okimono-type boxwood netsuke of a monkey and young. Late 19th century

Sitting with head turned to the right and holding a fruit, probably a kaki, a smaller monkey sitting in front and holding onto the hind leg of the parent animal. The eye pupils of black horn. Height 4.5 cm

Provenance
Purchased from von Bierstorfer Munich, October 1984
Coll. no. 501 (handwritten)

€ 600 – 800

344 An Osaka school ivory netsuke of a monkey, by Masatami. Second half 19th century

Seated with mouth open as if yawning, between his paws a large kaki fruit with a thin branch and a leaf hanging from it. The eye pupils of glass, one green, one black. Signed Masatami in a rectangular reserve. Height 3.9 cm

Provenance
Purchased from Helmut Laudenbach, Berg, October 1978
Coll. no. 709 (handwritten)

€ 500 – 700
345  **A large ivory netsuke of a grazing horse.**
Early 19th century

Standing with head lowered, forelegs and hind legs placed wide apart, the respective hooves close together. The eye pupils of black horn. Inscribed Harutomo in a rectangular reserve.
Height 5.9 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 22.2.1985
Coll. no. 493 (handwritten)

€ 900 – 1.200

346  **A small ivory netsuke of a grazing horse.**
Late 18th/early 19th century

Standing with all four hooves placed close together, the head lowered. The eye pupils of black horn. Height 4.9 cm

Provenance
Purchased from Hartmann Rare Art at the Dallas Fairmont Hotel, October 1981
Coll. no. 544 (handwritten)

€ 500 – 700

347  **A small ivory netsuke of Chokarô’s horse.**
Early 19th century

Emerging from a double gourd and placing its forelegs on the bottom half of the gourd. Height 3.7 cm

Provenance
Through Grete Damm, Munich
Coll. no. 934 (printed and handwritten)

€ 500 – 600
A good Tomotada-style ivory netsuke of a recumbent cow with calf. Early 19th century

Lying with legs folded beneath and head turned to the right, the long rope trailing over the length of its back, with a calf lying in front, curiously raising its head with mouth slightly open. The cow’s eye pupils of black horn. Inscribed Tomotada in a rectangular reserve.
Height 2.5 cm; length 6.3 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 12.9.1978
Coll. no. 667 (handwritten)

€ 1,000 – 1,400

A fine and interesting Nagoya wood netsuke of an ox and a goat, by Masayoshi. Mid-19th century

The recumbent ox with legs folded beneath, the head turned to the left, the long-haired goat standing at its side with forelegs placed over the oxen’s back. The eyes of the ox of bone and brown horn. Signed Masayoshi.

The subject represents the zodiacal combination for the hours 1 to 3 in the morning and in the afternoon.
Height 2.3 cm; length 4.2 cm

Provenance
Coll. no. 926 (handwritten)

€ 700 – 900
350  **A good ivory netsuke of a recumbent ox and herd boy.** Early 19th century

Lying with legs folded beneath and head turned to the right, the long rope trailing over the length of its back, with a boy standing beside the animal and grabbing at the thick rope encircling the head, the boys basket behind the ox. The animal’s eye pupils of brown horn.

Height 2.9 cm; length 5.5 cm

Provenance
Purchased from J. van Daalen, Utrecht, December 1972
Coll. no. 923 (printed and handwritten)

€ 700 – 900

351  **A good ivory netsuke of a recumbent ox.**

Early 19th century

Lying with legs folded beneath, the head turned to the left, the long rope attached to a ring trailed over the whole length of its back. The eye pupils of brown horn. Inscribed Tomotada in a rectangular reserve.

Height 2.1 cm; length 5.2 cm

Provenance
Purchased from the estate of Dr. Franz Weber, Vienna, 1.10.1961
Coll. no. 624 (printed and handwritten)

€ 700 – 900

352  **A wood netsuke of a boar, by Shinzan.**

Mid-20th century

Recumbent with one foreleg slightly raised, the head lifted and the eyes wide open. The eye pupils of black horn, the tusks of bone. Signed Shinzan in an oval reserved from the fur.

Sakai Shinzan (1904-1968), son of Sakai Masakiyo (1875-1955), followed the Masanao tradition of Ise.

Height 2.7 cm; length 4.3 cm

Provenance
Purchased from Ohmura, Hamburg, March 1972
Coll. no. 891 (printed and handwritten)

€ 500 – 600
A good Gifu school wood netsuke of a goat, by Yukikazu.
Mid-19th century

Recumbent with legs neatly folded beneath, the head with two curved horns turned back, the long beard spread out onto the haunch, the fur with fine hairline engraving. The eye pupils of light and black horn. Signed Yukikazu in an oval reserve.
Height 2.7 cm; length 4.5 cm

Provenance
Purchased from Ohmura, Hamburg, March 1972
Coll. no. 892 (printed and handwritten)

€ 1.500 – 2.000
354 **A good large ivory netsuke of a piebald dog.** Early 19th century

Seated on its hind legs, the head lowered and turned to the left, with a thick collar band tied into a bow, the long tail neatly laid around. The eye pupils of black horn.

Height 4.3 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 19.8.1986
Coll. no. 473 (handwritten)

€ 900 – 1.200

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355 **A good wood netsuke of a goat.** Mid-19th century

Seated with forelegs placed close together, the head with two long thin horns turned back, the long beard hanging down over the back. The eye pupils of black horn.

Height 3.5 cm; length 4.2 cm

Provenance
Purchased from Helmut Laudenbach, Berg, October 1978
Coll. no. 698 (handwritten)

€ 600 – 800

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356 **An ivory netsuke of a long-haired dog.** Early 19th century

Sitting on its hind legs on a branch with large leaves, a peony blossom and a peony bud, raising its forepaw above the flower, the hair strands neatly arranged on both sides of the spine.

Height 3.7 cm

Provenance
Through Grete Damm, Munich, May 1983
Coll. no. 519 (handwritten)

€ 700 – 900
357  An attractive boxwood netsuke of a dog. Early 19th century

Sitting on its hind legs with its head turned back, wearing a simple collar band, the long tail rolled into a spiral. Height 6.1 cm

Provenance
Coll. no. 849 (printed)

€ 400 – 500

358  A stained ivory netsuke of a group of fifteen puppies. Late 19th century

Crawling over each other on an outspread straw mat. All eye pupils of black horn.

