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LEMPERTZ
1845

Netsuke, Inro and Sagemono
from European Collections
including the Kolodotschko
Collection of Netsuke VI
7 June 2019 Cologne
Lempertz Auction 1136



Preview

Cologne

Saturday 1 June, 10 am – 4 pm

Sunday 2 June, 11 am – 4 pm

Monday 3 – Wednesday 5 June, 10 am – 5.30 pm

Thursday 6 June, 10 am – 4 pm

Sale

Cologne

Friday 7 June 2019

ca. 3 pm

Netsuke, Inro and Sagemono
from European Collections
including the Kolodotschko
Collection of Netsuke VI
Lot 250 – 499

The auction will be streamed live at www.lempertz.com

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We would like to inform you that such licenses are usually not granted.



Welcome to our latest netsuke and sagemono catalogue. We hope you will find objects of interest which will enrich your collection.

The catalogue commences with 117 netsuke from the Kolodotschko Collection. We have been privileged to offer this impressive collection in single-owner catalogues over the past five years and this sale encompasses the sixth part of probably the largest netsuke collection in the world at present. The collector's leitmotif was as simple as it was complex – good luck. Gods of good luck, dragons and shishi once again form the core of this selection and due to the monothematic nature, are arranged chronologically rather than by motif.

Following on from the Kolodotschko Collection, we have a small but very fine group of eight netsuke from the estate of Josef Kanehls (1913–1989), former sales manager in the metal-recycling company Lindemann, based in Düsseldorf. In the matter of cotton press machines, Kanehls travelled to Japan in the 1950s and 1960s where his interest for netsuke probably took seed. Whether he purchased the netsuke in Japan itself or in Europe is, however, unknown.

The auction also features 41 netsuke from the collection of Gertrud Papp (1920–2017). Following the successful sale of the first two parts, we are now putting up for auction the third and final part of this varied collection featuring unusual representations, with animal motifs taking precedence this season.

We are furthermore pleased to present twelve netsuke from the well-known collection of Dr. Karl M. Schwarz (1926–2007) from Vienna. His comprehensive collection forms the basis of his three publications on subject matter in netsuke, which have become extremely useful and sought-after reference works. Trudel Klefisch contributed the catalogue entries for these pieces.

An interesting group of 20 netsuke comes from a Munich private collection, acquired with expertise and a good eye from private collections and auctions over the decades, while the international aspect of netsuke collecting is represented by a 14-strong selection from a Parisian consignor encompassing a variegated group of katabori pieces and manjû.

The sale will be rounded up by netsuke from various owners. We are proud to say we have been entrusted with netsuke from no less than seven countries. Also featured in this catalogue are the sagemono, without which the netsuke would be unthinkable. Kiseruzutsu (pipecases), tonkotsu (tobacco containers) and inrô complete our offer.

Irrespective from which collection your next piece will be chosen, we hope you enjoy studying our catalogue and look forward to welcoming you at our previews and auctions.