In the style of Seimin, who mainly carved groups of frogs.
Height 2.3 cm; length 5.8 cm

Provenance
Purchased from Helmut Laudenbach, Berg, November 1981
Coll. no. 541 (handwritten)

€ 400 – 500

359  An ivory netsuke of two dogs. Early 19th century

Seated on its hind legs, the larger animal protectively places its forepaws on the puppy crouching in front of it.
Height 4.3 cm

Provenance
Purchased from Helmut Laudenbach, Berg, February 1979
Coll. no. 767 (handwritten)

€ 300 – 400
360 An ivory netsuke of a small skinny dog. 19th century
Reclining on a large round cushion with a central opening for a himotóshi, scratching its chin with a hind paw.
Height 1.9 cm; diameter 3.9 cm
Provenance
Purchased from Helmut Laudenbach, Berg, February 1979
Coll. no. 802 (handwritten)
€ 400 – 500

361 A good ivory netsuke of a reclining tiger. Early 19th century
With forepaws placed close together, scratching its chin with its hind paw, the head turned to the right and the long thin tail placed over the back.
Height 2.5 cm; width 4.5 cm
Provenance
Through Grete Damm, Munich, August 1979
Coll. no. 998 (handwritten)
€ 800 – 1,200

362 Two ivory netsuke of dogs. 19th/20th century
a) A piebald puppy biting the thong of a discarded straw sandal, the eye pupils of black glass, signed Kangyoku (= Tachihara Kangyoku, born 1944), and b) two playing puppies. (2)
Height a) 2.5 cm; b) 2.2 cm
Provenance
a) Purchased from Helmut Laudenbach, May 1999; coll. no. 426 (handwritten); b) purchased from Ohmura, Hamburg, December 1966; coll. no. 844 (printed)
€ 400 – 500
363 **An unusually large stag antler netsuke of a wolf.**
19th century

Crouching and lowering its head to a branch with fruits and two large leaves.
Height 4.7 cm; length 6.7 cm

Provenance
Purchased from Ohmura, Hamburg, 1972
Coll. no. 900 (printed and handwritten)

€ 400 – 600

364 **A good large ivory netsuke of a snarling tiger.**
Early 19th century

Sitting on its haunches with paws placed wide apart, the head turned to the right and the long thin tail placed over the back, the fur with thin curved stripes reserved from the fine hair engraving. The eye pupils of brown horn.
Height 4.5 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 20.11.1986
Coll. no. 471 (handwritten)

€ 1,000 – 1,500

365 **A kagamibuta of a tiger.** Mid-19th century

The disc of silver displaying a tiger and its young in billowing waves. The bowl of ivory with eyelet and loose ring of silver.
Diameter 4.8 cm

Provenance
Purchased from Alexander Pollmer, Munich, 1974
Coll. no. 712 (handwritten)

€ 300 – 400
An unusual wood seal-type netsuke of a tiger.  
19th century

Standing with forepaws placed close together, the long thin tail placed between the hind legs and hanging down over the high tapering base decorated with a meander border. Inscribed Minko with kaô. 
Height 4.3 cm

Provenance
Purchased from Alexander Pollmer, 1974
Coll. no. 969 (printed and handwritten)

€ 300 – 400

An unusual umimatsu netsuke of a tiger.  
19th century

Reclining cat-like with forepaws placed close together, the long thin tail placed over its back, the head lowered, the mouth open. 
Height 2.5 cm; width 3.9 cm

Provenance
Purchased from Ohmura, Hamburg
Coll. no. 693 (printed)

€ 300 – 400

An unusual wood seal-type netsuke of a tiger.  
19th century

Standing with forepaws placed close together, the long thin tail placed between the hind legs and hanging down over the high tapering base decorated with a meander border. Inscribed Minko with kaô. 
Height 4.3 cm

Provenance
Purchased from Alexander Pollmer, 1974
Coll. no. 969 (printed and handwritten)

€ 300 – 400
368  **An unusual ivory netsuke of a rat.**  
First half 19th century

Sitting on its tail, the rat wears a jacket with a chrysanthemum pattern and places its left forepaw on the upright handle of Daikoku’s hammer. The eye pupils of black and brown horn. Signed Shige?masa.  
Height 3.1 cm

Provenance  
Purchased from Alexander Pollner, Munich, August 1972  
Coll. no. 906 (printed and handwritten)

€ 400 – 500

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369  **An ivory netsuke of three playing rats.**  
First half 19th century

The mother rat sits at the centre while one young animal lies on its back in front of her and the other sits on the mother’s back. The eye pupils of black and brown horn.  
Height 3.2 cm

Provenance  
Purchased from J. van Daalen, Utrecht, April 1970  
Coll. no. 778 (printed and handwritten)

€ 300 – 500
370 A large boxwood netsuke of a rat. Second half 19th century
Sitting on a large bag and trying to get inside by sticking its head into the knotted cloth. Inscribed Masanao.
Height 3.6 cm; length 5.6 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 3.7.1979
Coll. no. 990 (handwritten)
€ 500 – 700

371 A boxwood netsuke of a young rat. Mid-19th century
Sitting on top of a large bag, possibly belonging to Daikoku, its tail hanging down. The small eye pupils of black horn.
Height 4.1 cm

Provenance
Purchased from Alexander Pollmer, Munich, August 1972
Coll. no. 912 (printed and handwritten)
€ 500 – 700

372 An Ise school boxwood netsuke of a rat with a fruit.
Second half 19th century
Sitting with tail coiled around its body, nibbling at a fruit held with both forepaws. The eye pupils of black horn. Inscribed Masanao in an oval reserve.
Height 2.5 cm; width 3.3 cm

Provenance
Purchased from Helmut Laudenbach, Berg, March 1980
Coll. no. 584 (handwritten)
€ 300 – 400

373 A boxwood netsuke of a large rat. Second half 19th century
Sitting, the tail slung around its body, the paws clutching the tail. The large eye pupils of black horn. Inscribed Masanao.
Height 2.2 cm; length 4.8 cm

Provenance
From Grete Damm, Munich, November 1980
Coll. no. 566 (handwritten)
€ 500 – 700
374  A large Ise school okimono-type boxwood netsuke of a rat, by Masanao. Late 19th century
Sitting with hind paws placed on the tail curled around the body, biting into a bean pod which the rat holds with both hands. The eye pupils of black horn. Signed Masanao. Height 3.6 cm; length 5.6 cm
Provenance
A birthday gift from the company employees, 1.7.1990, purchased from Helmut Laudenbach, Berg
Coll. no. 447 (handwritten)
€ 700 – 900

375  A large boxwood netsuke of a rat with a scroll, by Shigemasa. Mid-19th century
Sitting on its tail, a scroll in its mouth, and holding onto the cord wound around the scroll and hanging down. The eye pupil of light grey horn. Signed Shigemasa in ukibori in a rectangular reserve. Height 3.6 cm
Provenance
Purchased from Alexander Pollner, Munich?
Coll. no. 929 (printed and handwritten)
€ 600 – 800

376  An Ise school boxwood netsuke of a rat rolled into a ball, by Sakai Masakiyo. First half 20th century
The eye pupils of black horn. Signed Masakiyo in an area reserved from the fine hairline engraving. Height 3.2 cm
Provenance
Eskenazi, London; Collection George A Cohen, Birmingham, England Purchased from Helmut Laudenbach, Berg, 3.7.1979, Coll. no. 992 (handwritten)
€ 700 – 900

377  A large black wood netsuke of a rat rolled into a ball
Scratching its ear and placing the other forepaw over its leg, one hind paw shaped into a fist, the other clutching the tail. The eye pupils of black horn. Inscribed Masanao in a rectangular reserve. Height 4.4 cm
Provenance
Purchased from Helmut Laudenbach, Berg, 22.2.1985
Coll. no. 495 (handwritten)
€ 800 – 1.200
**378 A stag antler netsuke of a rat on a bamboo shoot.**
19th century

Sitting with a trailing tail on a long bamboo shoot, carved from a separate piece and attached to the shoot. The eye pupils of black horn.
Length 8.7 cm

Provenance
Purchased from Helmut Laudenbach, Berg, February 1997
Coll. no. 435 (printed and handwritten)

€ 400 – 600

**379 An attractive ivory netsuke of a squirrel on ferns.**
Early 19th century

Sitting with a bushy tail on a bed of ferns surrounded by three mushrooms of various sizes. One eye pupil of black horn, the other of brown horn.
Length 7.9 cm

Provenance
Purchased from Helmut Laudenbach, Berg, August 1980
Coll. no. 570 (handwritten)

€ 400 – 600
380  **A fine ivory netsuke of a rabbit.**
19th century
Seated with head lowered and paws placed close together. The eye pupils of black horn. Height 3.2 cm

Provenance
Through Grete Damm, Munich, July 1982
Coll. no. 530 (handwritten)

€ 800 – 1.000

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381  **A small boxwood netsuke of a rabbit.**
19th century
Crouching and almost shaped into a ball, head resting on its forepaws. The eye pupils of coral? Signed Tō...? Height 2.9 cm

Provenance
Purchased from Helmut Laudenbach, Berg,
February 1979
Coll. no. 787 (printed and handwritten)

€ 300 – 400
382 An attractive ivory netsuke of three rabbits.
Mid-19th century

Seated close together with heads lowered or raised and looking in different directions. All eye pupils of coral.
Height 1.9 cm; length 4.2 cm

Provenance
Purchased from the estate of Dr. Franz Weber, Vienna, 1.10.1961
Coll. no. 625 (printed and handwritten)

€ 400 – 600

383 An unusual bone netsuke of a chubby rabbit.
19th century

Seated with head raised. The eye pupils of stone.
Height 3 cm

Provenance
Purchased from J. van Daalen, Utrecht, March 1966
Coll. no. 741 (handwritten)

€ 300 – 400

384 An unusual corozo nut netsuke of a crouching rabbit. 19th century

With head lowered and licking its forepaw, the skin of the nut cleverly used to represent spots in the hare's fur. The eye pupils of coral? Together with an ivory ojime carved with four hares and a full moon.
Height 2.9 cm; length 4.2 cm

Provenance
From Emil Damm, Munich ?
Coll. no. 965 (printed and handwritten)

€ 400 – 500
**385**  **A marine ivory tusk seal netsuke of a frog, by Kinryū.** Second half 19th century

Engraved with a frog jumping up to reach for a sloping branch of a willow, and inscribed with a poem. At the base a four-character seal in relief. Signed Kinryū tō.

The design is an allusion to Ono no Tofu who tried seven times to obtain a higher post in court but did not succeed. When he saw that a frog only reached a willow branch at the eighth attempt, he took courage again and eventually rose to the highest rank under emperor Murakami.

Height 7.8 cm

Provenance
Purchased from Ohmura, Hamburg, April 1969
Coll. no. 785 (printed and handwritten)

€ 300 – 400

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**386**  **An Ise school boxwood netsuke of a toad on a bucket, by Masanao.** Mid-19th century

Sitting with head turned slightly to the left on a discarded well bucket, its base lost. The nails of the bucket of black horn. Signed Masanao.

Height 3.3 cm; length 3 cm

Provenance
Purchased from Ohmura, Hamburg, 1972
Coll. no. 898 (printed and handwritten)

€ 400 – 500
387 **A boxwood netsuke of a toad.** Mid-19th century
Squatting in typical pose with head turned slightly to the left. The eyes of light and dark horn.
Height 2.8 cm; length 5.3 cm

Provenance
Through Grete Damm, Munich, 18.11.1978
Coll. no. 755 (handwritten)
€ 400 – 700

388 **A boxwood netsuke of a toad.** Mid-19th century
Squatting in typical pose with head turned to the left. The elliptical eyes of dark horn.
Height 3.1 cm; length 4.5 cm

Provenance
Purchased from Ohmura, Hamburg, August 1972
Coll. no. 896 (printed and handwritten)
€ 400 – 500

389 **A large and unusual boxwood netsuke of a frog on a bamboo shoot.** 19th century
Sitting on a fat bamboo shoot with a twisted tip and very large protruding root scars at the base.
Height 3.1 cm; length 5.3 cm

Provenance
Purchased from Ohmura, Hamburg, November 1965
Coll. no. 775 (printed and handwritten)
€ 600 – 800
A good and large boxwood netsuke of a snail. 19th century

Crawling out from its house, the antennae extended over the ribbed shell, the twisted mantle forming the himotôshi.

Height 2.3 cm; length 4.3 cm

Provenance
Through Grete Damm, Munich, 1975
Coll. no. 953 (printed and handwritten)

€ 800 – 1.000

A good boxwood netsuke of a snail. 19th century

With a finely textured body and outspread antennae, the snail crawls over a large leaf, on the underside a second leaf folded-over and twigs.

Height 2.6 cm; length 4.7 cm

Provenance
Through Grete Damm, Munich?
Coll. no. 953 (printed and handwritten)

€ 600 – 800

A highly polished tusk netsuke with a centipede. 19th/20th century

The natural shape of the pointed tusk is carved with a centipede. The eyes of black horn.

Length 8.7 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 7.4.1987
Coll. no. 459 (handwritten)

€ 300 – 500
393  **An ivory peg ryūsa manjū of a long-tailed phoenix.** Mid-19th century

With a short cockerel’s crest, large breast feathers, wide wings and long tail feathers. Diameter 4.3 cm

Provenance
Coll. no. 982 (printed and handwritten)

€ 600 – 700

394  **A large boxwood netsuke of an eagle.**
Early 19th century

Perched on a rock, the head lowered, the large feathers on the back and wings rendered in engraving.

Height 4.7 cm

Provenance
Purchased from Ohmura, Hamburg, November 1965

Coll. no. 774 (printed and handwritten)

€ 400 – 500
A rare walrus tusk netsuke of an owl. 19th century

Perched on a short tree trunk with a short branch growing sideways, the pointed ears laid back flat for compactness, the feathers and wings neatly carved.
Height 3.8 cm

Provenance
Through Grete Damm, Munich, October 1982
Coll. no. 598 (handwritten)

€ 900 – 1,200
396  **An elegant ivory netsuke of a duck, in the style of Mitsuhiro.** Second half 19th century or later

Of slightly stylised shape, the head turned back and the beak placed on the wings as if preening. The eye pupils of dark brown horn.

Height 3 cm; length 5.1 cm

Provenance
Through Grete Damm, Munich, March 1983
Coll. no. 524 (handwritten)

€ 600 – 700

397  **A very large ivory netsuke of a cockerel.**

19th century

Seated with legs folded under, head turned slightly to the right and tail feathers raised to a high loop, the cockcomb and wattles feature prominently while the neck, wing, body and tail feathers are carved realistically. The eye pupils of black horn.

Height 4.6 cm

Provenance
Purchased from Helmut Laudenbach, Berg, February 1978
Coll. no. 630 (handwritten)

€ 900 – 1,200

398  **A rare stained ivory netsuke of a long-tailed bird, by Ashitomo.** First half 19th century

Perched on a double gourd and looking back. The eye pupils of black horn. Signed Ashitomo in an irregular reserve.

Height 4 cm

Provenance
Through Emil Damm, Munich
Coll. no. 956 (printed and handwritten)

€ 600 – 700
A small Kyoto school ivory netsuke of a fukura suzume. Late 18th century

The stylised sparrow sits with tail erect and wings spread out, looking straight ahead. The eye pupils of black horn. Inscribed Masanao in an oval reserve.
Height 2.1 cm; width 4.1 cm

Provenance
Purchased from Alexander Pollmer, Munich, September 1972
Coll. no. 917 (printed and handwritten)
€ 600 – 800

An ivory netsuke of a fukura suzume.
19th century

The stylised sparrow sits with tail erect and wings spread out, the body contours almost forming a circle, the head turned to the right.
The eye pupils of brown horn. Inscribed Yoshi-naga in an oval reserve.
Height 2.4 cm; width 4.8 cm

Provenance
A gift from Emil Damm
Coll. no. 942 (printed and handwritten)
€ 700 – 900
401  **A rare lacquered yew wood netsuke of a bat, by Sukenaga.** Second half 19th century

Carved in ittôbori with wings folded, the body and wings lacquered black, the underside lacquered red and gold. Signed Sukenaga.

Height 3.3 cm

Provenance
Purchased from Ohmura, Hamburg, September 1967
Coll. no. 616 (printed and handwritten)

€ 400 – 500

402  **A rare ivory netsuke of a moth, by Shôsai.**

Early 20th century

Of triangular shape, the wings covering the subsidiary wings and body. The large eyes with pupils of black horn. Signed Shôsai.

Saitô Toshikazu Shôsai (?-1970) was born in Tokyo and was the father of Saitô Bishû.

Height 4.4 cm

Provenance
Purchased from Ohmura, Hamburg, June 1971
Coll. no. 875 (printed and handwritten)

€ 400 – 500

403  **A fine large walnut netsuke of cranes.**

Mid-19th century

Both halves of the nut carved partly in openwork with a flying crane amidst cloud swirls. The eye pupils inlaid black.

Height 4.6 cm

Provenance
Through Grete Damm, Munich, October 1981
Coll. no. 545 (handwritten)

€ 400 – 500
404 An interesting Osaka school ryūsa manjū of fish, by Masahiro. Around 1860/1870

Carved in openwork with a multitude of different fish, an octopus, a squid and a clam. Two eye pupils of black horn. Signed Masahiro and seal.

Meinertzhagen was not sure how to read the seal, he reads it Hōsai, but also Shosai (MCI, p. 414-415).
Height 2.2 cm; width 4.8 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 20.11.1986
Coll. no. 467 (printed and handwritten)

€ 900 – 1.200

405 A good ivory netsuke of a carp leaping up a waterfall, by Masatoshi. Mid-19th century

Ascending from foaming waves, the head ploughing through the cascading waters. One eye pupil of black horn lined with silver wire. Signed Masatoshi with kao in a raised reserve.
Height 3.2 cm

Provenance
Through Grete Damm, Munich, December 1980
Coll. no. 564 (handwritten)

€ 900 – 1.200

406 An unusual wood and negoro lacquer netsuke of two carps. 19th century

Swimming amidst foaming waves and a single rock. The fish covered with negoro lacquer, the eyes and some of the water drops in gold lacquer.
Height 2.2 cm; width 4.3 cm

Provenance
Coll. no. 723 (printed and handwritten)

€ 400 – 600
407 A large boxwood netsuke of a carp leaping up a waterfall, by Masakiyo. Early 20th century

Ascending from foaming waves, the head ploughing through the cascading waters. The inside completely hollowed out. The eye pupils of black horn. Signed Masakiyo.

Sakai Masakiyo (1875-1955) followed the style of Suzuki Masanao of Ise. Masakiyo carved this subject several times following the design of Masanao (MCI, p. 459).

Height 5.3 cm

Provenance
A birthday gift from Grete Damm, Munich, 1.7.1993
Coll. no. 441 (handwritten)

€ 3.000 – 5.000
A good boxwood netsuke of a dried salmon. First half 19th century

With a ferociously open mouth, hollow eyes and a crumpled scaly skin with short straight fins.
Length 9.8 cm

Provenance
Purchased from J. van Daalen, Utrecht, March 1966
Coll. no. 803 (printed and handwritten)

€ 600 – 800

An interesting and rare umimatsu netsuke of an eel. 19th century

Swimming, the tail fin slightly swinging to the right. The eyes of bone.
Length 15.4 cm

Provenance
Hauswedell, Hamburg, 31.5.1965, lot 44
Coll. no. 692 (printed and handwritten)

€ 400 – 500

A fine and rare umimatsu netsuke of a fish, probably a carp. 19th century

Swimming, the scaly body slightly twisted and tail fin raised, the mouth open. The amber-coloured spots allude to the gold-skinned koi. The eyes of mother-of-pearl and horn.
Length 13 cm

Provenance
Through Grete Damm, Munich, July 1978
Coll. no. 751 (handwritten)

€ 700 – 900
411 An unusual and interesting greyish horn netsuke of a catfish and a gourd. Second half 19th century

With a flat head, a slender double gourd alongside the body and held in place by the curved tail. The eye pupils of bone and black horn.
Length 1.2 cm; length 7.6 cm

Provenance
Through Emil Damm, Munich?
Coll. no. 952 (handwritten)
€ 700 – 900

412 An interesting and rare reticulated silver fish, probably a carp. Late 19th century

The scaly body consists of nine hinged elements with a reticulated back fin, the head functions as a lid to a small compartment, in the mouth a gilded pearl with an eyelet for a cord. The eye pupils of facetted bluish glass.
Length 12 cm

Provenance
Purchased from Ohmura, Hamburg, November 1966
Coll. no. 835 (handwritten)
€ 400 – 500

413 An amusing boxwood netsuke of an octopus riding on a catfish, by Masakazu. Late 19th century

Sitting on top of the earthquake fish and holding it down with all of his tentacles, whilst the fish swishes its tail fin wildly. The eye pupils of bone and black horn, the ones of the catfish of black glass, the himotôshi lined with bone. Signed Masakazu on an inlaid oval bone tablet.
Height 3.8 cm; length 4.9 cm

Provenance
Purchased from J. van Daalen, Utrecht, December 1965
Coll. no. 743 (printed and handwritten)
€ 500 – 800
414 A flat oval ivory ryūsa manjū of mushrooms, pine cones and leaves. Mid-19th century

Carved with an autumnal arrangement of mushrooms and pine cones, a maple leaf to one side, and a ginkgo and an oak leaf to the other side.
Length 4.4 cm

Provenance
A gift from Grete Damm, September 1978
Coll. no. 683 (printed and handwritten)

€ 300 – 400

415 An ivory netsuke of a gourd vine.
Early 19th century

Five double gourds hanging from stems with very large leaves are arranged into a compact shape, perforated with large holes and hollowed out at the base.
Height 4.1 cm

Provenance
Through Emil Damm? 1973
Coll. no. 958 (printed and handwritten)

€ 400 – 500

416 An ivory netsuke of a pumpkin with a small rat.
First half 19th century

A rat sits on a large horizontal pumpkin (uri), the strong stem arranged into a loop which forms the himotōshi. The eyes of brown horn.
Length 5.3 cm

Provenance
Purchased from Helmut Laudenbach, Berg, March 1983
Coll. no. 522 (handwritten)

€ 350 – 450
417 **A wood netsuke of two bean pods.** 19th century

Placed across each other, with two leafy twigs lying on the upper bean pod. Remains of transparent lacquer. Inscribed Shûzan.
Length 5.8 cm

**Provenance**
A birthday gift from Grete Damm, 1.7.1979
Coll. no. 997 (handwritten)

€ 300 – 400

418 **A black wood netsuke of an eggplant and a small rat.**

First half 19th century

A rat sits on top of an eggplant with a very large veined leaf hanging from its stem.
Height 4 cm

**Provenance**
Purchased from Helmut Laudenbach, Berg, 12.9.1978
Coll. no. 680 (handwritten)

€ 300 – 400

419 **A flat stag antler netsuke of a ginkgo leaf and nuts.**

Mid-19th century

Nestled between two large ginkgo leaves with a small nut visible at each end which also function as a plug, a further larger ginnan placed on top of one of the leaves.
Length 4.4 cm

**Provenance**
Purchased from the estate of Dr. Franz Weber,
Vienna, 1.10.1961
Coll. no. 621 (printed and handwritten)

€ 300 – 400

420 **A boxwood netsuke of three chestnuts.** Early 19th century

One upright and one horizontally placed chestnut with a maggot inside are positioned on top of a flattened nut. The maggot of bone, its head of horn.
Length 4.4 cm

**Provenance**
Purchased from Helmut Laudenbach, Berg, December 1980
Coll. no. 563 (handwritten)

€ 400 – 500
A large stained wood netsuke of three walnuts and two soy beans, by Unkoku. Late 19th century

Three walnuts with tips pointing upwards are arranged close together on top of two soy bean pods, one split open to reveal three beans. Signed Unkoku.
Height 3.5 cm

Provenance
Purchased from Helmut Laudenbach, Berg, August 1980
Coll. no. 574 (handwritten)
€ 400 – 500

A boxwood manjū-type netsuke of a kaki. 19th century

The upper side is carved as a kaki with sepals and a short stem, embellished with two crawling ants in black and white lacquer, the lower side is flat and plain.
Height 1.8 cm; length 4.5 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 12.9.1978
Coll. no. 681 (handwritten)
€ 300 – 400

A long stag antler sashi-type netsuke of reishi. Second half 19th century

The three long stems bearing stylised cloud-shaped heads, to one side a young reishi with a barely developed head.
Length 16.5 cm

Provenance
Purchased from Helmut Laudenbach, Berg, December 1980
Coll. no. 561 (handwritten)
€ 300 – 400
424  **A small ivory netsuke of a peony blossom.**
Second half 19th century

Attached to a branch with two large leaves growing from separate twigs.
Height 1.8 cm; width 3.8 cm

Provenance
Through Grete Damm, May 1981
Coll. no. 553 (handwritten)

€ 300 – 400

425  **A boxwood netsuke of a lotus pod.** 19th century

With seven openings and six loose seeds, the curved stem forms the himotôshi.
Height 3.2 cm

Provenance
Purchased from Ohmura, Hamburg, June 1969
Coll. no. 703 (printed and handwritten)

€ 300 – 400

426  **A kagamibuta of a plum tree and a round window.**
Mid-19th century

The disc of shibuichi with an old plum tree with young blossoming branches and the shadow of a dancing figure with a fan seen through a shôji of a round window with bamboo lattice, in iro-e takazô-gan. The bowl of ivory.
Diameter 4.4 cm

Provenance
A birthday gift from Grete Damm, 1.7.1978
Coll. no. 747 (printed and handwritten)

€ 300 – 400
427 An ivory netsuke of a group of three seals. Mid-19th century
All seal knobs carved in shape of a shishi resting on a flat base, one of them placing its forepaws onto a mokugyo. The characters on the largest seal read koku and un.
Height 2.5 cm; length 5.5 cm
Provenance
Purchased from Alexander Pollmer, Munich
Coll. no. 937 (printed and handwritten)
€ 400 – 600

428 A very large and fine Edo school netsuke of an Okame mask, by Gyokkô. Mid-19th century
With typical features such as crescent-shaped eyes, cheeks with dimples, and a small open mouth with a visible upper row of teeth.
Height 6 cm
Provenance
Purchased from Helmut Laudenbach, Berg, 19.8.1986
Coll. no. 475 (handwritten)
€ 500 – 600

429 A large Tomotada-type boxwood netsuke of a shishimai mask. Early 19th century
The square-shaped head with bulging eyes and a flat nose, covered all over with tufts and locks of hair, the lower jaw opens downwards to reveal a tongue and an upper and lower row of teeth.
Height 4.7 cm
Provenance
Purchased from Julius Katchen, September 1970
Coll. no. 661 (printed and handwritten)
€ 600 – 900

430 An interesting large ivory peg manjû of the station names of the Kisô Road. Late 19th century
Incised on the front side with a bird flying by a camellia and 28 cartouches with station names, the reverse with 34 cartouches with station names and the title reading Kisô kaidô rokujûkyû tsugi.
Diameter 5.4 cm
Provenance
Purchased from Helmut Laudenbach, Berg, 14.9.1985
Coll. no. 486 (printed and handwritten)
€ 300 – 500
431  A very fine and highly realistic ivory model of a skull, by Toshinaga.  
Late 19th century  
The human skull with various sutures, huge eye sockets and closed jaws, only a few teeth missing from the upper and lower rows of teeth. Signed Toshinaga with kaô.  
Height 4.1 cm  
Provenance  
Purchased from Helmut Laudenbach, Berg, March 1980  
Coll. no. 585 (handwritten)  
€ 2.000 – 3.000

432  A fine and realistic ivory model of a skull.  
Late 19th century  
The human skull with various sutures, huge squarish eye sockets and closed jaws, only a few teeth missing from the upper and lower rows of teeth.  
Height 3.8 cm  
Provenance  
Purchased from Alexander Pollmer, July 1975  
Coll. no. 701 (handwritten)  
€ 1.200 – 1.800
An amusing boxwood netsuke of a skull and a skeleton. Late 19th century

A skinny skeleton crouches on top of a skull with huge circular eye sockets and three large teeth to the upper jaw.
Height 3.7 cm

Provenance
Purchased from Helmut Laudenbach, Berg, 19.8.1986
Coll. no. 477 (printed and handwritten)

€ 300 – 500

A macabre bone netsuke of a skull and a snake.
Late 19th century

A long slender snake winds through the eye socket of a skull with two protruding front teeth, and coils into a nearly perfect circle on top of the skull.
Height 2.8 cm

Provenance
Purchased from Alexander Pollmer, Munich, July 1975
Coll. no. 708 (handwritten)

€ 400 – 500
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13. As far as this can be agreed, the place of performance and jurisdiction is Cologne. German law applies; the German law for the protection of cultural goods applies; the provisions of the United Nations Convention on Contracts for the International Sale of Goods (CISG) are not applicable. Should any provision herein be wholly or partially ineffective, this will not affect the validity of the remaining provisions.

Henrik Hanstein, sworn public auctioneer
Takuro Ito, Kilian Jay von Seldeneck, auctioneers
Conditions de vente aux enchères

1. Kunsthaus Lempertz KG (appelée Lempertz dans la suite du texte) organise des ventes aux enchères publiques d’après le paragraphe 383, alinéa 3, phrase 1 du code civil allemand en tant que commissionnaire pour le compte de dépositaires, dont les noms ne seront pas cités. Les conditions des ventes aux enchères ont été rédigées dans plusieurs langues, la version allemande étant la version de référence.

2. Le commissaire-priseur se réserve le droit de réunir les numéros du catalogue, de les séparer, et s’il existe une raison particulière, de les offrir ou de les retirer en-dehors de leur ordre.

3. Tous les objets mis à la vente aux enchères peuvent être examinés et contrôlés avant-elle. Les indications présentes dans le catalogue ainsi que dans la présen-tation Internet correspondante, établies en conscience et sous réserve d’erreurs ou omissions de notre part, ne constituent pas des éléments des conditions stipulées dans le contrat. Ces indications dépendent des avancées de la science au moment de l’élaboration de ce catalogue. Elles ne constituent en aucun cas des garanties juridiques et sont fournies exclusivement à titre informatif. Il en va de même pour les descriptions de l’état des objets et autres renseignements fournis de façon orale ou par écrit. Les certificats ou déclarations des artistes, de leur succession ou de tout expert compétent ne sont considérés que des objets du contrat que s’ils sont mentionnés expressément dans le texte du catalogue. L’état de conservation d’un objet n’est pas mentionné dans son ensemble dans le catalogue, de telle sorte que des indications manquantes ne peuvent constituer une caractéristique en tant que telle. Les objets sont d’occasion. Tous les objets étant vendus dans l’état où ils se trouvent au moment de leur adjudication.

4. Revendications pour cause de garantie sont exclus. Dans le cas de dérogations par rapport aux descriptions contenues dans les catalogues susceptibles d’anéantir ou de réduire d’une manière non négligeable la valeur ou la validité d’un objet et qui sont exposées d’une manière fondée en l’espace d’un an suivant la remise de l’objet, Lempertz s’engage toutefois à faire valoir ses droits par voie judiciaire à l’encontre du déposant. Le texte du catalogue en langue allemande fait foi. Dans le cas d’une mise à contribution du déposant couronnée de succès, Lempertz ne remboursera à l’acquéreur que la totalité du prix d’achat payé. En outre, Lempertz s’engage pendant une durée de trois ans au remboursement de la provision en cas d’inassiduité établie.

5. Toutes prétentions à dommages-intérêts résultant d’un vice, d’une perte ou d’un endommagement de l’objet vendu aux enchères, pour quelque raison juridique que ce soit ou pour cause de dérogations par rapport aux indications contenues dans le catalogue ou de renseignements fournis d’une autre manière tout comme une violation des obligations de diligence §§ 41 ff. KGStG sont exclues dans la mesure où Lempertz n’a ni agi avec préméditation ou par négligence grossière ni enfreint à des obligations essentielles du contrat. La responsabilité pour dommages de la violation de la vie, du corps ou de la santé ne sont pas affectées. Pour le reste, l’alinéa 4 applicable.

6. Placement des enchères. Enchères en présence de l’enchérisseur : l’enchérisseur en salle se voit attribuer un numéro d’enchérisseur sur présentation de sa carte d’identité. Lempertz décide seul de l’autorisier ou non l’enchérisseur. Si l’enchérisseur n’est pas encore connu de Lempertz, son inscription doit se faire dans les 24 heures précédant la vente aux enchères, par écrit et sur présentation de ses informations bancaires actu-elles. Enchères en l’absence de l’enchérisseur : des enchères peuvent également être placées par écrit, par téléphone ou par le biais d’Internet. Ces procurations doivent être présentées conformément à la réglementation 24 heures avant la vente aux en-chères. L’objet doit y être nommé, ainsi que son numéro de lot et sa description. En cas d’ambiguïté, seul le numéro de lot indiqué sera pris en compte. Le donneur d’ordre doit signer lui-même la procuration. Les dispositions concernant le droit de rétraction et celui de retour de l’objet dans le cadre de ventes par correspondance (§ 312-b du code civil allemand) ne s’appliquent pas ici. Enchères par téléphone : l’établissement de la ligne téléphonique ainsi que son maintien ne peuvent être ga­rantis. Lors de la remise de son ordre, l’enchérisseur accepte que le déroulement de l’enchère puisse être enregistré. Placement d’une enchère par le biais d’Internet : ces enchères ne seront prises en compte par Lempertz que si l’enchérisseur s’est au sujet de l’adjudication (§ 2, alinéa 4 du règlement allemand sur les ventes aux enchères). Des enchères écrites ne seront placées par Lempertz que dans la mesure nécessaire pour dépasser une autre enchère. Le commissaire-priseur ne peut enchérir pour le dépositaire que dans la limite convenue, sans afficher cette limite et in­dépendamment du placement ou non d’autres enchères. Si, malgré le placement d’enchères, aucune adjudication n’a lieu, le commissaire-priseur ne pourra être tenu responsable qu’en cas de faute intentionnelle ou de négligence grave.

8. L’adjudication engage l’enchérisseur. Dans la mesure où une adjudication sous réserve a été prononcée, l’enchérisseur est lié à son enchère jusqu’à quatre semaines après la fin de la vente aux enchères ou après réception des informations dans le cas des enchères par écrit, s’il ne se désiste pas immédiatement après la fin de la vente.

9. Dans le cadre de la vente aux enchères un agio de 25 % s’ajoute au prix d’adju­dication, ainsi qu’une TVA de 19 % calculée sur le agio si ce prix est inférieur à € 400.000; pour tout montant supérieur à € 400.000 la commission sera di­minuée à 20 % (régime de la marge bénéficiaire).

Pour les positions de catalogue caractérisée par R, un agio de 24% est prélevé sur le prix d’adjudication ce prix facture net (prix d’adjudication agio) est majeure de la T.V.A. légale de 19% pour les tableaux, graphiques originaux, sculptures et pièces de collection, et de 19% pour les arts décoratifs appliqués (imposition régulière).

Les livraisons d’exportation des T.V.A., ., les livraisons d’exportation dans des pays tiers (en de­hors de l’UE) et – indiquant le numéro de T.V.A. intracommunautaire – aussi à destination d’entreprises dans d’autres pays membres de l’UE. Si les participants à une vente aux enchères emmènent eux-mêmes les objets achetés aux enchères dans ces pays tiers, la T.V.A. leur est remboursée dès que Lempertz se trouve en possession du certificat d’exportation et d’acheteur. Pour des œuvres originales dont l’auteur est décédé aprè s le 31.12.1945 et vivent encore, conformément a § 26 UrhG concernant l’indemnisation a percevoir sur le droit de suite s’élève à 1,5% du prix d’adjudication. L’indemnisation ne dépassera pas un montant maximal de € 15.000.

10. Les adjudicataires participant personnellement à la vente aux enchères sont tenus de payer le prix final (prix d’adjudication plus agio + T.V.A.) directement après l’ad­judication à Lempertz. Le paiement par des adjudicateurs externes, qui ont enchéri par écrit ou ont été représentés, est, nonobstant son exigibilité immédiate, considéré comme n’étant pas en retard à sa réception dans les 10 jours suivant la date de la facture. Les virements bancaires se font uniquement en euro. Nous n’acceptons pas les chèques. Dans le cas d’un paiement en liquide s’élevant à un montant égal à € 15.000 ou supérieur à cela, Lempertz est obligé par le § 3 de la loi concernant le blanchiment d’argent de faire une copie de la carte d’identité de l’acheteur. Ceci est valable aussi dans le cas où plusieurs factures de l’acheteur s’élèvent à un montant total de € 15.000 ou plus. Tout demandeur de réécriture d’une facture à un autre nom de client que celui de l’enchérisseur doit se faire directement après la fin de la vente aux enchères. Lempertz effectue la réalisation de cette nouvelle facture.

11. Pour tout retard de paiement, des intérêts à hauteur de 0,1 % du prix brut seront calculés chaque mois. En cas de retard de paiement, Lempertz peut à son choix exigir l’exécution du contrat d’achat ou, après fixation d’un délai, exiger des dommages-intérêts au lieu d’un service fourni. Les dommages-intérêts pourront dans ce cas aussi être calculés de la sorte que la chose soit vendue une nouvelle fois aux enchères et que l’acheteur défaillant réponde du revenu moindre par rapport à la vente aux enchères précédentes et des frais pour une vente aux enchères répétée, y compris l’agio.

12. Les adjudicataires sont obligés de recevoir leur acquisition directement après la vente aux enchères. Le commissaire-priseur n’est responsable des objets vendus qu’en cas de préméditation ou de négligence grossière. Les objets achetés aux enchères ne seront toutefois livrés qu’après réception du paiement intégral. L’expédition a lieu exclusivement aux frais et aux risques de l’adjudicataire. Lempertz a le droit de mettre les objets offerts à l’enchère en dépôt pour les assurer au nom et pour le compte de l’adjudicataire chez un commissionnaire de transport quatre semaines après la vente aux enchères. En cas de mise en entrepôt par Lempertz même, l’adjudicataire doit payer le prix total de € 400.000; pour tout montant supérieur à € 400.000 la commission sera di­minuée à 20 % (régime de la marge bénéficiaire).

13. Le lieu d’exécution et le domicile de compétence – s’il peut être convenu – est Cologne. Le droit allemand est applicable. La loi pour la protection des biens cul­turaux est applicable. Les prescriptions du CISG ne sont pas applicables. Le cas où l’une des clauses serait entièrement ou partiellement inefficace, la validité des dispo­ sitions restantes en demeure inaffectée.

Henrik Hanstein, commissionnaire-priseur désigné et assermenté
Takuro Ito, Kilian Jay von Seldeneck, commissionnaires-priseurs
Aufträge für die Auktion 1124
Asiatische Kunst, 7. Dezember 2018

Absentee Bid Form auction 1124
Asian Arts, 7 December 2018

Lot | Title | Gebot bis zu € | Highest bid price €
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The above listed bids will be utilized to the extent necessary to overbid other bids. The bids are binding, the listed catalogue numbers are valid. The commission and value added tax (VAT) are not included. The bidder accepts the conditions of sale. Written bids should be received by at latest the day before the auction.

Please be aware of the export regulations and conditions of sale.

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Evtl. Referenzen und Identifikation bei Neukunden | References and identification may be required for new clients

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Neumarkt 3 D-50667 Köln T+49.221.925729-0 F+49.221.925729-6
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From the Multilateral Export Control System (MEPC) or the EU, the following applies to the import of cultural heritage material.

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- Value exceeding 30,000 euros for paintings, pastel drawings, and sculptures.
- Value exceeding 50,000 euros for watercolor paintings, gouachen and pastel drawings.
- Value exceeding 100,000 euros for antiques.

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- Paintings over 150,000 euros

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- Sculptures over 100,000 euros
- Watercolors, gouachen and pastel drawings over 100,000 euros
- Paintings over 300,000 euros

Lempertz applies for the export license from the North-Rhine Westphalian State Ministry of Culture which are usually granted within 20 days.

For inquiries: T +49.221.92572919

**Signatures and Marks**

Signatures and marks are conscientiously noted. They are additions by the artists or makers in their own hand. Paintings without signature or monogram cannot be attributed definitely.

**Location and Parking**

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**Print**

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SaSa Fuis Photographie, Köln
Filialen  Branches

Berlin
Kilian Jay von Seldeneck
Irmgard Canty M.A.
Christine Goerlipp M.A.
Melanie Jaworski
Poststraße 22
D-10178 Berlin
T +49.30.27876080
F +49.30.27876086
berlin@lempertz.com

Brüssel  Brussels
Henri Moretus Plantin de Bouchout
Raphaël Sachsenberg M.A.
Emilie Jolly M.A.
Dr. Hélène Mund (Alte Meister)
Lempertz, 1798, SA
Grote Hertstraat 6 rue du Grand Cerf
B-1000 Brussels
T +32.2.5140586
F +32.2.5114824
bruxelles@lempertz.com

München  Munich
Emmarentia Bahlmann
Hans-Christian von Wartenberg M.A.
St.-Anna-Platz 3
D-80538 München
T +49.89.98107767
F +49.89.21019695
muenchen@lempertz.com

Mailand  Milan
Carlotta Mascherpa M.A.
T +39.339.866826
milano@lempertz.com

London
William Laborde
T +44.7912.674917
london@lempertz.com

Zürich  Zurich
Nicola Gräfin zu Stolberg
T +41.44.4223911
F +41.44.4223910
stolberg@lempertz.com

Kalifornien  California
Andrea Schaffner-Dittler M.A.
T +1.650.9245846
dittler@lempertz.com
Asiatische Kunst
Asian Art
7./8. Dezember 2018 Köln
Lempertz Auktion 1124
Kunstgewerbe
Auktion am 16. November 2018 in Köln
Schätze aus einer niedersächsischen Sammlung: Elfenbein und Silber

Bedeutender Akeleipokal
Augsburg, Elias I Drentwett, um 1617. Silber; vergoldet, H 65 cm, Gewicht 1.380 g. Schätzpreis / Estimate: € 40.000 – 60.000,–
Schmuck
Auktion am 15. November 2018 in Köln

Schmuckuhr „YIN & YANG“
Max Pollinger, München 1960er Jahre. 21 kt Gelbgold, Bergkristall, Mido-Automatikwerk.
Gewicht 43,3 g. Schätzerpreis / Estimate: € 2.500 – 3.000,–
Netsuke, Inro und Sagemono
aus einer rheinischen Privatsammlung
7. Dezember 2018    Köln
Lempertz Auktion 1124
The Papp Collection of Netsuke II
7 December 2018  Cologne

Lempertz Auction 1124 lot 318

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Front cover: Lot 264
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Autumn Sales 2018
15. November  Schmuck
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16. November  Kunstgewerbe
Decorative Arts
Schätze aus einer niedersächsischen Sammlung
17. November  Alte Kunst
Old Masters
17. November  19. Jahrhundert
19th Century
28. November  Jubiläums-Auktion Deutsche AIDS-Stiftung
Anniversary Auction German AIDS Foundation
30. November  Photographie
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30. November  Moderne Kunst
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1. Dezember  Zeitgenössische Kunst
Contemporary Art
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Japan, The Papp Collection of Netsuke II, Netsuke, Inro und Sagemono aus einer rheinischen Privatsammlung
8. Dezember  Indien, Südostasien, Tibet/Nepal, China
India, Southeast Asia, Tibet/Nepal, China
30. Januar 2019
African and Oceanic Art (in Brussels)

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Ausstellung Eva Reidel und Peter Verburg
Gold- und Silberschmiede, 6. – 20. Dezember 2018